Park in north Portland. You can walk either the

1.5 or 4-mile course in celebration of the

community's overall improving health. Entry fee is

\$15 per person; pre-registration is highly encouraged. To



OREGON SYMPHONY IN THE NEIGHBORHOODS Saturday, August 28 GLENWOOD PARK SE 87th & Claybourne Matt Catingub, conductor Afternoon events begin at 3 p.m. Features performances, information booths, activities tables and food booths Oregon Symphony concert at 7 p.m. Sponsored by Health Net Thursday, September 2 TOM McCALL WATERFRONT PARK Carlos Kalmar, conductor In downtown Portland, bowl area south of the Hawthorne Bridge Portland Youth Philharmonic concer at 5 p.m. with Mei-Ann Chen, conductor Oregon Symphony concert at 7 p.m. Features 1812 Overture with cannons and fireworks

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Celebrate Diversity

Come eat, dance, sing, connect and thrive at The Global Portland Festival: Hope begins when Fear Ends will be held on Sunday, Sept. 12 from noon to 6 p.m. downtown on the Portland State University Park Blocks. For more information, call register, call 503-413-1850.

Smokin' Music On The Waterfront

Nothing goes finer with delicious food and drink than great music. Join Rogue Bones and Brew as they offer up some delicious talent on stage Friday, Sept. 10-Sunday, Sept. 12 at Tom McCall Waterfront Park. The music line up includes Celtic, bluegrass, jazz, pop, folk, soul, and alternative country with some of the hottest artists in the country. To learn more, visit online at www.bonesandbrew.com.

Concerto Under The Stars

Riverside Symphony Under The Stars with the Vancouver Symphony Orchestra will be held on Saturday, Sept. 11 at 6 p.m. at Esther Short Park in downtown Vancouver. A variety of classical music and a 9-11 tribute of patriotic songs are scheduled. Visit online at www.vancouversymphony.org.

Saucy Sausage

Join the 33rd Annual Vancouver Sausage Fest set for Sept. 10 – Sept. 12 on the grounds of St. Joseph School, 6500 Highland Drive. The celebration boasts over 50 arts and craft vendors, souvenir steins and food booths, along with carnival rides and live music performances. Admission is free for the whole family; bring an empty stomach and a big

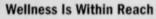
Creepy Crawlers to Invade OMSI

Make your way to the 20th annual Reptile and Amphibian Show held at OMSI on Labor Day weekend, Sept. 4th though the 6th. Check out a live demonstration, touch and learn about the nearly 200 assorted animals from the experts. Free with paid

Amusement At Oaks Park

Celebrating 99 years of fun, Oaks Park in southeast Portland offers rides, picnic grounds, roller-skating and family games in the shade of 100-year-old oak trees on OMSI's annual Reptile and Amphibian Show. the banks of the Willamette River. Rides

and roller-skating are open daily. For more information, call 503-233-5777.



Join the Wellness within Reach Walk, sponsored by the African American Health Coalition on Saturday, Sept. 4 at 9 a.m. at Dawson

Gotta Love That Pooch

Problem pooch classes are a must take for anyone who may be new to the world of pet parenthood or is interested in considering adopting a new friend. Come to the Oregon Humane Society to find out why your dog does those silly little things. Meetings are every first and third Saturday of the month at 11 a.m. For more information, call 503-285-7722.

Ongoing and Upcoming Music

The Blue Monk on Belmont plays live jazz. For a schedule, visit www.thebluemonk.com. Interstate Bar and Grill has mature live music at 4234 N. Interstate. The Black Notes play Thursdays at the Candlelight Room. Mel Brown plays jazz at Jimmy Maks on Tuesdays, Thursdays, Fridays and Saturdays at Salty's on the Columbia. A Community Unity Breakfast is held every third Thursday at SEI at 7:30 a.m. Skip Elliott Bowman Jazz Trio plays Saturdays from 10 a.m. to noon at Hannah Bea's, on northeast MLK Jr. Blvd. and Shaver. R&B and live funk bands perform weekends at the Interstate Firehouse Cultural Center.

Laughing Through It

A Portland Jam Night plans to heal the community's ills through laughter at the Wave Theatre in north Portland. The live music and clean sketch improv comedy is at 9 p.m. Fridays. Tickets are \$7 for adults and \$4 for kids. For more information, call 503-735-4184 or visit www.jam-night.com.

Trippin' through Town

Take a trip through time to find the hottest poetry, hip-hop and soul influencing Portland on Wednesdays at the Ohm. \$7 cover. 31 N.W. First Ave.

World Animal Festival

A multi-cultural celebration on Sept. 25-26 from 11 a.m. to 4 p.m. will be an exciting showcase of how various cultures around the world revere and celebrate animals. For more information, visit the zoo's web site at www.oregonzoo.org or call 503-

Local Artists Featured at Abbey Cafe

The Abbey Café, 441 N. Killingsworth St., invites musicians to sell their CD's and perform on Fridays and Saturdays. For more information, call 503-286-4847.

Lou Rawls Receives Doctorate

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(AP) — Grammywinning singer Lou Rawls, who has helped raise more than \$200 million for the United Negro College Fund, has received an honorary doctorate, from, Wilberforce University

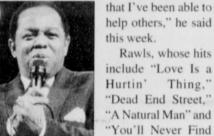
Rawls was honored Saturday for his "lifelong service to annual United Negro College Fund

the education of historically disad-telethon in 1980. vantaged populations." The presentation was made during a con- me and said, 'Thank you. You cert performance at nearby Fraze Pavilion in Kettering, Ohio.

lege, I've been extremely fortunate ing to be successful in my endeavto receive a number of honorary ors to give something back. That doctorates. It always gives me a makes it all worth it," the 68-yearfeeling of accomplishment to know old singer said.

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Another Love Like Mine," launched the "A woman recently came up to

made my grandson the first college grad in our family.' This honor "Although I never went to col-makes me realize that I am continu-

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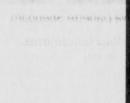
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Explored On Stage

Cultural Identity



Women emerge as storytellers in Defiance/Deliverance, a series of plays at Interstate Firehouse Cultural Center Theatre.



cultural identity in staged readings featuring new works by local female playwrights.

Sept. 12 to Monday, Sept. 27.

about a black woman raised by white adoptive parents; "Percep-Phillips, featuring music, song and spoken word about love and de-

Women challenge confines of mands that come with powerful expression; "Falling Star" by Brenda Phillips and Ginny Foster, directed by Brenda Phillips, about an Afri-The Interstate Firehouse Cul- can-American actress who hides tural Center Theatre hosts Defi- her race to advance her career; and ance/Deliverance from Sunday, "Women Behind the Walls" by Claire Braz-Valentine, co-produced Plays include "Ride the Rustling by Storytellerz Readers Theater, Wheat" by Francesca Sanders, di- directed by LaVerne Springerrected by Andrew Golla, a story Green, which shows an insider's view of women behind prison bars.

Tickets to performances at IFCC, tions of Love" by Janice Scroggins, 5340 N. Interstate Ave., are \$10 gendirected and performed by Brenda eral and \$8 seniors and students.

For more information, call 503-



