OPINION

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TEMPTATIONS Two Great Groups! One Great Night!

SPIRIT MOUNTAIN CASINO

March 4th, 2004 at 7pm

\$25 & \$35 tickets available in person at Spirit Mountain Casino and all TicketsWest Centers. SPIRIT MOUNTAIN Order by phone at 800-992-8499.





Must be 21. Spirit Mountain Gaming reserves the right to alter or cancel this promotion at any time

**All classes are free of charge!

African American Health Coalition, Inc.

Salvation Army

Mon, 6:30-7:30pm, Henry

Matt Dishman

Salvation Army

Wed, 6:30-7:30pm, Lyles

Walking Group

Peninsula Park

Tue, Thu, 9-10am, Hasan

Sat, 12:30pm, Woods

Tue, Thu, 7-8am, Lois

Tai Chi

Stretching/Body Sculpting

Presents for your health, Wellness Within REACH Activity Calendar

Aerobics

Mallory Ave. Christian Church Mon, Wed, Fri, 6-7am, Pierce • 5:30-6:20pm, Granville • 6:30-7:30pm, Nickerson **Humboldt Elementary** Tue, Thu, 6-7pm, Keller

Low Impact Aerobics Daniel's Memorial Church Tue, 7:15-8:15pm, Granville

Water Aerobics (Contact AAHC) Salvation Army Matt Dishman

African Dance Matt Dishman Sat, 10-11am, Addo

Body Conditioning Wild Oats Market Sat. 9:30-10:30am, Nickerson

Pilates Matt Dishman Yoga Wild Oats Market Tue, Thu, 7:30-8:30pm, O'Rourke

Mon, 12:15-1:15pm, Jenkins

Daniel's Memorial Church, 1234 NE Killingsworth (12th & Killingsworth)

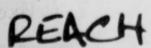
Humboldt Elementary, 4915 N Gantenbein Mallory Avenue Christian Church (Gym), 126 NE Alberta

Matt Dishman, 77 NE Knott Peninsula Park, 700 N Portland Salvation Army, 5325 N Williams U. of Portland Indoor Track, 500 N Willamette Wild Oats Market, 3535 NE 15th

Weight Mgnt./Conditioning

U. of Portland Indoor Track

**Must be 21 or older to participate. Please contact AAHC before showing up to the first class and for more information at 503-413-1850 or kdempsey@aahc-portland.org. Please receive approval from your doctor before beginning exercise class.





Contact AAHC at 503-413-1850 or visit our web site at www.aahc-portland.org

Fallen Soldiers Due Respect

Wooden crate on conveyer is infuriating

Editor's note: The following is open letter to the Oregon Congressional Delegation from Sen. Avel Gordly who represents northeast and southeast Portland in the State Legislature:

I am writing to express my outrage regarding the disrespectful treatment our soldiers and their families are receiving in connection with the wars in Afghanistan and Iraq, especially those who have made and will surely make the ultimate sacrifice. We are not doing enough either to support or to honor them.

In a letter entitled "The Wooden Crate on the Airport Conveyer Belt," which was printed in The Oregonian's commentary page on Feb. 12, the writer described how she happened to view a wooden crate containing the remains of a fallen soldier being unloaded without ceremony at the Salt Lake City airport.



State Sen. Avel Gordly

She wrote: "I'm overwhelmed by the certainty that this person's life mattered and that our encounter at this final stage is important...Did PFC Owens have a spouse? Children? A surviving mother? The pain she must be feeling sears me. The mother in me is connected to this woman I will never meet . . . All I know about PFC Owens I can see on the tarmac. Without any more knowledge than the fact that another American in uniform had died, I grieve because PFC Owens made the last trip home in a box."

Colleagues, we send these soldiers into danger without proper equipment, training and planning. We abruptly sever National Guard families from their breadwinners, leaving many to subsist on food stamps and without health care, and send them on missions they

never imagined they would have to endure. They are not, after all, the sons and daughters of the wealthy and powerful. I know that I am telling you what you already know, heard from constituents, and I am aware of your concern as well.

