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Diverse Literature from the North



Karen Richardson



Steven Green

"T-Dot Griots" is an intimate journey through previously undocumented Canadian experiences, reporting from Toronto's black communities in fiction, poetry, articles, plays and songs.

The anthology brings together spoken word poets and PhDs, hip-hop artists and playwrights, students and professionals. The book voices issues of racial in-

equality and immigrant experiences. It illustrates numerous spiritual vantage points and political commentaries. Most of all it is an unapologetically accurate representation of an ever growing canon of writers making Toronto their home, who wish to acknowledge the many facets of African-Canadian identity.

The griot is a West African sto-

ryteller, traditionally responsible for presiding over all of the important milestones in the life and community.

Toronto is widely acknowledged as the world's most culturally diverse city. "T Dot Griots" was produced to portray the rich cultural diversity existing within its African communities.

Contributors include Karen

Richardson and Steven Green. Richardson is a performance poet, event producer and writer. She has produced a variety of arts showcases in both Toronto and Montreal, beginning in 1998. Green works in theater, primarily as a production manager. In 2001, he was commissioned to write "The Real McCoy" for Markham Gateway Public School.

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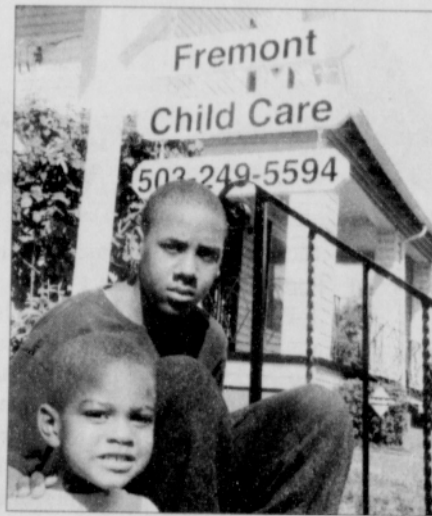


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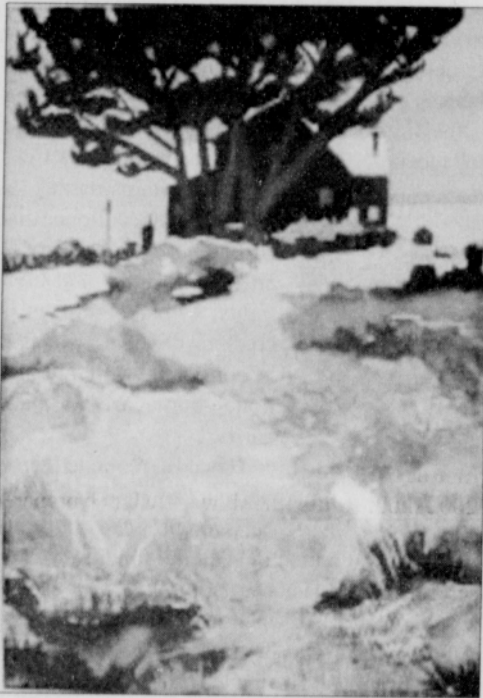
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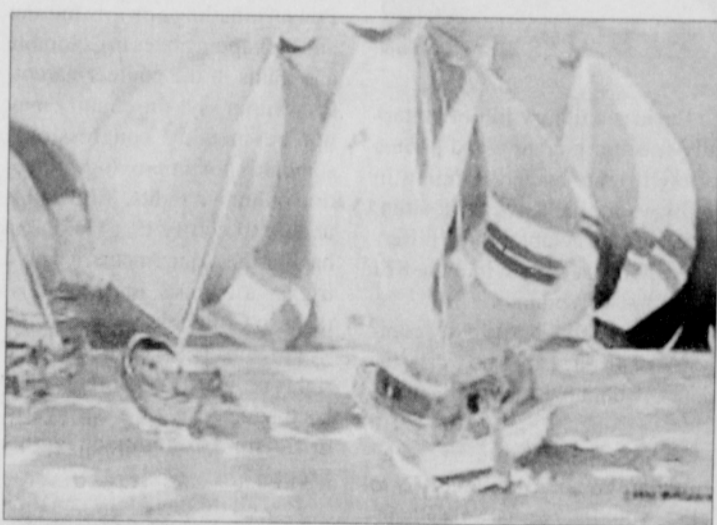
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Featuring senior artists from Washington County, the Providence Center on Aging hosts a collection of work from Tigard artist Carol Barnett.



