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Aguilera, Elliott to Pitch Viva Glam

(AP) — MAC cosmetics has introduced five new representatives - including Christina Aguilera and Missy Elliott - for Viva Glam products that will benefit the MAC AIDS Fund.

All proceeds from Viva Glam V Lipstick and Lipglass will go to the fund, which provides money to organizations that provide care and daily essentials to those afflicted with HIV/AIDS and that



Missy Elliott and Christina Aguilera are helping raise money to fight HIV and AIDS as promoters of Mac Cosmetics. (AP photo)



offer education, awareness and prevention programs.

Aguilera, Elliott, supermodel Linda Evangelista, Chloe Sevigny and Boy George were introduced at a recent press conference. MAC President John Demsey said they were asked to join the project because they represent the many faces of AIDS patients - "all ages, all races, all sexes."

The stars, featured in an advertising campaign shot by Michael Thompson, said they are hopeful a cure for AIDS will be found in the near future so the MAC AIDS Fund could be disbanded and the lipsticks retired.

Elliott's cousin died recently from complications from AIDS.

"None of us are immune," Elliott said.



Actress Selma Hayek walks past one section of a 40-foot mural while viewing "Beyond Graffiti" at an art space called "Headquarters" in the Hollywood section of Los Angeles. The exhibit is in honor of the disappeared and murdered women of Juarez, Mexico. (AP photo)

Mural Focuses on Missing Women

Honors hundreds feared dead in Juarez, Mexico

(AP) — In one image, a young girl cowers under a blanket below dark phantoms. Another depicts the Virgin Mary, and still another shows a skull with flowing black hair dotted with roses.

All are part of a mural Amnesty International unveiled in Los Angeles honoring hundreds of missing and murdered women in Juarez, Mexico, in a case that activists say has been largely ignored by Mexican authorities.

Mexican authorities estimate nearly 300 women have been killed in the last decade in the border town. Amnesty International puts the number closer to 400. Most victims were poor and ranged in age from 14 to 20.

Police have convicted only one man in the crimes, and their investigations have been criticized by Mexico's National Human Rights Commission.

"When we first started talking about it, I didn't know all the crazy facts," said an artist who goes by the name Axis, one of four people commissioned to do the 8-by-40-foot mural at an art space near Hollywood Boulevard.

"Then we each read about the killings, and it's still hard to believe stuff like this is happening," he said.

Several plays and documentaries have told the stories of the victims and their families. More film projects are in the works.

"I hope my involvement helps draw attention to this abominable act of violence against defenseless women to create more pressure to put an end to it," said actress Selma Hayek.

Earlier this month, Mexico's attorney general announced the creation of a special prosecutor's office to investigate the killings.



B.B. King (center) with Steven Tyler (left) and Joe Perry of Aerosmith at the recent Grammy Awards. King says blues music doesn't get much airplay on radio stations, so he continues to bring it to the people with 200 shows a year. (AP photo)

Guitarist Keeps Playing the Blues

(AP) — Legendary guitarist B.B. King says blues music doesn't get much airplay on radio stations, so he continues to bring it to the people with 200 shows a year.

"My fun is usually nights on stage, watching the people," said King, 78. "I pay attention to them and how they respond to the music.

That's my biggest fun when I see the people out there enjoying themselves."

King, married twice and now divorced, has 14 living children, two of whom help manage his shows.

He said his wish for his children is a good education.

"I didn't finish high school, only

went through the 10th grade," he said. "There is never a day that comes up that I don't regret not finishing school. If I'd gone to school, I might have gotten a degree in computers, or maybe music.

"I'm still tutoring myself. I still learn something new every day. If I didn't, I figure it's a day wasted."

Uptown Readers

Barnes and Noble hosts a reading of "Black Renaissance Harlem: Uptown" at 11 a.m. Saturday, Feb. 28 at 1317 Lloyd Center.

Wild Child

Hand 2 Mouth Theatre and Signal Light Puppet Theatre present, "The Wild Child," based on true accounts of children raised by wild animals. Show opens March 5 and plays Fridays through Sundays until March 27 at Performance Works Northwest, 4625 S.E. 67th Ave. All performances are at 8 p.m. and tickets range from \$7 to \$10. For reservations, call 503-235-5284.

International Exchange

The University of Portland's International Club, Associated Students of the University of Portland and the Office of International Student Services invites you to a night of cultural sights, sounds and tastes with "Intervision," from 5 to 7 p.m., Saturday, Feb. 28 at the University Commons on campus, 5000 N. Willamette. Tickets are \$8. For more information, call 503-943-7367.

Laughing Through It

A Portland Jam Night plans to heal the community's ills through laughter at the Wave Theatre in North Portland. The live music and sketch improv. Comedy is at 9 p.m. Fridays. Tickets are \$7 for adults and \$4 for kids. For more

ENTERTAINMENT GUIDE

information, call 503-735-4184 or visit www.jam-night.com.

Open Mic Competition

Bands and solo performers can compete for a \$3,000 cash prize at the New Copper Penny in southeast Portland for free on Mondays from 8 to 11 p.m. beginning March 15. There is a \$5 cover charge for patrons. To register, call or e-mail Richard Mathison at 503-408-0300, richard@advocatesound.com or visit www.advocatesound.com/venues.html.

New Vaudeville

Nomadic Theatre presents gut-splitting comedy, juggling, clowning, magic and acrobatics with "Two Clowns Flex," benefiting Clowns without Borders, at 7:30 p.m. Saturday, Feb. 28 at the Winingstad Theater, 111 S.W. Broadway. Tickets range from \$10 to \$20. For tickets, call 503-248-0557.

Larger Than Life-sized

OMSI's big-screen OMNIMAX theater is showing "Pulse: A Stomp Odyssey" through February, "Coral Reef Adventure" through March, "Lewis and Clark: Great Journey West" through June and "Jane Goodall's Wild Chimpanzees" through May. For more information, call 503-797-4588.

Trippin' through Town

Take a trip through time to find the hottest poetry, hip-hop and soul influencing Portland Wednesdays at the Ohm. \$7 cover. 31 N.W. First Ave.