

EL OBSERVADOR



Ed Johnson

Center to Host Latin Jazz Concert

Bay area musician, band set June 13 performance

San Francisco Bay-area jazz guitarist, vocalist and composer Ed Johnson brings his seven-piece band Novo Tempo and jazzy Latin rhythm to the Portland Community Music Center, 3350 S.E. Francis, at 8 p.m., Sunday, June 13.

The performance celebrates the release of *Movimento*,

Johnson's latest album of vibrant, original contemporary jazz with Latin feel and an emphasis on harmony vocals and horn arrangements. The CD selections include a number of Portuguese- and Spanish-language songs, up-tempo Brazilian Baiaos, a cover of the classic Jobim/De Moraes samba *A Felicidade*, a harmony

arrangement of *That Certain Smile* and a rocking take on *O Bom Alvinho* by Gerry Mulligan and Jane Duboc.

His band, *Novo Tempo*, features brass man John Worley, woodwind player Kristen Strom, guitarist/mandolin wizard Scott Sorkin with rhythm bassist Rene Worst, drummer Mark Ivester

and percussionist Jeff Busch. Canadian pianist and songstress Jennifer Scott teams up with Johnson for distinctive duets.

Tickets are \$11 for adults and \$7.50 for children and are available at all Safeway TicketsWest Ticket Centers, by phone at 503-227-TIXX or online at www.ticketswest.com.

Anti-Immigrant Law Defeated

Support erodes for medical care enforcement

A proposed law that would have forced doctors and nurses to act as immigration enforcement officers and in some cases deny immigrant's emergency room health care has been defeated in Congress.

The bill, introduced by U.S. Rep. Dana Rohrabacher, R-Calif., was defeated by a vote of 331 to 88.

"This legislation would force hospital emergency rooms to take on the unwieldy and burdensome tasks of enforcing immigration law," House Democratic Leader Nancy Pelosi said. "Hospitals that refuse to undermine the doctor-patient relationship by turning doctors and nurses into immigration officers would not receive

critical federal funding."

The legislation would have required hospitals to question emergency room patients to determine their citizenship, immigration and financial status and obtain employer information for transmission to the Department of Homeland Security, and maintain a file of these records for at least five years, in order to be reimbursed.

This legislation was opposed by more than 200 organizations, including: the American Hospital Association, the American Medical Association, the National Association of Public Hospitals and Health Systems.

Tradition Meets Technology at Alberta Gallery

A mixed media painting and print show demonstrates an old world decorative art form brought back to life by Argentines and European immigrant artisans working in Buenos Aires.

Remedios Rapoport, an active participant in this traditional art form, displays her work at the Onda Arte Latina/ Cross Currents Gallery, 2215 N.E. Alberta St., from May 27 through June 22, with an artist's reception from 6

to 9 p.m. on opening night.

The pieces in this exhibit are a result of experimenting with new technology of digital prints. Various combinations of mixed media paintings, prints and original work are presented for comparative dialogue and enjoyment.

Rapoport is a graduate of the Pacific Northwest College of Art and has had solo exhibitions at various institutes and galleries in the northwest.



Artist Remedios Rapoport revises a traditional style with "Love All," on display at the Onda Arte Latina/ Cross Currents Gallery.

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Congress to Audit TV Ratings

(AP) — A congressional audit has been ordered on a new system for measuring TV viewership in big cities, which critics contend will undercount blacks and Latinos.

The move is being spearheaded by Rep. Fred Upton, R-Mich., chairman of the House telecommunications subcommittee.

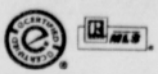
Nielsen, which has a monopoly on counting TV viewers, is switching to an electronic system for measuring local habits that it contends will be far more accurate. Currently, 500 households in a city are asked to record their TV viewing in a diary kept during four "sweeps" months. Nielsen is increasing its sample to 800 homes per city and measuring viewing every day through a "people meter" device attached to televisions.

Some critics say dry runs of the new system have shown sharply lower ratings for some programs popular in black and Latino homes.

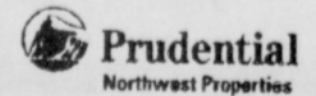
That's significant, because lower ratings mean lower advertising revenues, and an increased chance that TV networks will cancel these programs.



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