

Knitting Neighborhoods Together

Interstate Firehouse Cultural Center presents conceptual and fiber artist Meg Rowe in "The Shape of Green," a series of two-dimensional works of handstitched, printed maps and digital photographs based on a series of walks taken in the Interstate Corridor Renewal Area earlier this year.

The exhibition opens Aug. 5 with a First Thursday reception from 5 to 7:30 p.m. Rowe's Artists' Talks is scheduled for 6 p.m., First Thursday, Sept. 2.

"Through this work I seek to capture the ephemeral experience of a walk; to find the essence of a place in one moment of mindful attention," states the artist.

Her walks ramble and weave through parks and green spaces, linking each park to its neighborhood, and connecting diverse communities from Kenton Park in north Portland to Dawson Park in the heart of the Eliot neighborhood. The paths are reflected in the stitched maps, composed of fabric,



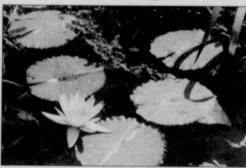
Meg Rowe's "The Shape of Green" series is inspired by nature walks through northeast Portland neighborhoods.

Her walks, as is her art, are acthread and digital imagery mounted tions of meditation, awareness and arts.org, or call 503-823-4322.

connection.

For information, visit www.ifcc-

Documenting Timeless Beauty



Photos capturing the scenic beauty of the Pacific Northwest grace the Providence Center on Aging Gallery during an exhibit by Wilsonville photographer Don McVay.

Featuring senior artists from Clackamas County, the Providence Center on Aging Gallery welcomes a collection of photography from Wilsonville artist Don McVay. A retired banker, Don has been interested in photography since high school.

"I primarily photograph scenery, but also do wildlife, floral and action-primarily rodeo," says Don. "I presently use all Canon equipment and use film, not being lured to the new digital cameras. I find that film provides better quality pictures when blown up for framing."

Don is a man of many talents as he also makes all the frames for his larger pictures, and enjoys candy making, especially truffles.

The art on exhibit adorns the hall to the Providence Center on Aging, changing quarterly to showcase the creativity and culture of the older adults of Clackamas County and to emphasize the importance of art therapy in the healing process. The art exhibit, on display through Oct. 16 is in Providence Milwaukie Hospital, 10150 S.E. 32 Ave. in Milwaukie.

\$900K to the Arts

The Regional Arts & Culture Council has awarded General Support Grants totaling \$898,100 to 32 arts organizations in the Portland metropolitan area, and \$11,121 in professional development grants to artists and arts organizations.

The General Support Grant Program funds arts organizations in Clackamas, Multnomah and Washington counties that provide a wide range of high quality arts programming made available to the public. A few grant recipients benefiting minorities and the northeast Portland community include Homowo African Arts and Cultures, with \$11,000, Interstate Firehouse Cultural Center, with \$6,000, Miracle Theatre Group, Multnomah -\$15,150, Portland Gay Men's

Chorus, with \$6,000, Portland Taiko, with \$23,750, Write Around Portland with \$11,000, Interstate Firehouse Cultural Center with \$1,500 and Pride of Portland Chorus with \$1,500.