

Focus



Michael Jackson answers questions from Ed Bradley of 60 Minutes in the first interview since his arrest on child molestation charges.

Jackson Defiant in TV Interview

Singer says police injured his shoulder during arrest

(AP) — Michael Jackson says he is still in pain from being put in police handcuffs last month and tells CBS's "60 Minutes" that authorities "manhandled" him.

The pop star said he suffered a dislocated shoulder from the way he was cuffed and handled during his arrest on child molestation charges.

"It's hurting me very badly," Jackson said in an interview broadcast Sunday. "I'm in pain all the time."

Representatives of the Santa Barbara County sheriff's department did not return a call seeking comment. District Attorney Thomas Sneddon has said Jackson was treated fairly while in custody.

Jackson denied the molestation charges against him in a partial transcript of the interview released Friday, and said he still believes it's acceptable to have children sleep in his bed.

On Sunday, CBS released the full transcript of Jackson's Christmas night interview with Ed Bradley.

Jackson, 45, is charged with seven counts of performing lewd or lascivious acts upon a child under 14 and two counts of administering an intoxicating agent. After surrendering to Santa Barbara, Calif., authorities Nov. 20, he was set free on \$3 million bail.

During the televised interview, when Jackson was asked if he thought it was still OK to sleep with children given the charges against him, he answered: "Why not? If you're going to be a pedophile, if you're going to be Jack the Ripper, if you're going to be a murderer, it's not a good idea. That I am not."

"Before I would hurt a child, I would slit my wrists," Jackson said.

The pop star also said authorities sought to belittle him when he was taken into custody.

"They were supposed to go in, and just check fingerprints, and do the whole thing that they do when they take somebody in," he said. "They manhandled me very roughly. My shoulder is dislocated, literally."

The pain from being handcuffed behind his back "keeps me from sleeping at night," he said.

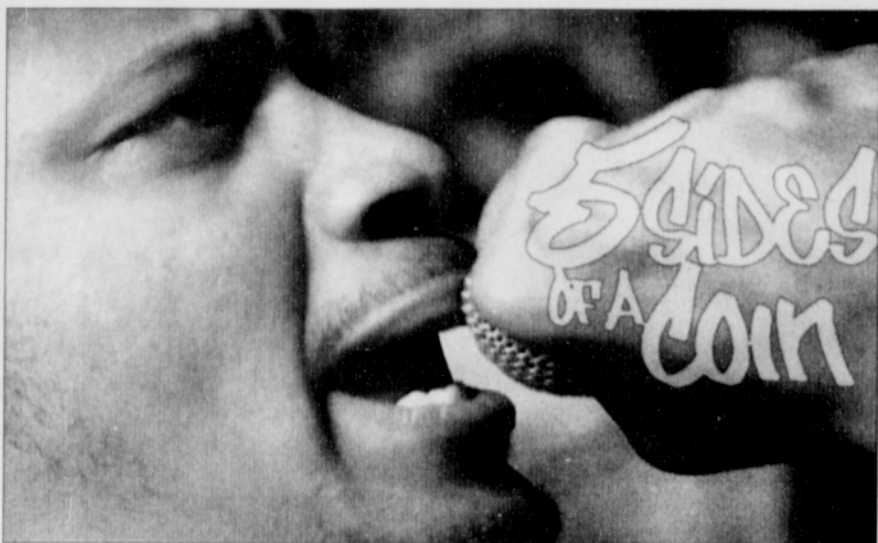
Jackson said he was locked in a restroom for 45 minutes after he asked to use the facilities. He said the room was smelly because of feces thrown all over.

His bedroom at his Neverland ranch was left a "total wreck" by investigators acting on a search warrant, Jackson said, although he admitted he has yet to see it.

Bradley pressed Jackson, a father of three, on whether he would allow his own children to sleep in a bed with a 45-year-old man and if he understood the way this appeared to others.

"People think sex," Jackson said. "They're thinking sex. My mind doesn't run that way. When I see children, I see the face of God. That's why I love them so much."

Festival Plays Blues, Hip Hop Films



'Five Sides of a Coin' is a movie that explores the immense popularity of hip-hop.

The Reel Music Festival at the Guild Theater in downtown Portland is featuring a movie on hip-hop in January and another film on one of the world's greatest blues artists in February.

