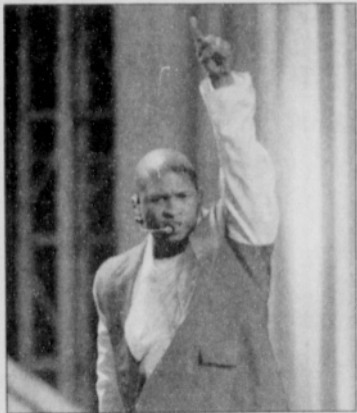


# FOCUS

## Usher Plans Live Cable Concert



Usher will perform a live concert on cable television March 5. (AP photo)

(AP)—It's time to Usher in the new year.

After a very good 2004 for the R&B singer, Usher will perform a live concert during a free preview of the premium cable network Showtime. The March 5 show, "One

Night, One Star: Usher Live," will be a 90 minute live broadcast from San Juan, Puerto Rico.

"Usher is, without question, the biggest thing in the music business right now, and we're thrilled he wanted to do his live concert with us," said Robert Greenblatt, the cable network's president of entertainment, in a statement released Friday.

Usher's "Confessions," featuring hits "Yeah!" and "Burn," was the best selling album of 2004, moving 7.9 million copies. His tour raked in \$29.1 million in North America, and he's currently nominated for eight Grammys, including album of the year.

The concert will air Saturday, March 5 at 9 p.m. live on the east coast, tape delayed on the west coast.



Bald eagles and red tail hawks are winter residents in the Portland metropolitan region.

## Sauvie Island Road Trip

### Visitors to gaze on magnificent birds

Area residents are invited to explore Sauvie Island, northwest of Portland, in search of magnificent eagles, hawks and falcons that spend the winter in the Portland metropolitan region.

From 9 a.m. to 2 p.m. on Saturday, Feb. 5, this special day devoted to raptors, experienced naturalists and hawk experts will host activities at four locations around the island. A map will be provided to guide visitors to learn about and enjoy the dramatic world of raptors. The raptor stations will include up

close looks at these birds, tips on hawk identification, displays and hot drinks and donuts to stay warm. The activities are free and no registration is required. However, a Sauvie Island Wildlife Area parking permit at \$3.50 per vehicle will be necessary. The Raptor Road Trip will begin at the Sauvie Island Bridge parking lot where visitors will receive their map and event guide. Parking permits can be purchased

at the adjacent Cracker Barrel Store. Visitors are encouraged to bring their binoculars and dress for weather. This event is suitable for birdwatchers of all skill levels and families are welcome. Raptor Road Trip is sponsored by Metro regional government, the Audubon Society of Portland, the Oregon Department of Fish and Wildlife and Hawk Watch International.



### Madam's Suburban Salon

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Pedicure \$15.99 & up Manicures \$7.99 & up  
Nail Art \$2.99 & up

## Modern Medicine

### Local comedy laughs through medical mishaps

Portland's Bump In the Road Theatre opens its third season with "The Waiting Room" by Lisa Loomer, directed by Carmela Lanza-Weil.

The play is a dark comedy about the timeless quest for beauty, and its cost. This fractured fairytale, set in a bizarre dream world, introduces three women of different cultures and eras who find friendship and support as they struggle with health care through the ages.

A "pay what you will" preview show is at 7 p.m. Feb. 10. The show opens on Friday, Feb. 11 and runs



PHOTO COURTESY OF A.J. ZELADA

Shelley B. Matthews (from left), Laura Duyn, Ingrid Carlson and Adrienne Flagg star in the local production of "The Waiting Room."

through Saturday, March 5 at the Tribe Theatre and Art Gallery, 510 N.W. Glisan. Tickets range from \$12 to \$15. For reservations, call 503-750-1439 or visit the web at [www.bumpintheroad.org](http://www.bumpintheroad.org).

## Exhibits Reflect Sound and Space

New artists come to Interstate Firehouse Cultural Center in February.

Showing in the main gallery is Philemon Reid's "New Works," pen and inks and oils. Kristen Miller, a fiber artist, will show "Seen/Unseen" in the Entry Gallery.

The exhibition opens on Feb. 3 with a First Thursday reception from 5:30 to 7:30 p.m. The Artist's Talks are on Last Thursday, Feb. 24, from 6 to 7:30 p.m.

Reid's dynamic new works explore the cultural influence



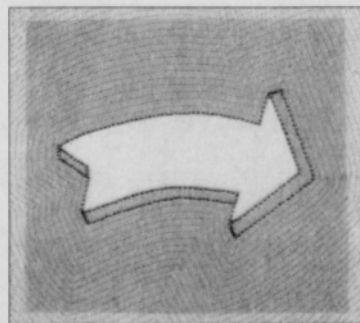
Phil Reid, "Blues Time," oil on canvas

of jazz and modern art, co-mingling lines and planes which mimic the staccato sounds of the jazz he plays in his studio while painting.

Miller uses stitching, beads, fabric and recycled paper as a way of understanding and communicating ideas through her art.

For this exhibit, Miller developed a series of stitched and beaded pieces based on photographs of business signs taken in north and northeast Portland between IFCC and her own home.

For more information, visit [www.ifcc-arts.org](http://www.ifcc-arts.org) or call 503-823-4322.



Kristen Miller's bead work is on display at IFCC Entry Gallery.

## WILD FAMILY RIDE



It's a wild ride for Ice Cube, star of the family comedy 'Are We There Yet?'

### Ice Cube stars in comedy 'Are We There Yet?'

Ice Cube shows a side his fans haven't seen before in the new family comedy "Are We There Yet?" The film opened Jan. 21 and also stars Nia Long, Jay Mohr and Tracy Morgan.

Cube plays Nick, a smooth operator, who is trying to land a date with a young, attractive divorcee, Suzanne portrayed by Long. The problem is Suzanne is stuck working in Vancouver, B.C. and miserable because she misses her kids.

Seizing the opportunity, Nick gallantly offers to make her wish come true, and his own in the process, by bringing eight year-old Kevin, played by Philip Daniel Bolden, and 11 year-old Lindsey, played by Aleisha Allen, up from Portland, to be reunited with their mom. What Nick doesn't know is that Suzanne's children think that no man is good enough for their mom and will do everything they can to make the trip a nightmare for him.

At its core, "Are We There Yet?" is the story of a man who is prepared to do anything to get closer to a woman. Despite the fact that he really doesn't like kids, he agrees on the 300-mile road trip. Suddenly they start exposing him to the worst aspects of parenthood and confront him to virtually every horror a parent must endure.

The film is filled with pranks that the children play on Nick during their road trip.

Sabin Community Development Corp. & NappyRoots Press presents

## TANGOING WITH TORNADOES

A bravely poetic choreography performed by three women who dare to tell the stories of women everywhere.

Written & Directed by S. RENEE MITCHELL

Produced & Staged by DAVID WHATLEY

Jan. 28 - Feb. 5, 2005

8 p.m. Fridays, Saturdays, 1 p.m. Sundays  
Interstate Firehouse Cultural Center, 140 N. Interstate Ave.  
TICKETS: 503-287-1496. X25 or [www.sabin.org](http://www.sabin.org)

Portion of the proceeds benefit programs that empower domestic violence survivors.

### The African American Men's Club

"In the community...for the community"

## AAMC Valentine's Day Dance

Saturday, February 12, 2005  
9 PM - 2 AM  
Ramada Inn at the Airport  
6221 NE 82nd Avenue  
Portland, Oregon  
503-255-6511



Ticket Price: \$20.00 per person  
Dress: After 5  
Dance...Music...Fun...Raffle...Food...No Host Bar

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