January 12, 2005

MARTIN LUTHER KING JR. 2005 special edition_

Focus

Coach Carter is True Basketball Story

Film addresses challenges for student athletes

Inspired by a true story of courage and conviction, "Coach Carter" from Paramount Pictures.

The film stars Hollywood heavyas well as Robert Ri'Chard, Debbie Antwon Tanner and Nana Gbewonyo.

Ashanti holds her own among the strong cast of men, giving an boys' shoes. He still held the impressive performance in her first feature film role. She plays Kyra, girlfriend of Kenyon (Rob Brown), who has a promising future in basketball. He wants to play basketball, keep his grades up and move and opportunity to make choices in on to college, however Kyra and he their lives beyond basketball that have a real life situation to deal with. They wrestle with her preg- ing to drugs, gangs, poverty, prison nancy and how it will change their or even death. future.

"Coach Carter" is an inspirational account of a controversial high school basketball coach, Ken Carter, played by Jackson, in Richmond, Calif. who received both high praise and staunch criticism when he made national news in 1999 for benching his entire undefeated basketball opens nationwide Friday, Jan. 14 team for poor academic performance.

Parents as well as school offiweight Samuel L. Jackson and multi- cials were outraged - basketball for platinum recording artist Ashanti, these kids appeared to be their only hope of escape from the impover-Morgan, RobBrown, Rick Gonzalez, ished Richmond streets to attain a better life for themselves.

Carter who had himself attended Richmond High, had been in those school's records for scoring, assists and steals after 30 years. His mission was to teach these young men the meaning of sportsmanship while giving them a tangible vision would prevent them from succumb-

He wanted them all to have the

Stories from the Street

Author finds escape from street, prison life

Shannon Holmes - Essence best-selling author of B-More Carebrightest stars in urban fiction -



tive drug trade too great to resist. While he makes fast money for a while, it is inevitable that it is he who has to pay, with his time and maybe even his life: by the age of 16 Corey is locked up.

Incarcerated in Riker's Island and then in prisons upstate, Corey lives ful and Bad Girlz, and one of the through experiences that threaten to destroy his body, his mind, and eventually his spirit. But in the midst of his horrific imprisonment he discovers new strength to keep himself together and survive. Corev meets a few kind souls who mean him well, including a teacher who encourages him to get out of prison and make something of himself. The teacher also advises Corey to "never go home again." Though the homesick Corey does not immediately understand, he ultimately realizes the wisdom of his mentor's words.

Hip-Hop Star Raises Funds (AP) — The people, including

U.N. World Food Program released anew music video by Wyclef Jean to help Haitians who have suffered through heavy floods and rising violence. "Gonaives,"

the title of the video song with Creole lyrics, is named after the

Wyclef Jean Haitian city

stricken by the September floods. tests to demand his return from exile in South Africa

'Ghetto Passport' Inside view of poverty, politics and healing With all the

PASSPORT

Michael A. McKenzie

ity to fulfill their dreams, hopes and destiny. To do this they were going to need more than basketball skills. They needed to learn self-respect, discipline and commitment to make the grades and Coach Ken Carter was determined to be the man to help make that happen.

option of attending col-

lege, giving them the abil-

The true story will also speak to Oregonians, who may remember Ken Carter as a college basketball player at George Fox University in Newberg.

Samuel L. Jackson stars as Coach Carter, an inspirational coach who benched his entire team for poor academics.

controversy surrounding Bill Cosby's comments about poor minority youth, the release of Michael A. McKenzie's book "Ghetto Passport" is perfect timing. With an overall theme that promotes resil-

fare checks, gun fights, drug ad- are clueless as to what a day to day diction, political naivety, social life of poverty is like." retardation, and low

up in Baton Rouge, Louisiana. "I wanted to be a voice for not only

those that broke the cycle of dysfunctionalism, but too, for children that are entrenched in uninspiring environments as we speak," said McKenzie. "I hope this book serves as

iency and philanthropy, "Ghetto a means of healing, hope, and un-Passport" is a candidly written derstanding. Also, it seems as realistic book that explores and though the story of poor minority is recants the intricacies of wel- too often being told by those that

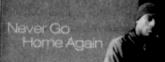
Ghetto Passport is available evsocioeconomics while growing erywhere books are sold.







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returns with a dramatic must-read novel inspired by his own life.

streets. And yet, like so many others in Corey's neighborhood, he

Unflinching and riveting, this "Never Go Home Again" is the story is the firsthand account of the story of Corey Dixon, a young man brutal, unforgiving inner-city whose father tries as best he can to streets and prison life, as well as a steer him away from the lure of the difficult lesson in accepting responsibility and moving on.

"NeverGo Home Again" is availfinds the temptations of the lucra- able through Atria Books for \$24.

Where?

what we wanted to do was capture the raw essence of Gonaives and what we saw during the floods," Jean said in a statement. "The song is not a song of sadness."

The video shows the 32-yearold hip-hop star, who launched a humanitarian effort in November for his native land, distributing relief food, giving people clean water to drink and chatting with Haitians.

The World Food Program is now feeding more than 600,000

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Bertrand Aristide

stepped up pro-

WTHORITY O

The Housing Authority of Portland supports workforce and contracting diversity.

HAP aspires to realize 20 percent participation of disadvantaged, minority-owned, women-owned, and emerging small businesses (D/M/W/ESB) on HAP projects.

New Columbia

a new mixed-income development in the Portsmouth neighborhood enhancing the lives of residents and neighbors and creating opportunity for community businesses.

The New Columbia redevelopment provides unique opportunities for D/M/W/ESB businesses, HAP resident-owned businesses, HAP residents and others in the North Portland, Northeast Portland and greater Portland metropolitan area.

Final New Columbia contracting opportunities:

Mixed Use Buildings	Bids due February 1, 2005
Park Structures	March 2005

Homeownership lot sales:

Soon HAP will reissue an offering for the last two blocks at New Columbia. D/M/W/ESB homebuilders are strongly encouraged to reply.

For more information call:

HAP (Elaine Holt)	503-802-8509
Walsh Construction (Carolyn Wilson)	503-222-4375
Housing Development Center: Contractor Support Program (Jonath Colon)	502 225 2660
contractor support rogram (sonath colon)	203-332-3668

Or visit http://www.hapdx.org/newcolumbia



Jefferson High School School of Champions ~ School of Pride The Robert G. Ford Memorial Theater 5210 N. Kerby, Portland, Oregon

When?

Monday, January 17,

2005

12:00 P.M. - 7:00 P.M.

Live Broadcast/Simulcast

Jefferson High School

Television Dept. / Television Services (PPS), Channel 28

KBOO 90.7 FM

Donation: \$3.00 or 3 cans of non-perishable food

LIMITED EXHIBIT SPACE

AVAILABLE FOR VENDORS

For More Information Please Call:

For program information & event schedule log onto: www.worldartsfoundation.org

Rev. Dr. Martin Luther King, Jr.

A Production of World Arts Foundation, Inc

"Keep Alive - THE DREAM "



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