



Jack Johnson's life in racist America is profiled in a new documentary.

## 'Unforgivable Blackness' The Rise and fall of Jack Johnson

Award winning filmmaker Ken Burns' latest PBS documentary about Jack Johnson, the first black world-heavyweight champion, will be previewed in Portland Sunday, Nov. 21 at Whitsell Auditorium, 1219 S.W. Park, the south wing of the Portland Art Museum.

"Unforgivable Blackness: the Rise and Fall of Jack Johnson," tells the story of a man with peerless boxing skills, a singular sense of dignity and an unapologetic manner that incensed and provoked a racist America.

In addition to beating his white opponents, Jackson dated white women, lived to party, read books and generally failed to acknowledge the proscribed limits of behavior and place for non-whites in society.

He held the title from 1908 to 1915, during which time the boxing establishment searched to find a Great White Hope who might unseat a man who dared to live as an American rather than as a Negro.

Burns brings his meticulous research and filmmaking skill by weaving fabulous archival film and photographs with a haunting score by Wynton Marsalis. It's a fascinating, complex story of triumph and tragedy on the long road to justice in America.

Tickets for the Sunday showing are \$7 for general admission and \$6 for members, students and seniors.



Applegate students Jeffrey Monk (from left), Laquita Shorall, Joseph Trink, Uriah Boyd, Sabeth Kennedy, Aaron Lim, Carlos Tamariz, Alexandra Panttaja-Taylor, Ladeja Nelson and Ajjeman Rober-Warfield decorate doors for "Monsters, Inc. on Ice," now showing at the Memorial Coliseum.

## Decorating Doors for Monsters, Inc.

Doors decorated by students of Applegate Elementary school in north Portland and other students in the city, will be illuminated the opening of "Monsters, Inc." Doors are an important part of the story, as they mark passage into the human world. Disney On Ice's "Monsters, Inc." shows at the Coliseum through Sunday, Nov. 19. Tickets are available at all TicketMaster locations and at the Rose Quarter Ticket Office.

## Disney Buys Teacher's Story

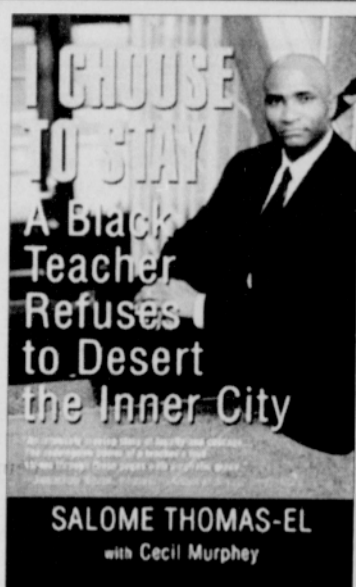
Disney has decided to make a movie based on the life of a black teacher who refused to leave work in the inner city so that he could make a difference for African-American kids.

The memoir "I Choose to Stay" was written by Salome Thomas-EL, an award winning principal, chess coach and mentor.

His book, released earlier this year in paperback, tells the story

of a humble yet dedicated educator who revived the chess team of an inner-city Philadelphia middle school and led them to victory at several national championships.

"Right from the beginning, I worked on a single principle," said Thomas-EL. "These students would never know they couldn't be successful. I would inspire them to believe."



## 'Confessions' Sends Usher to the Top

Singer wins 4 trophies with best selling album

(AP) — Usher's year of astonishing success with the chart-topping, best-selling album "Confessions" culminated with a clutch of trophies at the 32nd annual American Music Awards.

The suave 26-year-old singer was honored Sunday with a leading four trophies, including favorite male soul-R&B artist, best pop-rock album, best pop-rock artist and best soul-R&B album.

"Thank you for this moment. Thank you for this year," said Usher, whose album sold more than 1 million copies in its debut week. "It's been amazing."

Sunday's win underscores a host



Usher accepts the award for favorite soul, rhythm and blues album at the American Music Awards. (AP photo)

of awards Usher has received this year, positioning him to be a formidable factor in upcoming Grammy

Award nominations.

It also was a good night for rap funksters OutKast, who brought home awards for favorite pop-rock band and favorite rap-hop album for "Speakerboxxx-The Love Below." They also won best rap-hop group.

The ceremonies came as the rap world mourned O.D.B., the founding member of the Wu-Tang Clan, who collapsed and died Saturday at a New York recording studio, two days before his 36th birthday.

Backstage after performing with Snoop Dogg, producer and N.E.R.D. member Pharrell Williams

called O.D.B.'s death a "shame," and suggested the rap community "should stick together a little more and it won't hurt as much next time."

"He was a great guy, a nice guy," Williams said.

The ABC telecast from the Shrine Auditorium in Los Angeles was heavy on performances, some of them censored, although host Jimmy Kimmel and a few presenters got away with racy material.

Gwen Stefani, working without the band No Doubt, opened the show with "What You Waiting For?" and Lenny Kravitz followed with "Lady."

Usher performed "My Boo" with soul diva Alicia Keys, who won favorite female artist in the soul-R&B category, edging out Janet Jackson and Beyonce.

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**Kenney Polson Band**  
Sunday, Nov 21<sup>st</sup>  
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