A small fraction of the population bears 100 percent of the burden, the danger, the loss and the pain, and they do so anonymously. Would they only get the respect they deserve—even the attention a good jump shot or a punt return or this week's celebrity gets-this nation would move closer to sharing more fairly in these hardships.

PFC Owens and 534 of his brothers and sisters have come home in boxes so far. Is this how all of these soldiers have come home? Without the full respect and ceremony that is due?

We can do better than this. My heart aches for these soldiers and their families. Please continue to do everything in your power to end

Avel Gordly, Oregon State

Motown Host Doesn't Feel Right

Timberlake homogenizes African-American contributions

BY TANYA KERSEY

News that Justin Timberlake will co-host the ABC-TV special "Motown 45" hit many in the black community like a ton of bricks and outraged black civic and civil rights leaders. The 'Breastgate" co-conspirator is scheduled to cohost, with singer Lionel Richie, the ABC celebration of the legendary Motown label which had gotten a "Black folks pass." Black America will be taped live at the Shrine Auditorium on April 4. But it just doesn't sound right, or feel R&B-style music and dressed in hip-hop gear. right.

It's a classic There are two obvious problems case of profiting here. First, panfrom black culture. dering to the ratings game in the but jumping pursuit of a crossover audience, ship when ABC is compromising the legacy things get hot.

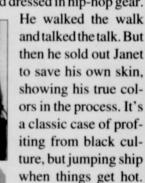
of this cultural and musical institution. With his neatly constructed image as 'the New King of Pop.' Timberlake's participation is an obvious attempt to dilute the show and make it attractive for mass consumption. It also reflects a dangerous trend towards homogenizing the historical contributions of African Americans and marginalizing Black cul-

and soul music around the world. Once the most commercially successful and culturally influential black-owned record company, the Motown machinery produced a slew of popular acts including Diana Ross and the Supremes, the Temptations, the Four Tops, Smokey Robinson and the Miracles, the Jackson Five, izes the rich legacy of the Motown label. Is Marvin Gaye and Stevie Wonder. While Usher available? Timberlake has always credited black music as the source for his own musical style, cer- nalist, editor-in-chief of Black Talent News tainly ABC can find a singer who more closely and contributing editor and columnist for represents the very people the Motown legacy several other media outlets.

was built on.

Then there's "Breastgate," the provocative bump-and-grind Super Bowl halftime performance between Timberlake and Janet Jackson which turned R-rated when Timberlake reached across Jackson's black leather bustier, ripped it off, and flashed her bare breast to 100 million TV viewers. Janet apologized twice and took full responsibility for the "wardrobe malfunction." Timberlake punked out and played the victim, taking no responsibility for the "reveal" gone bad.

Before the Super Bowl scandal Timberlake embraced him and his music and he sang



- Tanya Kersey

In other words, he's okay with being identified as an 'honorary brotha,' as long as it doesn't cost him anything.

And now Timberlake plans to co-host the "Motown 45" television special? I think not! As African Americans we should not support this obviously contrived attempt to boost ratings and attract a wide White audience. It is thoughtless and an insult. If we allow it to Motown has become the symbol of R&B happen, we will be just as guilty as them for pimping black culture to appeal to the main-

> ABC is sending a racially-tinged message of corporate insensitivity and cultural indifference. They should do the right thing and hire a co-host that respectfully symbol-

Tanya Kersey is an entertainment jour-

Alliance Endorses Posey, Adams

The African American Alli- years to develop and work to tion and economic development Portland mayor and Sam Adams Americans in Portland. for the city council.

meeting regularly for almost two munity empowerment, educa- wages and public safety.

dorsement of James Posey for improve the status of African paign.

ance has announced its en- implement strategies designed to as primary issues in his cam-

Adams is the former Chief of Posey is a northeast Port- Staff for Mayor Vera Katz. His The alliance is a local group of land resident and business campaign issues have empha-African Americans that has been owner. He has emphasized com- sized quality education, livable