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**KMHD'S
VALENTINE'S DAY
FUNDRAISER
EXTRAVAGANZA**
Featuring Valerie Day &
The Knights of Swing
w/special guests...

**MONDAY
FEBRUARY 14, 2005
7 PM—11 PM
DOORS OPEN AT 6 PM
THE MARRIOTT HOTEL
1401 SW NAITO PKWY**



**89.1
kmhd**



VALERIE DAY AND THE KNIGHTS OF SWING

DANCE PER COUPLE: \$50
DINNER BUFFET & DANCE PER COUPLE: \$115
DINNER, DANCE & ROOM PER COUPLE: \$230
VIP LEVEL ROOM INCLUDES ROSE BUDS AND
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Jazz Student Featured Performer

Leroy Vinnegar
Jazz Institute
presents rising star

Twenty year-old bassist, vocalist and composer Esperanza Spalding is quickly becoming one of Portland's hottest jazz exports. The Berklee College of Music senior returns to Portland as the featured artist in the first ever Leroy Vinnegar Jazz Institute Young Artist Jazz Concert on Wednesday Feb. 16 at 7:30 p.m. at The Old Church, 1422 S.W. 11th Ave.

Spalding will lead a group that includes former mentor Thara Memory and several of the new vanguard of Portland jazz players including saxophonist Mary Sue Tobin, pianist Dan Gaynor and drummer Charlie Doggett.

Spalding entered the professional music world at the ripe young age of 15, only a couple months after picking up the acoustic bass "almost by accident" in a school band room. Invited by veteran Portland blues vocalist "Sweet Baby"



Esperanza Spalding

James Benton to perform with The Original Cats at Portland jazz venue Billy Reeds, Spalding confesses to not knowing how she made it through her first gig.

"I could play only the blues in F," she remembers.

What began as an audition turned into a weekly gig that served as a training ground and fostered a growing love for the bass. Within a year, Spalding was performing as a bassist and vocalist with a half dozen different groups throughout the Portland area, including two jazz septets, a trio, and a fusion group called Noise for Pretend that released two well-received albums on the independent label Hush Records.

The mission of the Leroy Vinnegar Jazz Institute is to preserve and promote the art form, cultural heritage and social history of jazz music in the Northwest through education, outreach, and historical documentation.

Tickets are \$10 in advance and \$12 on the day of show and are available at the Portland State University box office or by calling 503-725-3307.

Grammys to Honor Ray Charles



Music legend Ray Charles performs in Zurich, Switzerland on Nov. 19, 2001. (AP photo)

(AP) — Ray Charles, posthumously nominated for seven Grammys - including album of the year for "Genius Loves Company" - will be honored in a tribute at Sunday's awards show.

Bonnie Raitt and Billy Preston will perform in a segment honoring Charles. The Recording Academy announced Thursday. The famed singer and musician died June 10 at his Beverly Hills, Calif., home of acute liver disease. He was 73.

The 47th Annual Grammy Awards, to be presented at the Staples Center in Los Angeles, also will

include a tribute to Southern rock featuring Tim McGraw, Keith Urban, Gretchen Wilson, some members of Lynyrd Skynyrd, Dickey Betts (Allman Brothers Band) and Elvin Bishop.

Queen Latifah will host the show, which will air on CBS KOIN Channel 6.

Kanye West, who leads all artists with 10 nominations, will appear with John Legend, Mavis Staples and the Blind Boys of Alabama.

Previously announced performers include McGraw, Green Day, Alicia Keys and U2.



Spike Lee

Power Behind the Camera

(AP) — Filmmaker Spike Lee says black representation is stronger than ever on screens, big and small, but the true power in entertainment lies behind the camera.

"We have to get in gatekeeper positions," he said. "We have to get those dual law and MBA degrees and work up the corporate ladder because everybody can't be an actor, everybody can't make a record."

BLACK HISTORY MONTH 2005

Reed College celebrates with an art exhibition, a concert & special visitors



THE FAIRFIELD FOUR

CONCERT
8 p.m. Tonight - February 2, Kaul Auditorium

Grammy Award winners the Fairfield Four, one of the country's most acclaimed gospel groups for over 50 years, are masters of an a cappella style that represents African American heritage like few others.



CORNEL WEST
LECTURE & BOOK SIGNING
7:30 p.m. February 18
Kaul Auditorium

Author of *Race Matters* and the new *Democracy Matters*.

TIM SEIBLES
POETRY READING
8 p.m. February 24
Vollum Lounge

JAMES GIBSON
LECTURE
7 p.m. February 28
Vollum Lecture Hall

reed

Reed College
3203 SE Woodstock Blvd.
Portland, Oregon

BLACK PANTHERS 1968:
Photographs by Ruth-Marion
Baruch & Pirkle Jones

EXHIBITION
Through February 20
Douglas F. Cooley
Memorial Art Gallery

All events are free & open to the public; seating is limited. Visit web.reed.edu/black_history_month/ or call the Reed events line at 503/777-7755.

