

FOCUS

'My Fair Lady' on Portland Center Stage

Local production features original script and songs

Portland Center Stage knows it would be lovely for audiences to see "My Fair Lady" as a delightful mid-winter distraction. Based on G.B. Shaw's "Pygmalion," the 1956 Lerner and Loewe version has been updated for Portlanders, still with all the original dialogue and songs. Opening night for performances is Friday, Feb. 18, continuing through Saturday, March 12 at Newmark

Theatre, 1111 S.W. Broadway. In "My Fair Lady," Henry Higgins, a linguist who appears to be all head and no heart, is determined to civilize Eliza Doolittle, an uneducated, unmannered cockney guttersnipe. While Eliza is indeed an apt pupil, she turns out to have a rare inner beauty that charms all who meet her, including her curmudgeonly, know-it-all teacher.

"My Fair Lady" is full of colorful, unforgettable characters, including scallywag Alfie Doolittle, bumbling Col. Pickering, dotty Mrs. Higgins, long-suffering Mrs. Pearce, imperious Mrs. Eynsford-Hill and sweetly smitten Freddy.

Tickets are \$15 ages 30 and under, \$20 to \$55 general. For more information, call 503-274-6588 or visit www.pcs.org.

Eliza (Sherry Boone) grudgingly gives her father, Alfie Doolittle (James Brennan) a coin for a drop of "liquid protection" in the Portland Center Stage production of "My Fair Lady."

PHOTO BY OWEN CAREY/PORTLAND CENTER STAGE



CHANGE LIVES



MAKE A DIFFERENCE!

DEGREES FOR HELPING PROFESSION CAREERS

- BA ANTHROPOLOGY
- BA COMMUNICATION STUDIES
- BA CULTURAL AND HISTORICAL STUDIES
- BA HUMAN STUDIES
- BA INTERDISCIPLINARY STUDIES
- BA MUSIC THERAPY
- BA PSYCHOLOGY
- BA RELIGIOUS STUDIES
- BA SOCIOLOGY
- MA ART THERAPY COUNSELING
- MA INTERDISCIPLINARY STUDIES (Gerontology Concentration)
- MA APPLIED THEOLOGY
- MASTER DIVINITY

PROFESSIONAL CERTIFICATES

- ART THERAPY (post graduate)
- CONFLICT RESOLUTION AND MEDIATION
- COUNSELING (Art Therapy, post graduate)
- GERONTOLOGY
- PUBLIC RELATIONS
- TRAINING AND DEVELOPMENT

YEAR-ROUND ADMISSION

To work with an advisor, e-mail studentinfo@marylhurst.edu or call 503.699.6268.

★ US News & World Report **BEST COLLEGES 2005**
"Number one in Northwest for small classes"

MARYLHURST UNIVERSITY

Northwest Commission on Colleges and Universities accredited
17600 PACIFIC HIGHWAY (HWY. 43)
MARYLHURST, OREGON - JUST 10 MINUTES SOUTH OF PORTLAND

Serving students since 1893. WWW.MARYLHURST.EDU 800.634.9982

Wine and Cheese - The 2nd Annual Portland Showcase of Wine and Cheese will be held at the Oregon Convention Center on Friday, Feb. 18 at 6:30 p.m. Over 250 varieties of wines and gourmet cheeses, live entertainment and auction items will be showcased. Tickets are \$35. For more information, call 503-232-0077.

Black Hippie Chronicles - David Daniels will perform "Black Hippie Chronicles" on Friday, Feb. 19 at 7:30 p.m. and Sunday, Feb. 20 at 3 p.m. and 7:30 p.m. at the Interstate Firehouse Cultural Center theatre. Tickets are \$10 general, \$8 students and seniors for evening performances and \$6 general, \$4 students and seniors for the matinee performance. For reservations, call 503-823-4322.

Black Panther Photo Exhibit - Reed College will be showing photos by Ruth-Marion Baruch and Pirkle Jones through Sunday, Feb. 20 at the Douglas F. Cooley Memorial Art Gallery.

