Focus

Power of Truth and Reconciliation

Film accounts for healing in post-Apartheid South Africa

On the heels of his successful starring role in Coach Carter, Samuel L. Jackson stars in a deeply moving film, "In My Country," an account of the Truth and Reconciliation Commission hearings in post-Apartheid South Africa.

A Sony Classics release, "In My Country" opened in theaters on Friday.

Based on Antjie Krong's book, Country of My Skull, the film examines the brave attempt by Nelson Mandela and the new leadership to heal the deep division and wounds in the wake of Apartheid.

An unprecedented event, the hearings sought the truth and offered forgiveness to those who heard from the victims and confessed to crimes committed during the Apartheid era. Out of this desire to reconcile the past, the hearings strived to bring closure



Samuel L. Jackson and Juliette Binoche star in the South African drama 'In My Country.'

ing all South Africans to start South African state media.

Jackson plays Langston Whitfield, a Washington Post journalist, who meets Anna Malan, played by Juliette Binoche (The English Patient, Chocolate),

"This is a story about making the world a little better. It is amazing that through the hearings South Africa, which has suffered so terribly from racism, was now able to teach the world a lesson in bates after people have seen it."

to the atrocities committed allow- a poet covering the hearings for healing," Jackson said. "I was attached to this project from the very beginning. The script was head and shoulders above any other that I had read and it is very real. I hope that this film will engender conversations and de-

James L. White

James L. White was given spe- Loosed" producer Reuben Cancial recognized at the 25th An- non. nual Tree of Life Awards for outstanding screenwriting for 'Ray" at a black-tie dinner

Black Oscar Nominees. Academy Award-winner Sidney Poitier in 1992 for a script en-Better Half).

hosted by the Friends of the

Davis and "Woman Thou Art their artistic outreach.

Honored

'Ray'

Writer

The Friends of the Black Oscar Nominees celebration was started by Washington, D.C. business entrepreneur Albert Nellum more than 25 years ago White received his first Hol- after he was alarmed by the lywood writing assignment from number of black film industry artists and films that were overlooked by the Academy. He felt titled "Red Money" (a.k.a. The that if the African American community honored these art-Other honorees included ists - not only would the rest of Academy Award nominated ac- Hollywood sit up and take notors Jamie Foxx and Don Cheadle, tice, the artists themselves Ray costume designer Sharen would be inspired to continue



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Jazz Returns to Portland State District

Grand Opening at LV's Benefits Jazz Institute

During its heyday it was not uncommon to hear the swinging O. Bernstine and Dean of Fine and sounds of jazz swirling from down- Performing Arts Robert Sylvester, town Portland hotspots like The the Grand Opening will feature fine Mural Room, Sydney's and the Jazz food from the University Place Grill, Quarry, a mere stone's throw from a wine tasting, and the music of the campus of Portland State Colpianist Darrell Grant and his all-star lege. This week after a long hiatus, trio. jazz returns to Portland's University District with the opening of LV's Uptown will showcase the Leroy Vinnegar's Uptown at Uni-sophisticated sounds of Northwest versity Place.

located in PSU's University Place Conference Center at 310 Southtute at Portland State University. director, a role he occupied at noted

Hosted by PSU president Daniel

Beginning on Friday, March 18, jazz duos and trios on Friday and Portland's newest home for jazz, Saturday nights from 7 to 10 p.m.

The spring schedule kicks off with LV's house trio led by Darrell west Lincoln Street, opened last Grant. An associate Professor of weekend with an evening benefit- Music at Portland State, Grant will ing the Leroy Vinnegar Jazz Insti- also serve as the venue's music



Portland jazz spot The Typhoon fortable and intimate environment Imperial Lounge from 1999-2001. to listen to great music.' Artists scheduled to appear at the new club include Portland favor- petizer menu that includes coconut ites Dave Frishberg & Rebecca Kilgore, Tall Jazz, Tom Grant, and vocalists Nancy King and Mary and, a rarity downtown, free park-Kadderly. The room will also fea- ing.

west artists such as Seattle vocalist Greta Matassa and Brazilian pianist Jovino Santos Netto. With 41 seats in its lounge area, LV's

ture visiting North-

Uptown will offer an up-close and personal jazz experience. "That is part of its appeal," says Julie North, Director of

Auxiliary Services at PSU. "WehopeLV's will provide a com-

The club will also feature an apshrimp, fried calamari, burgers and wings, specialty cocktails, a full bar



Artis Christy Kelp seeks out the 'true individual' in her portraits.

Photographer Focuses on **Families**

For Christy Klep, photographing a baby doesn't mean it has to be born yet. With her primary subjects being expectant families and their children, Klep will exhibit her art at Milagros from March 31 to May 25.

Klep's photographs seek out the "true individual" in each subject, no matter how young. According to the artist, "even an infant can provide a look that shows us a glimpse of the future.'

An artist reception will be held from 5 p.m. to 8 p.m. on Thursday, March 31 at Milagros at 5429 N.E. 30th St. For more information, call 503-493-4141.

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