



'City of Roses'

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## Week in The Review

### Iraqi President: U.S. Troops Should Stay

Iraq's president said Tuesday it would be "complete nonsense" to ask foreign troops to leave the country now, although some could depart by year's end. Officials began the final vote tally from elections to produce a government to confront the insurgency. See story on page A2.

### Jackson Stands Before Prospective Jurors



Michael Jackson on Monday stood before the first group of prospective jurors who could decide his fate on charges he molested a teenage cancer patient and plied the boy with alcohol at his Neverland Ranch. The pop superstar, accompanied by four defense lawyers, stood and smiled as he faced prospective jurors for the start of jury selection in what could become the most sensational celebrity trial the world has ever seen.

### Judge Backs Guantanamo Challenges

The Bush administration must let foreign terror suspects challenge their confinement in U.S. courts, a judge said Monday in a ruling that found unconstitutional the hearing system set up by the Pentagon. Foreigners from about 40 different countries have been held at the U.S. Navy base in Guantanamo Bay, Cuba—some for more than three years—without being charged with a crime. They were mainly swept up in the U.S.-led Afghanistan war.

### Bonds to Miss Spring Training

Barry Bonds is expected to miss much of spring training following arthroscopic surgery Monday on his right knee, but the San Francisco Giants slugger should recover in plenty of time to resume his chase of Hank Aaron's home run record in April.

### Murder Charges for Train Crash Suspect

A suicidal man who allegedly parked his SUV in the path of a commuter train and triggered a horrific wreck that killed 11 people was charged with murder and could face the death penalty, authorities said Thursday. Nearly 200 were injured. Authorities say Alvarez drove his Jeep Cherokee into the path of a Metrolink commuter train early Wednesday.

# 'The Middle Passage' to Recovery

## Local play parallels addiction and slavery

BY JAYMEE R. CUTI  
THE PORTLAND OBSERVER

A parallel between slavery and addiction is the subject of a dramatic play written, produced and starring local African-Americans opening this week at the Miracles Club, 4069 N.E. Martin Luther King Jr. Blvd.

"On Life's Term: The Middle Passage," tells the stories of folks who have taken the journey or middle passage from drugs and alcohol to recovery.

"Addiction is the enslaver," said Floyd Cruse, the play's director and producer.

The production opens Saturday and runs through two weekends. Portland Cable Media will record the play for broadcast and plans are already set for filming the production for a movie.

"The Middle Passage" was adapted from "On Life's Terms," a play by Portland author, poet and playwright Nabeeh Mustafah.

Traditionally, the Middle Passage is the Atlantic slave trade, the triangular route from Europe to Africa to the New World.

"Going from the position of no control to control is the reverse of the Middle Passage," said Cruse. "As you go through, you cast aside criminality, alienation



Writer, poet and playwright Nabeeh Mustafah (left) and producer/director Floyd Cruse team up to present "On Life's Term: The Middle Passage," a play about slavery and addiction opening this weekend at the local Miracles Club.

and dysfunctional behaviors that don't work."

According to Cruse, the community has a role in recovery, which is why meetings at the Miracles Club are open to the public.

"The community's role in recovery is to go against the current and allow people to redeem themselves.

Give them a chance," said Cruse.

His entire cast is composed of recovering addicts. He says instead of directing actors, he is simply asking them to recall their experiences.

"As I took a look at them in all their diversity, I saw that all of them are victims of institutionalized alien-

ation, gender discrimination and racism."

"The Middle Passage" is scheduled for two shows on Saturday, Feb. 5 at 3 p.m. and 7 p.m.; one show on Sunday Feb. 6 at 7 p.m.; two shows on Saturday, Feb. 12 at 3 p.m. and 7 p.m.; and one show on Sunday, Feb. 13 at 7 p.m.

Tickets are \$12 and \$7 for Miracles Club members, seniors and students. Tickets can be purchased at Miracles Club, Reflection's Coffee Shop, Geneva's Shear Perfection, Hanna Bea's, Billy Reed's and Reflections Bookstore.

For more information, call 503-284-0985.

## Women 'Go Red' for Heart Disease

Friday Fashion statement to bring awareness

BY KATHERINE KOVACICH  
THE PORTLAND OBSERVER

Think of the most common disease killing women today. No, it's not breast cancer—it's heart disease. More than one out of every three women die of heart disease, stroke or other cardiovascular disease. African American women are even more likely to develop heart disease because of a tendency toward high blood pressure.

On Friday, Feb. 4, women and men nationwide will don red clothing to bring awareness to this disease and its devastating effects on health. A red dress statue will be in place at Pioneer Courthouse Square and a 15-minute walk is planned by hundreds of employees from Legacy Health Care System and Portland General Electric.

Ceremonies are scheduled at 11 a.m. at the Pioneer Place Shopping Center, with free health screenings,

cooking demonstrations and giveaways. In the evening, Portland's Kaiser Permanente Building will be lit up in red, along with national landmarks such as the Seattle Space Needle and the Empire State Building.

The Go Red For Women campaign started last year to educate and empower women with information on reducing the risk factors for heart disease, like exercise, healthy eating, weight maintenance, quitting smoking and keeping your blood pressure in check.

According to the American Heart Association, cardiovascular diseases kill more women than men. In 2002, heart disease killed more than 5,000 Oregon women, 10 times more women than breast cancer. Women also have a higher stroke death rate than men.

"A lot of women in my family have been affected by heart disease and stroke," said Francesca Fabile, communications director for American Heart Association of Portland.

"I believe it's frustrating for the

American Heart Association.

Go Red for women



## Jazz Around Every Corner

Second annual jazz festival set to begin

The 2005 Portland Jazz Festival will descend on Portland for an even longer, more comprehensive musical event than last year's highly successful inaugural run. From Friday, Feb. 11 through Sunday, Feb. 20, Portland will become the city of jazz with more than 75 performances and special events at various intimate spaces and venues.

Headlining this year's festival are veteran international jazz headliners, including bassist Charlie Haden and his band Quartet West, vocalist Dianne



Luciana Souza

Reeves, bassist Dave Holland, and vibraphonist Joe Locke's 4 Walls of Freedom. Up-and-coming acts

include The Bad Plus, Patricia Barber, Luciana Souza, Tommy Smith, Doug Wamble and many others. Other headliners include John Patitucci, Danilo Perez, and the North American premiere of Andy Narell and Calypso Association, a 13-piece steel drum orchestra.

The festival offers something for everyone from music fans, jazz fanatics, historians, educators and student-musicians. A tribute to the late Jim Pepper, a Native American sax man from Portland, promises to delight everyone.

Individual tickets are available through all Safeway/TicketsWest outlets, or by calling 503-224-8499 or 1-800-992-8499. The event also boasts dozens of free concerts.

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