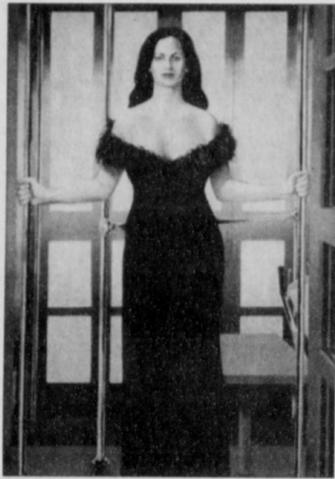


Focus

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Buck Braden's "Streetcar of Desire."



Allen Schmetzler's "The 35th. My Second."

Artists Featured at Alberta Gallery

Talisman Gallery, 1476 N.E. Alberta St., will feature the work of Buck Braden and Allen Schmetzler beginning with a Last Thursday artist's reception from 5:30 to 9 p.m. on April 29, and

continuing with showings through May 23.

Braden's work was inspired by Tennessee Williams' "A Streetcar Named Desire," where he explores the foundation of hu-

man existence.

Schmetzler's "My President and Me" was motivated by ten presidents, from Dwight Eisenhower to George W. Bush.

Center Celebrates with Display of Northwest Artists



Kaiser Permanente's Center for Health Research in north Portland is holding an art show to celebrate its 40th anniversary on Thursday, April 29, from 6:30 to 9:30 p.m.

The public is invited to attend the celebration at 3800 N. Interstate Ave. and view more than 75 paintings and other works of art created by 42 Northwest artists during the 1950s, 1960s, and early 1970s. More than 20 of the artists are still living and have been invited to be honored at the event.

These works, today known as the Seward Collection, were purchased for display in Bess Kaiser Medical Center and local Kaiser Permanente medical offices by Virginia Seward, wife of the Center for Health Research's founder, Dr. Ernest Seward.

Virginia Seward was an accomplished painter who was very active in the Portland art scene during the 1950s and 1960s.

Kaiser Permanente's Center for Health Research was founded in 1964. It is a not-for-profit research institute whose mission is advancing knowledge to improve health.

"Fantasies are Never So Real," an oil-on-canvas painting by Melinda Thorsnes, is one of the many works to be displayed at a special art show on Thursday at Kaiser Permanente's Center for Health Research in north Portland.

REVIEWS ON EXCITING NEW VEHICLES BY THE WORLD'S LEADING MANUFACTURERS

The Portland Observer

World of Autos

2004 Infiniti AWD G35

Tested Vehicle Information: Price \$37,160, Engine: 3.5 liter DOHC 24-valve V6, Transmission: 5 speed auto w/manual shift mode.

The Infiniti G35 offers a sedan with a high level of sport-luxury. It conveys an aggressive image of strength, power and speed. This the smallest sedan in the Infiniti fleet as well as the price leader in the line starting at a base price of \$31,900. As expected, the G35 offers an exhilarating ride. The new standard features for 2004 include heated exterior mirrors, heated front seats, 17-inch wheels, and a tire pressure monitor system.

Infiniti's goal was to build a high level of driving performance. Acceleration is strong and the phenomenal midrange torque is something not often found in this class of car. Most vehicles

The interior of the vehicle also offers style with a t-shaped instrument panel. The spacious cabin is roomy enough for all passengers. The rear passengers will find leg-room adequate enough for an adult. There are no trim levels to choose from; it comes down to whether you want leather upholstery.

If you are shopping for a luxury sport sedan, this is one you will want to check out. It is fast, affordable and stylish. It should satisfy the most power-hungry driver. The performance equations get better when you check it out.

Contemporary Cuban Prints



This print by Alejandro Sainz is part of Cross Currents Gallery's Cuban artists exhibit.

The work of Nelson Dominguez is on display at Onda's new Cross Currents Gallery.

Onda's new Cross Currents Gallery, 2215 N.E. Alberta St., exhibits a large selection of Cuban artists working in a variety of print techniques, including woodcuts, lithographs and screen prints. Almost all of the works in the exhibit have been done in the

past five years.

Two of the prints shown are by Cuba's talented Minister of Culture, Abel Prieto.

Full of the spark and energy of the Cuban society, the subject matter varies from serious to humorous, from intimate to political,

from dark to colorful.

This large exhibition is presented in collaboration with the Cuban Art Space in New York City, where the show recently completed its run.

The exhibit opens on Last Thursday, April 29 with a reception from 6 to 9 p.m.

Babywearing

Milagros, 5429 N.E. 30th Ave., presents the Rebozo Way Photography Show, depicting traditional babywearing in Latin America.

These striking and impressive photographs are on display beginning Last Thursday, April 29 through May 23.

The show presents women and girls carrying babies and toddlers in traditional baby sling carriers, known as Robozos. The photos are set in the Mexican states of Oaxaca and Chiapas, as well as Guatemala. The show is both cultural and educational, by demonstrating the beauty and variety of



Women from Latin America hold their children close in traditional baby slings.

babywearing in traditional Latin American countries.

A reception is from 5 to 8 p.m.

on Last Thursday. For more information, call 503-493-4141 or visit www.rebozoway.org.

Seniors from Community to Perform

"Steal Away" is the hilarious tale of five African-American senior women who came to some very creative ways to fund the college education of young black women in the depression era, at a time when college was not readily available to them.

The cast is comprised of commu-

nity women who are not trained professional actors, whose ages range from 60 to 85. For several of these actors, this will be their first stage experience.

The production by Ramona King is presented as part of IFCC's Storytellers Readers Theater, a program to bring theater to every day

folks.

The show is at the IFCC Theatre, 5340 N. Interstate Ave. on Monday, April 27 at 7 p.m. Tickets are \$5 and three cans for the Salvation Army Food Pantry.

For more information, call 503-823-4322 or visit www.ifcc-arts.org.

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