

Cornered in the Dark

Sexual betrayals weave play's tapestry

Sexual assault and domestic violence survivors are standing behind the West Coast premiere of "Cornered in the Dark," a play about sexual abuse.

Written and directed by East Coast playwright Lenelle N. Moise, the play gives women the opportunity to share and connect with their past experiences and each other via the theater.

"Cornered in the Dark" continues its Portland run, Thursday, Nov. 18 through Saturday, Nov. 20 at the Firehouse Theater, 1436 S.W. Montgomery, with 8 p.m. performances.

Tickets for Friday and Saturday shows are \$15, with a sliding scale on Thursday. A talk back opportunity with the actors and director also follows the Thursday show.

The play marries the visceral

spoken-word with meditative movement. Four women meet in a dream to weave their individual stories of patriarchal betrayal into a bold tapestry of solidarity and resistance.

Utilizing intense movement, varied vocalization, articulate poetic language and exceptional acting, this piece provokes the audience to deep emotional unification with sexual assault in its many forms.

Local advocates promoting the production include The Portland State University Women's Resource Center, Bradley Angle House, Portland Women's Crisis Line, Raphael House, and many other groups.

For more information or forticket information, visit www.insightouttheatre.org or call the box office at 503-234-0973.

PHOTO COURTESY OF CASEY TRIMBLE

Chandra Curtis (from left), Lindsay Lucas, Julianna Jaffe and Lenelle Moise act in "Cornered in the Dark."



Cornered in the Dark

Insight Out Theatre Collective produces the West Coast premiere of "Cornered in the Dark" at 8 p.m. Thursday through Saturday, through Nov. 20 at the Firehouse Theater, 1436 S.W. Montgomery. Tickets for Fridays and Saturdays are \$15 and on a sliding scale on Thursdays. For more information, visit www.insightouttheatre.org or call 503-234-0973.

Mighty Miss

Myshkin's Ruby Warblers with James Low perform at Mississippi Studios, 3939 N. Mississippi, Friday, Nov. 19 at 8 p.m. \$8. For more information, visit www.mississippistudios.com or call 503-288-3895.

Church for Girls

DJ Boy, high priest in the Church of Girl—A Portland based radio station that showcases independent female music and art, busts out live sets in the Church of Fir at Doug Fir Lounge, 830 E. Burnside, from 5 to 11 p.m. Sunday, Nov. 28. For more information, visit www.churchofgirl.com.

World Music and Dance

Bellissimonde performs World Music and Dance on Thursday, Dec. 2 from 8-10 p.m. at The Egyptian Club, 3701 S.E. Division. \$5 cover. For more information, call 503-236-8689.

Incredible Dance

Join DJ Anjali and The Incredible Kid for Bhangra dance lessons from 9 p.m. to 3 a.m. at the Fez Ballroom, 316 S.W. 11th Ave. \$6.

Go Crystal

Crystal Ballroom hosts Gov't Mule at 7 p.m. Nov. 21. \$25; Stephen Lync and Mitch Hedbert at 6:30 p.m. on Dec. 4. \$29.50; Pedro the Lion at 8 p.m. on Dec. 5. \$12, all ages; Modest Mouse at 8 p.m. on Dec. 13 through 16. \$20; The Crystal Ball, a New Year's Eve Celebration with Steve

Kimock Band and Midnight parade. 8 p.m. \$25 advance and \$30 at the door.

Holiday Ballet

Oregon Ballet Theatre's 2004-2005 season continues with George Balanchine's The Nutcracker at Keller Auditorium, 222 S.W. Clay from Dec. 10 through 23 at 7:30 p.m. Fortickets, call 503-2-BALLET or visit www.obt.org.

Join the Caravan

Fall classes begin with tribal bellydance, NIA, Yoga Belly Workout, Salsa Aerobics, Salsa, Pilates and African Tribal dance at Gypsy Caravan, 4050 N.E. Broadway. Indian dance workshops are held from 3 to 5 p.m. on Nov 20 and Khalbelia Gypsy Dance from 1 to 3 p.m. Nov. 21. \$25 each or \$42, prepaid for both. To register, call 503-287-1794 or visit www.gypsyncaravan.us.

Dreams and Desire

Dreams and Desire, The Films of Wong Kar-Wai plays at the Northwest Film Center through Dec. 19 at the Guild Theatre, 829 S.W. 9 Ave and Whitsell Auditorium, 1219 S.W. Park. Admission is \$7 general, \$6 members, students and seniors. Visit www.nwfilm.org for full schedule.

Blues Explosion

McMenamins & Monqui present Blues Explosion and The Gossip on Saturday, Nov. 20 at the Crystal Ballroom, 1332 W. Burnside St., at 8 p.m. \$13 advance, \$15 at the door. All ages. For more information, call 503-225-0047

Enjoy the Show

The Creative Music Guild presents a concert with Joelle Leandre and Phillip Greenlief on Sunday, Nov. 21 at The Blue Monk, 3341 S.E. Belmont St. at 8 p.m.

Passionata!

Cabaret Passionata fills an evening with provocative performers amidst sexy 70s tunes at 8 p.m. at the Tribe Theatre and Nov. 20 at It's a Beautiful Pizza. Hilarious pre-show at 7 p.m. is a \$5-15 suggested donation. The Tribe Theater is at located at 403 N.E. 5th Ave. It's A Beautiful Pizza is at 3341 S.E. Belmont. For more information, call 503-502-8261 or visit www.radianttheatre.org

Have a Ball

Kids will have a ball at OMSI's new Innovation Station by exploring the human side of technology. For more information, visit www.oms.edu.

Mississippi Rocks

Mississippi Studios, 3939 N. Mississippi, begins shows at 8 p.m. On Nov. 20, James Low and Myshkin's Ruby Warblers perform. On Nov. 21, David Garza plays. On Dec. 2, Dana Lyons. On Dec. 7, Eddie from Ohio. On Dec. 17, Amelia performs and on Dec. 18, Folktrum plays. For more information, call 503-753-4473 or visit www.mississippistudios.com.

The Land Civilization Forgot

The simulator thrill-ride Dino Island: The Land Civilization Forgot has returned to the Oregon Zoo by popular demand. Riders become part of a scientific team whose mission is to explore a newly formed island that has baffled scientists around the world. For more information call the zoo at 503-220-5716 or check out the website oregonzoo.org.

Wreck the Halls

The 9th annual Holiday Ale Festival is from Dec. 3-5 at the Pioneer Courthouse Square from 11 a.m. to 9:30 p.m. Admission is free but a souvenir mug, required for tasting, costs \$4. For more information, call 503-252-9899 or visit www.holidayale.com.