Jewish Film Festival - The Northwest Film Festival presents the 13th Jewish Film Festival through Feb. 29 at the Guild Theatre and Whitsell Auditorium. Admission is \$7 general, \$6 members, students and seniors. For more information, visit www.nwfilm.org.

Write Around Portland - Write Around Portland's free creative writing begins on Feb. 21, at various locations around the city. For more information and locations, visit www.writearound.org or call 503-796-9224.

Lyrics Born - Lyrics Born, Pigeon John and Libretto will perform on Feb. 26 at 9:30 p.m. at Berbat's Pan. Tickets are \$12 advance, \$15 day of show.

Little Shop of Horrors - Mt. Hood Community College in Gresham presents "Little Shop of Horrors" from Feb. 25 to 27 and March 4 to 6, with Sunday matinees at 2 p.m. on Feb. 27 and March 6. All other shows are at 8 p.m. Tickets are \$15 general, \$10 students, seniors and staff.

The Wailers - Tickets for The Wailers, performing at the Crystal Ballroom on April 23 at 9 p.m., went on sale on Feb. 12. Tickets are \$20 advance, \$25 day of show.

Laugh Factory - Comedy returns every second Wednesday of the month at the upscale Bacchus Restaurant, thanks to EEI International. For more information, call 503-223-5236 or visit www.eei-international.com.

Trippin' through Town - Take a trip through time to find the hottest poetry, hip hop and soul influencing Portland on Wednesdays at the

ENTERTAINMENT GUIDE

Ohm, \$7 cover, 31 N.W. First Ave.

On the Radio - Groove to soul and hip hop with Kevin Berry from 7 to 9 p.m. Mondays at 90.7 FM/KBOO. Check out the Community Potpourri talk show from 7 to 8 a.m. Mondays, Wednesday and Fridays at 1480 AM/KBMS. Count your blessings with Melodies from Heaven from 6 to 10 p.m. Mondays through Fridays at 1290 AM/KKSL. Tune in to African American Health Radio Wednesday nights on 1290 AM/KKSL.

Local Artists Featured at Abbey Café - The Abbey Café, 441 N. Killingsworth St., invites musicians to sell their CDs and perform on Fridays and Saturdays. For more information, call 503-286-4847.

Gypsy Classes - Caravan Studios offers classes in belly dance, African dance and more. Visit www.gypscaravan.us.

Make Art on Alberta - Make art and enjoy art on Alberta through Portland Community College. A variety of classes from art making to art appreciation are available. For more information, call 503-731-6622.

Have a Ball - Kids will have a ball at OMSI's new Innovation Station by exploring the human side of technology. For more information, visit www.omsi.edu.

Amusement At Oaks Park - Celebrating 99 years of fun, Oaks Park in southeast Portland offers rides, picnic grounds, roller-skating and family games in the shade of 100-year-old oak trees on

the banks of the Willamette River. Rides and roller-skating are open daily. For more information, call 503-233-5777.

Glacier Run - The Oregon Zoo presents Glacier Run, a simulator ride worth bundling up for. For more information, visit www.oregonzoo.org.

Time to Jam - Jam Night, Portland's ever-popular comedy/variety show, is at Christian Performing Arts Center, 8131 N. Denver Ave. Shows continue every Friday Night starting at 9 p.m. with dinner by Mondemaj Catering next door to the show at 6:30 and 7:30 p.m. Dinner is \$13 and tickets are \$7 for adults and \$4 for children under 12. For dinner reservations, call 503-286-2590. For information about the show, call 503-735-4184 or visit www.jam-night.com.



