

Focus

BEYONCE SWEEPS GRAMMYS AWARDS

Luther Vandross, Coldplay and OutKast also honored

(AP) — Luther Vandross and Coldplay stole some of hip-hop's thunder at the Grammys, but rap funksters OutKast still won album of the year for "Speakerboxxx-The Love Below" and Beyonce took home a record-tying five trophies.

Despite a tightly scripted show devoid of outrageousness or spontaneity - a marked contrast to today's pop scene - Janet Jackson's Super Bowl breast flash at the hands of dance partner Justin Timberlake remained the major subplot Sunday night.

"I know it's been a rough week on everybody," said Timberlake, stifling a self-deprecating laugh while accepting the best male pop vocal performance award for "Cry Me a River."

Vandross, recovering from a stroke, won for best song, best R&B album and best male R&B performance for "Dance With My Father"; and best R&B performance by a duo or group with vocals for "The Closer I Get to

You," a remake he did with Beyonce.

It was the evening's most sentimental victory - the R&B crooner's first win in a major category in his 20-year-plus career. He was unable to attend, but sent a videotaped message, his first public remarks since his April 2003 stroke.

Beyonce turned out to be the queen of the ball, tying a record for female artists with her five awards. But she won none of the top categories of song, record or album of the year.

The moody British rock band Coldplay, up against four hip-hop nominees for record of the year, won for their song "Clocks."

Rockers Evanescence won best new artist in an upset over rapper 50 Cent - who briefly walked onstage as Evanescence accepted their award.

June Carter Cash also won two posthumous awards, and her husband Johnny Cash and former Beatle George Harrison were also honored after their deaths.

Beyonce also won best female R&B performance and best contemporary R&B album for "Dan-



Beyonce Knowles holds her record-tying Grammy awards she won during the 46th Annual Grammy Awards Sunday in Los Angeles. (AP photo)

gerously in Love," and best R&B performance by a duo or group for her song with Vandross.

Her five trophies tied a record set by Alicia Keys, Norah Jones and Lauryn Hill for the most Grammys won by a female artist.

OutKast, nominated for a leading six Grammys, won three: best album, best urban/alternative per-

formance for "Hey Ya!" and best rap album for "Speakerboxxx/The Love Below." It was the first rap album to win most of the awards in top categories.

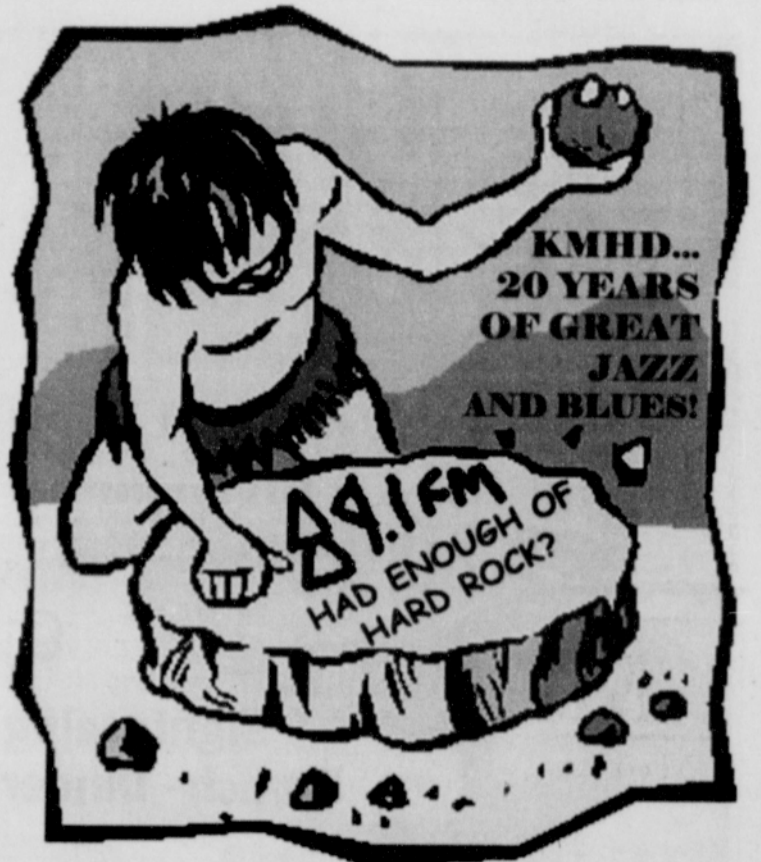
Other multiple winners included Jack White of The White Stripes and Eminem, with two each, and bluegrass singer Alison Krauss, who had three.

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Who Was that Black Man? York in Lewis and Clark Expedition



Filmmaker Ron Craig puts himself around the arms of York, the black slave who won his freedom during the famous Lewis and Clark expedition.

The Interstate Firehouse Cultural Center Origins Series presents filmmaker Ron Craig who will discuss the history and life of York, the childhood companion and family slave of William Clark.

York was the only African-American member of the Lewis and Clark Expedition of 1803, and the first African American of record to vote.

Craig will address the impact this little known explorer made on United States history and why we know so little about him.

Craig's production company,

Filmworks Northwest, recently completed a short film titled, "Lewis and Clark: And Who is That Black Man Standing Next to Clark?" and is in production with a full-length documentary, "Who Was York? A New Look at the Lewis and Clark Expedition."

The discussion is at 7:30 p.m. Wednesday, Feb. 25 at the IFCC Theater, 5340 N. Interstate Ave. Tickets are \$15 and \$8 for students and seniors. For more information, call 503-823-4322.

Cosby Nods to Landmark Court Ruling



Bill Cosby visits the Riverside Church in Chicago to encourage kids to get an education and build self-esteem during a Black History Month event. (AP photo)

(AP) — Bill Cosby got serious with 500 ninth-graders at a talk last week commemorating the Supreme Court's landmark Brown v. Board of Education ruling.

"Take that education," Cosby told the teens. "Don't tell me it's boring. You're going to be boring in about 10 years and you may be boring while you're sitting in a cell, because you decided to do something that breaks the law. Why? Because you couldn't get a job. Why? Because you didn't want to give yourself a chance. Why? Because you don't like yourself."

The 66-year-old comedian spoke at Riverside Church at an event hosted by Columbia University's Teachers College, where his son, Ennis, had been a doctoral student. Ennis Cosby was fatally shot in 1997.

The talk was one of hundreds of events around the country celebrating the 50th anniversary of the 1954 desegregation ruling, which is the official theme for February's Black History Month.

Black History Month Films at MHCC

In honor of Black History Month, Mt. Hood Community College's Geography and Criminal Justice departments will be showing two films.

"In Remembrance of Martin," a PBS documentary honoring the life of Martin Luther King Jr. and the civil rights movement will be shown on Tuesday, Feb. 17 from noon to 1 p.m. in Room 1553.

"Separate But Equal," a film detailing the events leading up to the U. S. Supreme Court decision outlawing segregation, will be presented on Tuesday, Feb. 17, from 6:30 p.m. to 8:30 p.m. in Room 1309.

Both films are free and open to the campus community as well as the general public. The films will be shown at the MHCC Gresham campus at 26000 S.E. Stark.

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