Black Panther Photo Exhibit

Reed College will be showing photos by Ruth-Marion Baruch and Pirkle Jones through Feb. 20 at the Douglas F. Cooley Memorial Art Gallery. Pirkle Jones will speak at 6:30 p.m. on Wednesday, Feb. 9 in room 19 of the Biology building, with an 8 p.m. reception following.

Laugh Factory

Comedy returns every second Wednesday of the month at the upscale Bacchus Restaurant, thanks to EEI International. For more information, call 503-223-5236 or visit www.eei-international.com.

Reel Music and Cinema

The Reel Music Festival, featuring music cinema, is showing through Feb. 13 at Guild Theatre, 829 S.W. 9 Ave, and Whitsell Auditorium, 1219 S.W. Park. For details, visit www.nwfilm.org.

Trippin' through Town

Take a trip through time to find the hottest poetry, hip hop and soul influencing Portland on Wednesdays at the Ohm. \$7 cover. 31 N.W. First Ave.

On the Radio

Groove to soul and hip hop with Kevin Berry from 7 to 9 p.m. Mondays at 90.7 FM/KBOO. Check out the Community Potpourri talk show from 7 to 8 a.m. Mondays, Wednesday and Fridays at 1480 AM/KBMS. Count your blessings with Melodies from Heaven from 6 to 10 p.m. Mondays through Fridays at 1290 AM/KKSL. Tune in to African American Health Radio Wednesday nights on 1290 AM/KKSL.

Local Artists Featured at Abbey Café

The Abbey Café, 441 N. Killingsworth St., invites musicians to sell their CDs and perform on Fridays and Saturdays. For more information, call 503-286-4847.

Gypsy Classes

Caravan Studios offers classes in belly dance, African dance and more. Visit www.gypsycaravan.us.

Make Art on Alberta

Make art and enjoy art on Alberta through Portland Community College. A variety of classes from art making to art appreciation are available. For more information, call 503-731-6622.

Have a Ball

Kids will have a ball at OMSI's new Innovation Station by exploring the human side of technology. For more information, visit www.oms.edu.

Amusement At Oaks Park

Celebrating 99 years of fun, Oaks Park in southeast Portland offers rides, picnic grounds, roller-skating and family games in the shade of 100-year-old oak trees on the banks of the Willamette River. Rides and roller-skating are open daily. For more information, call 503-233-5777.

GUIDE

Glacier Run

The Oregon Zoo presents Glacier Run, a simulator ride worth bundling up for. For more information, visit www.orgonzoo.org.

Time to Jam

Jam Night, Portland's ever-popular comedy/variety show, is at Christian Performing Arts Center, 8131 N. Denver Ave. Shows continue every Friday Night starting at 9 p.m. with dinner by Mondemaj Catering next door to the show at 6:30 and 7:30 p.m. Dinner is \$13 and tickets are \$7 for adults and \$4 for children under 12. For dinner reservations, call 503-286-2590. For information about the show, call 503-735-4184 or visit www.jam-night.com.

Madame Butterfly

Portland Opera presents Puccini's "Madame Butterfly," on stage Feb. 5 through 12. Tickets range from \$35 to \$127. Tickets can be purchased by calling 503-241-1802 or visiting www.ticketmaster.com.

The Middle Passage

Floyd R. Cruse presents Nabeeh Mustafah's "The Middle Passage," a powerful play about issues affecting all communities regardless of background. Performance is on Sunday, Feb. 13 at 7 p.m. at Miracles Club. Tickets are \$12 general, \$7 members, students and seniors. For more information, call 503-284-0985.

Walter Trout and the Radicals

Blues musicians Walter Trout and the Radicals will perform on Feb. 14 at 8 p.m. at the Roseland Theatre. Tickets are \$13 advance, \$15 door. For more information, call 503-221-0288.

Wine and Cheese

The 2nd Annual Portland Showcase of Wine and Cheese will be held at the Oregon Convention Center on Friday, Feb. 18 at 6:30 p.m. Over 250 varieties of wines and gourmet cheeses, live entertainment and auction items will be showcased. Tickets are \$35. For more information, call 503-232-0077.

Jewish Film Festival

The Northwest Film Festival presents the 13th Jewish Film Festival through Feb. 29 at the Guild Theatre and Whitsell Auditorium. Admission is \$7 general, \$6 members, students and seniors. For more information, visit www.nwfilm.org.

Write Around Portland

Write Around Portland's free creative writing begins on Feb. 21, at various locations around the city. For more information and locations, visit www.writearound.org or call 503-796-9224.

Little Shop of Horrors

Mt. Hood Community College in Gresham presents "Little Shop of Horrors" from Feb. 25 to 27 and March 4 to 6, with Sunday matinees at 2 p.m. on Feb. 27 and March 6. All other shows are at 8 p.m. Tickets are \$15 general, \$10 students, seniors and staff.