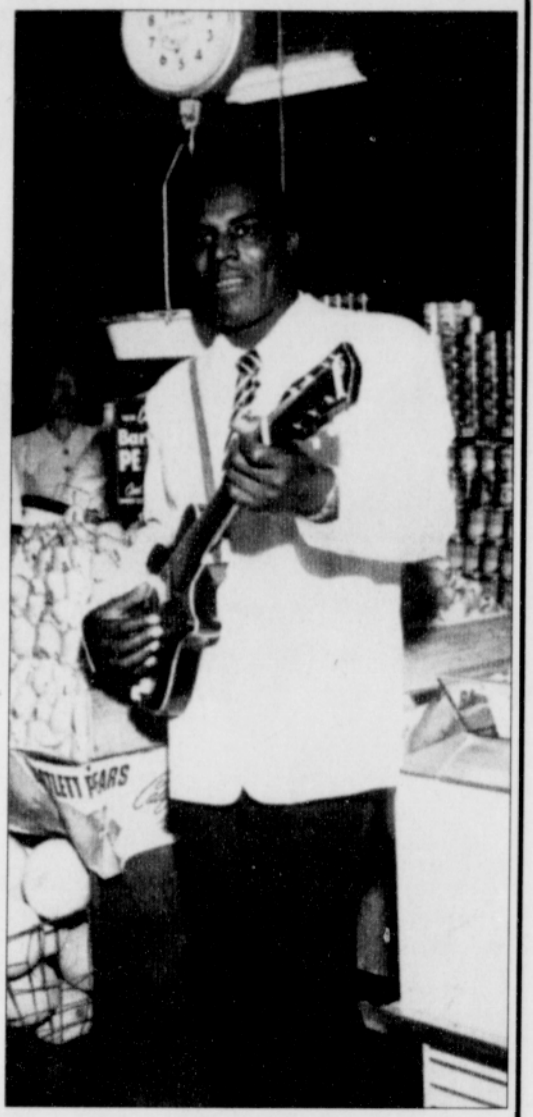
"Five Sides of a Coin" is an in-depth look at the worldwide hip-hop phenomenon through the industry's pioneers, insiders, critics and fans, including Afrika Bambaataa, Grandmaster Flash, Jazzy Jay, De La Soul, The Stereo MC's and others, including critics who deplore its elements of gangster glorification.

"Five Sides" premieres at 7 p.m.

on Thursday, Jan. 15.

"The Howlin' Wolf Story" is the last word on Wolf, told through uncut performances of classic tracks, excerpts, interviews with surviving band members and intimate reflections from family and friends.

The film follows Wolf's early years in the Mississippi delta, his little-known military service in Oregon and timeless cuts of "Moanin' at Midnight," "Shake for Me," "Back Door Man" and more. The film premieres at 8:30 p.m. Saturday, Feb. 7. The film's director, Don McGlynn will be in attendance.



'The Howlin' Wolf Story' is the last word on one of the blues greatest artists.

A. G. GASTON
AND THE
MAKING OF A
BLACK AMERICAN
MILLIONAIRE

BLACK
TITAN

CAROL JENKINS AND ELIZABETH GARDNER HINES

Overcoming Staggering Odds Black titan shaped American business

The grandson of slaves, born into poverty in 1892 in the deep South, A. G. Gaston died more than a century later with a fortune worth well over \$130 million and a business empire spanning communications, real estate, and insurance.

Gaston was, by any measure, a heroic figure whose wealth and influence bore comparison to J. P. Morgan and Andrew Carnegie. Here, for the first time, in "Black Titan: A.C. Gaston and the Making of a Black American Millionaire" is the story of the life of this extraordinary pioneer, told by his niece and grandniece, the award-winning television journalist Carol Jenkins and her daughter Elizabeth Gardner Hines.

Born at a time when the bitter legacy of slavery and Reconstruction still poisoned the lives of black Americans, Gaston was determined to make a difference for himself and his people. His first job, after

serving in the celebrated all-black regiment during World War I, bound him to the near-slavery of an Alabama coal mine—but even here Gaston saw not only hope but opportunity. He launched a business selling lunches to fellow miners, soon established a rudimentary bank—and from then on there was no stopping him.

At the time of his death in 1996, A. G. Gaston was one of the wealthiest black men in America, if not the wealthiest. He was a man who had proved it was possible to overcome staggering odds and make a place for himself as a leader, a captain of industry, and a far-sighted philanthropist.

"Black Titan" is the story of a man who created his own future—and in the process, blazed a future for all black businesspeople in America.

"Black Titan" is available in hardcover through Ballantine Books.

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By Dr. Romeo L. Taylor Sr., Ph.D.

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