Black Panther Photo Exhibit at Reed College



Pigeon John

Ongoing and Upcoming Music

- The Blue Monk on Belmont plays live jazz. For a schedule, visit www.thebluemonk.com.
- Interstate Bar and Grill has mature live music at 4234 N. Interstate.
- The Black Notes play Thursdays at the Candlelight Room.
- Mel Brown plays jazz at Jimmy Meks on Tuesdays, Thursdays, Fridays and Saturdays at Salty's on the Columbia.
- A Community Unity Breakfast is held every third Thursday at SEI at 7:30 a.m. Skip Elliott Bowman Jazz Trio plays Saturdays from 10 a.m. to noon at Hannah Bea's, on northeast MLK Jr. Blvd. and Shaver.
- R&B and live funk bands perform weekends at the Interstate Firehouse Cultural Center.
- After work, stop by The Red Sea, 381 S.W. 3rd Ave. from 5 to 9 p.m. Wednesdays.
- Don't miss Reggae Thursdays at Savannah's at First Thursday celebrations at 8 p.m.
- DJOGONE spins R&B at Savannah's on Fridays.
- Savannah's Restaurant welcomes Ron Steen Jam Session Sundays at 8:30 p.m.
- Live Reggae Fridays and Saturdays at Montego Bay, 1239 S.W. Jefferson.
- Politics and Poetry is every first and third Thursday at AJ Java's Internet Café from 6 to 8:30 p.m.
- DJ Vance spins Saturdays at Bookies Sports Lounge on N. Lombard and Albina. No cover before 10 p.m.

Plays Tackle Racism in College PCC 'Illumination Project' seeks solutions

A series of plays addressing racial oppression will kick off this week at Portland Community College in southwest Portland.

The "Illumination Project" is a program of the Sylvania Women's Resource Center and Sylvania Multicultural Center, as well as PCC's Sociology and Theater departments.

Because college campuses are the third most likely place for hate crimes to occur, students in the Illumination Project feel it is important to raise awareness of racism.

"Racist comments are everywhere," said Japanese student educator Toyomi Yoshida. "It's hard to know what to do when you hear them. I feel like this program has given me a voice." Student educators inform their

peers on how to recognize, confront, and ultimately bring an end to racism. The Illumination Project does this using interactive theater performance, which allows audience members to intervene on the scenarios presented to achieve different outcomes.

Through active learning, student educators hope to empower their peers in solving the difficult problem of racial inequality. Performances run through Friday, March 4 at the PAC Lobby on Sylvania Campus, located at 12000 S.W. 49th Ave. Additional performances may be arranged for high schools, churches and other community groups. For more information or to schedule a performance, contact Jeannie LaFrance at 503-977-8149 or e-mail jlafranc@pcc.edu.



Be known as one of 'America's Finest.' Become an FBI Special Agent.

FBI at work in the community

Today's FBI demands that we become more diverse and we are working harder than ever to be inclusive — for all people, regardless of color, race, religion, national origin, political affiliation, marital status, disability, age, sex, or sexual orientation. To this end, we are redoubling our diversity efforts within the FBI and externally with such organizations as Boys and Girls Clubs of America, Race Against Drugs, the League of United Latin American Citizens, and the NAACP. Additionally, we're very proud to hold our bi-annual, 7-week FBI Citizen's Academy. During weekly 3-hour sessions, we bring together leaders from a multitude of ethnic and religious groups to gain an insider's view of the FBI.

Special Agents

We have opportunities for Special Agents from a broad range of educational disciplines and professions, however, the FBI has special needs for candidates with critical skills among the following areas: Computer Science or IT, Engineering, Foreign Counterintelligence, Information Systems Security, Military Intelligence, Physical Sciences, and Accounting/Financial Management.



Foreign Language skills are an especially critical need for the FBI, particularly if you hold a Bachelor's degree in any subject area and have a native fluency in any of the following: Arabic, Chinese — all dialects, Farsi/Persian, Hebrew, Hindi, Japanese, Korean, Pashtu, Punjabi, Russian, Spanish, Urdu, and Vietnamese.

To qualify for the FBI Special Agent position, you must possess a four-year college degree plus three years of professional work experience, be available for assignment anywhere in the FBI's jurisdiction, be between the ages of 23 and 36, and be in excellent physical condition with the ability to pass a rigorous physical fitness test.

To learn more about these and other opportunities, please visit our Web site for complete details. Positions added daily.

www.fbijobs.com

You must be a U.S. citizen and consent to a complete background investigation, drug test, and polygraph as a prerequisite for employment. Only those candidates determined to be best qualified will be contacted to proceed in the selection process. TDD: (202) 324-2967.

The FBI is an equal opportunity employer.

FBI...Special People. Special Agents.

Advertise with diversity in
The Portland Observer
Call 503-288-0033
ads@portlandobserver.com