

Focus

Jazz Trumpeter Dies in Portland

(AP)—Jazz trumpeter Webster Young, who played with greats such as Miles Davis and John Coltrane in the 1950s, but never gained the same level of prominence himself, has died in Portland. He was 71.

Young's career got an early boost when Louis Armstrong took him as a student when he was 10 years old, his son Portland attorney Dorian Young said.

As a teenager, he jammed with Dizzy Gillespie, earning the nickname "Little Diz" in Washington D.C.-area clubs for a style that resembled Gillespie's.

He broke into the modern jazz scene in New York City in the late 1950s, recording several albums before returning to Washington

to raise his family.

He died Dec. 14 in Portland from a brain tumor, Dorian Young said. Webster Young moved from the Washington to Portland a year ago to be near family, Dorian Young said. He played gigs until eight months before his death.

Young's career peaked in 1957, when he played coronet with John Coltrane for the album "Interplay for Two Trumpets and Two Tenors" for the Prestige record label.

The session was recorded at Rudy Van Gelder's studio in Hackensack, N.J., known as a hotbed for modern jazz at the time, said Carl Woideck, a jazz historian at the University of Oregon School of Music.



Trish Egan (left) and Shelley B. Matthews star in the local production of *(Old Age Ain't) No Place for Sissies*.

An Alternative to Dying Young

Concordia audiences will howl for 'Old Age'

In an effort to calm the fears, explore the joys and illustrate the very real challenges of aging, Bump In the Road Theatre presents its

newly created play "(Old Age Ain't) No Place For Sissies," based on first person stories told by those who know what they're talking about — Portland-area seniors and caregivers.

"No Place For Sissies" gives audiences an alternative to dying young. The production is inspired by stories gathered through workshops and interviews with the elderly and their caregivers from part-

ner organizations including The Providence Center on Aging, Northwest Parish Nurse Ministries, Loaves and Fishes, the Marie Smith Center, The Urban League Senior Center, Old Lesbians Organizing for Change and the Salvation Army Rose Center.

Scenes address a variety of senior issues including prescription drug costs, caregiving, sexuality, alcoholism—even "seniorcise"—

through humor, drama and song.

The play shows Fridays and Saturdays at 8 p.m. and Sundays at 2 p.m. during its series of performances running on Jan. 23 through Feb. 7, at the Fine Arts Building on the campus of Concordia University, located on Northeast 27th Avenue and Highland Street.

Tickets are \$12 for general admission, students and seniors \$10. For reservations, call 503-750-1439.

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Janet Jackson

Janet Jackson to Perform at Super Bowl

(AP)—Janet Jackson will be the featured performer during the half-time show at the Super Bowl on Feb. 1 in Houston.

Other performers will be announced later.

The show will be produced by

MTV, which also produced the show for the 2001 game.

"There is no bigger spectacle than the Super Bowl," Jackson said. "It's a unique and exciting experience that I have looked forward to for many years."

Magazine Gets Snippet of Eminem Song

(AP)—A federal judge on Monday allowed a hip-hop magazine to publish CDs containing limited excerpts of a previously unreleased recording by rapper Eminem that includes racially charged lyrics like "black girls are dumb."

U.S. District Judge Gerald

E. Lynch authorized The Source magazine, which has been instigating attacks against Eminem, to publish up to 20 seconds of material from two Eminem recordings. The magazine said it would enclose the CDs in its next issue.

The judge said limited reproduction of the recording falls within the magazine's right to "fair use" of copyrighted material for the purpose of criticism.

The Source held a news conference last month to publicize its discovery of the recording and to accuse Eminem, who is white, of rac-



Eminem

ism. The Source said it exposed the recording while investigating forces that corrupt hip-hop music.

Source co-founder Raymond Scott, who also is a rapper, has released several recordings attacking Eminem,

who responded in kind. The magazine also published a poster of Scott holding Eminem's severed head.

At the news conference, The Source said the recording included the lyrics "Black girls are dumb, and white girls are good chicks." It said three white former friends of Eminem had provided the recording to the magazine.

Eminem, 31, whose real name is Marshall Mathers, has said the recording was "foolishness" that he made as a teenager "out of anger, stupidity and frustration" after breaking up with a black girlfriend.

P. Diddy Takes to Broadway Stage

(AP)—Sean Combs, better known as rap star P. Diddy, will make his Broadway debut this season in a revival of "A Raisin in the Sun." Lorraine Hansbury's landmark drama about a black family moving into an all-white Chicago neighborhood.

"It is an American classic alongside 'Streetcar,' 'Death of a Salesman' and 'The Crucible,'" producer David Binder said. "And it has never had a Broadway revival."

The production, to be directed by Kenny Leon, will most likely begin rehearsals in mid-February, with preview performances start-



'P. Diddy' Sean Combs

ing in mid-March and an opening a month later, Binder added. The exact dates, the rest of the casting and the theater will be announced.

"We are approaching very sea-

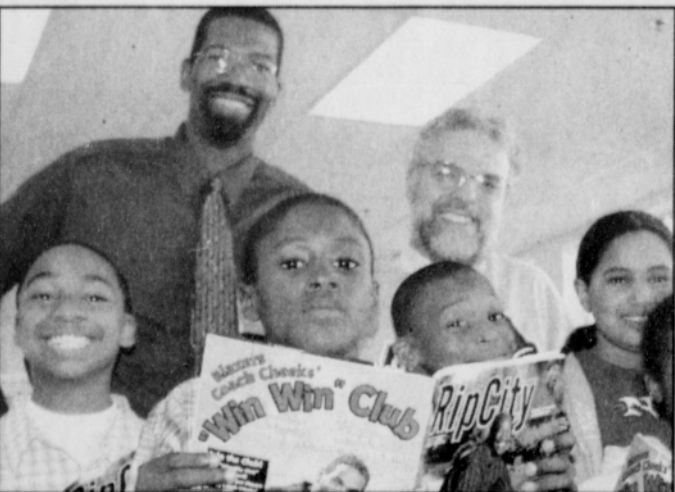
soned New York theater actors" to fill out the rest of the cast, the producer said, declining to be more specific. Combs has no stage experience. He has appeared in the movies "Made" and "Monster's Ball."

Binder said he contacted Combs last September after a mutual acquaintance suggested that Combs "was interested in doing serious, challenging work in the theater."

Combs auditioned several times for the producer, the casting director and Leon over the course of the fall. "We were all incredibly impressed - he's focused on the work," said Binder, a producer of such off-Broadway hits as "De La Guarda" and "Hedwig and the Angry Inch."

The original production, which starred Sidney Poitier, Claudia MacNeil, Ruby Dee and Diana Sands, was a success on Broadway in 1959 and later as a 1961 movie with the same lead cast.

The title comes from a line in a poem by Langston Hughes: "What happens to a dream deferred? Does it dry up/Like a raisin in the sun?"



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