

OMSI Puts Reptiles on Parade

Venomous snakes highlight Labor Day event

The largest gathering of reptiles and amphibians in the Northwest occurs on Labor Day weekend, when the Oregon Museum of Science and Industry presents one of its most popular events, the annual Reptile and Amphibian Show.

Now in its 20th year, the show typically attracts more than 15,000 visitors who come to see hundreds of captive-bred, cold-blooded frogs, lizards, geckos, snakes, tortoises and turtles.

Several dozen reptiles and amphibians will be available for supervised handling and nearly 150 animals will be on exhibit. Highlighting this year's show is a collection of venomous reptiles, including an albino monocled cobra, a Gaboon viper, a king cobra, a Northern Pacific rattlesnake, a broad-

band copperhead and ever-popular "Bubba," a 14foot long 95-pound Burmese python. Visitors can also see a rosy boa, Lawson's dragon, crested gecko and leopard frog, plus many more scaly creepers and leapers.

Experts are available to answer questions and present information on the natural history of these amazing and often misunderstood creatures. The reptile man, Scott Peterson, will be presenting live animal shows daily at 11 a.m., 1 p.m. and 4 p.m., and at 2:30 pm there will be a panel discussion, "Getting Started-owning your first reptile or amphibian." Kids can make animal masks and participate in other special activities in Kids Zone.

The show is from 9:30 a.m. to 7 p.m., Sept. 4-6 and is free with the OMSI general admission of \$8.50 for adults, ages 14 - 62 and \$6.50 for seniors 63 and over and children ages 3 - 13. For more information, visit www.omsi.edu, or call 503-797-4588.

Alberta Gallery Hosts Window Exhibit

sical paintings on salvaged win- lic exhibit through Sept. 22. dows will be featured in the gallery space at Milagros, 5429 N.E. 30th St., compelling canvas for Sherer. Her poses the question: how do I craft starting with an opening reception determination to only use recycled from 5 p.m. to 8 p.m. on Thursday, and found objects further under- already have?" posed Sherer.

Puja Sherer's offbeat and whim- Aug. 26 and continuing with a pub- scores her artistic vision.

"The choice to only use recycled Disgarded windows provide a material presents a challenge and something beautiful out of what I

