Black History Month

Reed College Celebrates Black History Month BLACK HISTORY MONTH 2005

Various events held to remember heritage



A photo essay on the Black Panthers movement in and around Oakland, Calif., the headquarters of the organization, is on display throughout February at Reed College.

Opportunities to commemorate Black History Month will be abundant at Reed College, with music, lectures and art exhibits throughout February. Events will include the sweet acappella of The Fairfield Four, a reading from author Dr. Cornel West, a discussion with race scholar James Gibson, poetry by Tim Seibles and an ongoing photo exhibition on the Black Panthers.

Eldridge Cleaver to chronicle the Black Panther movement in and around Oakland, Calif., the headquarters of the organization. The striking photos that resulted were originally exhibited as "A Photographic Essay on the Black Panthers" at the de Young Museum in San Francisco in 1968.

The photo exhibition at Reed College's Hauser

Memorial Library runs through Sunday, Feb. 20, and will showcase 45 photographs from the original exhibition. On Wednesday, Feb. 9 at 6:30 p.m., photographer Pirkle Jones will speak in Biology 19, with a reception following in the

Dr. Cornel West, author of "Race Matters" and "Democracy Matters," has weaved together the American traditions of the Baptist church, socialism, transcendentalism and pragmatism through his work. The author will be speaking on Friday, Feb. 18 at 7:30 p.m.

at the Kaul Auditorium.*

A respected scholar of constitutional law,

civil liberties, judicial behavior and research methodology, James Gibson is working on this forthcoming book, "Can Truth Reconcile a Divided Nation?" His work will examine the transformation of South African society in the context of its Truth and Reconciliation Com-

mission, and finds that South Africans of all races – even whites – condemn apartheid. Gibson will speak at 7 p.m. on Monday, Feb. 28 at the Vollum Lecture Hall.

An author of six collections of poetry, Tim Seibles has received awards, fellowships and grants from the National Endowment for the Arts, the National Writers Voice Project and the Provincetown Fine Arts Work Center. Writer Patricia Smith says, "Listening to Tim Seibles ... is like listening to the voice of the griot praising, admonishing, cursing, blessing, and calling us together." Seibles will give his

Feb. 24 in the Vollum Lounge. All events are free. For more information, call 503-777-7574.

reading at 8 p.m. on Thursday,



Grammy Award winners the Fairfield Four, one of the country's most acclaimed gospel groups for over 50 years, are masters of an a cappella style that represents African American heritage like few others.



BLACK PANTHERS 1968: Photographs by Ruth-Marion Baruch & Pirkle Jones

Through February 20 Douglas F. Cooley

Memorial Art Gallery

503/777-7755.

All events are free & o on to the public; seating is limited. Visit web.reed.edu/black_history_month/ or call the Reed events line at

CORNEL WEST

7:30 p.m. February 18
Kaul Auditorium

Author of Race Matters and the new Democracy Matters.

TIM SEIBLES

POETRY READING

8 p.m. February 24 Vollum Lounge

JAMES GIBSON

LECTURE

7 p.m. February 28 Vollum Lecture Hall



Reed College 3203 SE Woodstock Blvd. Portland, Oregon



Grammy-winning group The Fairfield Four will perform on Wednesday, Feb. 2 at 8 p.m. in the Kaul Auditorium at Reed College.

The Fairfield Four have been revered as one of the top gospel groups in the country for more than half a century. The group can be heard singing rich harmonies in the film "O Brother, Where Art Thou," in



which they won a Grammy Award for their work. The National Endowment for the Arts named the group a National Treasure in1989, describing them as an acappella group that represents African American heritage like few groups in the history of the nation. The Fairfield Four will perform at 8 p.m. on Wednesday, Feb. 2 at the Kaul Auditorium.

Noted California photographers Ruth-Marion

Baruch and Pirkle Jones were invited in 1968 by

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Share Your Black History

Photo memories from past wanted

Black History Month is here and the Portland Observer would like to share your personal photo memories from the past in our special coverage all month long.

Please stop by our offices at 4747 N.E. Martin Luther King Jr. Blvd. or email images to news@portland observer.com with information about the photo along with your name and telephone number. Photos will be returned.