Art Culture of Older Adults

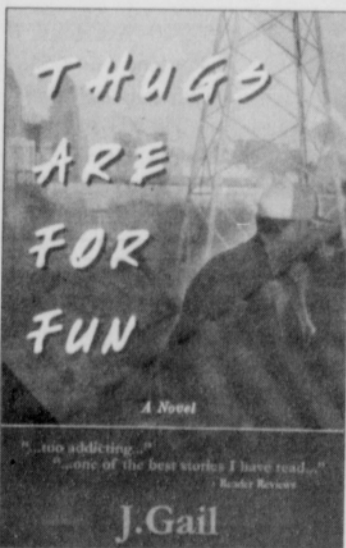
After taking a class from award-winning watercolorist Muriel Pally, Barnett was convinced that painting would always be apart of her life. Her paintings are inspired by her travels to Japan and Mexico, as well as the beauty of Oregon landscapes. Since retiring, Barnett has attended painting and drawing

classes at the Oregon College of Arts and Craft, Northwest College of Art, PCC and Sitka Art Institute. Barnett also teaches watercolor painting at the Multnomah Art Center.

The art on exhibit adorns the hall to the cafeteria on the second floor of the main tower. Artwork

is changed quarterly to showcase the creativity and culture of older adults from Washington County and to emphasize the importance of art therapy in the healing process.

The exhibit is on display through the end of November. See the art, live the art.



Just for Fun

It's less a joke than an actual syndrome that bad boys get all the play. A new, popular black author, J. Gail, explores the issue of why women are attracted to bad boys in "Thugs are for Fun."

At 24, Gail is the owner of her own publishing company, Jazoli Publishing.

"Thugs are for Fun" is available on www.amazon.com, www.barnesandnoble.com and major bookstores.

The Road of Song

Local performer lives for her work

Angela White's entire career has mirrored her devotion to writing and music. She has served in various phases in the music business, including management, career development, booking and promoting.

2070's Music Group and Publishing Company, which White founded, has already created quite a buzz.

White has developed various youth workshops in music and in dance for the arts. This is evidenced by her involvement with the Portland Apollo, a local talent group. The founding of her non-profit group, The Youth & Arts Achievement Program and Infinity Productions, lets White pursue her objective for the youth: confidence in self and to put forth positivity, to gain respect for one self and others, to be creative and



to know if you work hard at whatever you do, nothing is impossible and also to create maximum exposure through advertising, promotion and premium.

White is a contributor to the arts and is a role model to the youth, an aspiring artist and entertainer who plans on really making a difference while creating a maximum impact and output of the greatest magnitude throughout the world.

She performs as Angel Le at Fuel, 1338 N.W. Hoyt, on Sept. 10 with Raw B, S. James and Dee Arthur & the Flytrapper.

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REVIEWS ON EXCITING NEW VEHICLES BY THE WORLD'S LEADING MANUFACTURERS

The Portland Observer

World of Autos

2005 Chrysler PT Cruiser Convertible

Tested Vehicle information: Price: \$29,495; Engine: 2.4 liter Turbo; Transmission: Four-speed automatic

The PT Cruiser Convertible still turns heads. Its retro body style will take one back to the 50s cruising the highway with hair blowing in the wind. One might describe the PT Cruiser as an over-blown Volkswagen Beetle. This is the newest convertible to hit the market that will attract both genders.

The PT Cruiser is for that fun in the sun summer day when you just can't wait to hit the road. While driving the scenic highway to Multnomah Falls, the vehicle handles around the winding mountain roads with ease. The suspension system handles rough

roads with very little impact to the passengers. Its turning radius has room for improvement to enable tighter turns.

This would not be my first pick for a convertible. Its front seats

getting difficult to get in the rear of the vehicle. The trunk space is small and it was also difficult to put the groceries in because the trunk lid did not seem to be high enough. The middle row bar ob-



seemed to feel like they're wrapping around your body. The space between the door and the seat is very tight, making it nearly impossible to put on your seat belt. It's a struggle to maneuver the seats when

structs the driver's view when changing lanes or backing up. This vehicle is not practical for everyday use; however, the 4 door PT Cruiser hardtop seemed to be a better choice for everyday use.



Korbell, In Stores Now

DaBooBoo Productions presents Korbell, whose hit single, Hipnotic, gets air play on Jammin 95.5. Korbell's album and is available now at various music stores around town including One Stop Records, Sec-

ond Avenue Music, Everyday Music, Sam Goody Music, Tower Records, Clackamas Town Center and Music Millennium.

For more information, visit www.dabooboo.com.