PORTLAND CABLE ACCESS



SABIN COMMUNITY DEVELOPMENT CORPORATION



Date: Saturday, December 6th, 2003

FILM PREMIER: VANPORT: THE SURVIVORS TALE LOCATION: HOLLYWOOD THEATER 4122 SANDY INFO: 503-287-3496 x25 TIME: 2:00 PM

PCA OPEN HOUSE: NEW UNVEILING. TOUR OF FACILITIES, REFRESHMENTS, ENTERTAINMENT & MORE! LOCATION: PORTLAND CABLE ACCESS 2766 NE MLK (ENTRANCE ON GRAHAM) INFO: 503-288-1515 x 19

Focus

Forgotten Films Made by Blacks Restored

(AP) - Forgotten films discov- obtained in 1983, when then-pro- the stereotypes portrayed by Hol- defending a man framed on a murserve movies made for and by blacks east of Dallas. during the 30s and 40s.

feature films and seven shorts it black audiences an alternative to

ered in an old warehouse 20 years fessor G. William Jones got a call lywood. ago now enjoy a new life, thanks to about some old films found in Tyler, technology and an effort to pre- Texas, atown about 90 miles south- "Juke Joint," about two down-and-

Southern Methodist University included mysteries, comedies and for helping the landlord's daughter the century. "They had to make do got a grant last year to digitize nine vaudville-like shorts, that gave

Among the movies found were out men who pose as theatrical The collection of some 400 films experts to get free room and board

der charge.

Actor Ossie Davis offers an introduction on the DVD collection. He said it shows the "do-for-self" spirit of blacks just after the turn of prepare for a beauty pageant, and with nothing. And look what they "Murder in Harlem," about a lawyer did."

Al Green, Producer Unite for Album

Legend calls new CD 'singing what's real'

(AP)—When the spirit moves him, the Rev. Al Green throws his head back to laugh, clapping his hands and stomping his feet.

His producer, Willie Mitchell, who helped Green craft some of the great soul albums of the early 70s, only smiles in his reserved, dignified

The two men could hardly seem more different, but they are connected by a special bond that has lasted more than 30 years. Now the partnership between Green and Mitchell has produced their first soul album together since 1976-"ICan't Stop," released last week on Blue Note Records.

It was recorded at Royal Studios in Memphis, where Green and Mitchell worked together from 1969 until 1976, when Green turned to gospel music and preaching.

The new album was the result of a spiritual revelation for Green: His voice is a gift from God and sharing it with others is the right thing to do, even through secular music. He and Mitchell say they're discussing other possible projects to follow "I Can't Stop."

"I'm singing what's real, and if you're singing what's real, that means it ain't no lie," Green said. "And if it ain't no lie, then it's all right for me to sing it."

With Mitchell as his mentor and producer, Green developed the unique vocal style of falsetto bursts and intricate phrasing that make his 1970s hits instantly recognizable. At Royal, he cut such classics as "Look What You Done for Me," "I'm Still in Love with You" and "Here I Am (Come and Take Me.)"

Jay Z



Rev. Al Green (left) and his producer Willie Mitchell collaborated on Green's new CD, "I Can't Stop," his first secular album in over 25 years. (AP photo)

It's a return to soul for Green, who for more than two decades has been focused on religious music and leading his church, the Full Gospel Tabernacle in Memphis.

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(AP) - A young actress who starred in "Secret Ballot," an Iranian movie that's banned in her native land, has a new role: college student.

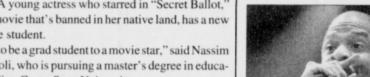
"I prefer to be a grad student to a movie star," said Nassim Abdi Dezfooli, who is pursuing a master's degree in education at Bowling Green State University

She starred in Babak Payami's comedy about the problems in bringing democracy to Iran, which won several awards at the 2001 Venice Film Festival.

Her role was largely ad-libbed.

Some Iranian directors don't work from a script because they fear the government might shut down a movie with an objectionable story line, she said recently. Instead, the they would in real life.

Actress Swaps Film for Books | Crowd Storms Jay-Z Concert



director describes a general scene and actors respond as

(AP) — A mob of fans tried to force their way into a concert by rapper Jay-Z, resulting in six arrests, police said. No one was injured in the Nov. 26 crush, which began around 9:30 p.m. outside the con-

cert at Madison Square Garden. Officers were called in for crowd control and arrested four people for disorderly conduct and two others for obstruction of governmental administration, said police spokeswoman Jennara Everleth.

It was unclear what sparked the crush or how many of the fans had tickets, police said.

The concert, billed as the start of Jay-Z's final nationwide promotional tour, was sold out.



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Walk-Ins Welcome

Charles Gayle, a New York jazz saxophone street performer, will have a rare west coast performance at Disjecta, 116 N.E. Russell St., on Jan. 24. Free.

Arts Benefit

The Talisman Gallery presents "Foot Square." benefiting Habitat For Humanity, through Dec. 28. For more information, call 503-287-9529.

Kwanzaa Gala

Ball at 7:30 p.m. Saturday, Dec. 27 at the Portland Center for the Performing Arts. Tickets are \$30. For more information, call 503-306-2960.



Caribbean & Cajun Cuisine 4110 NE Fremont, 503-282-2118

All New Christmas Carol

The Northwest Children's Theater and School presents the "All New Christmas Carol" at the North-

west Neighborhood Cultural Center, 1819 N.W. Everett St., through Dec. 24. Tickets are \$20 for adults. For showtimes and more information, call 503-222-4480 or visit www.nwcts.org.

Happy Times

The Children's Museum is creating happy times for kids during the holidays including clay glazing workshops from 2 to 4 p.m. each Saturday this month. For more information, call 503-223-6500.

Charles Gayle, the free jazz saxophone giant, will play Disjecta on Jan. 10.116 N.E. Russell St.

Urban Bush Women

White Bird and the PSU Dance Series presents return of Urban Bush Women in "Shadow's Child" at 8 p.m. from Dec. 11-13 at PSU's Lincoln Hall, Sorthwest Park and Market. Tickets are \$24 with student discounts available. For tickets, call 503-224-4400.

Revel Rousers

The Portland Revels presents the 2003 Christmas Revels Stage Show from Dec. 5 through 14. Tickets are \$25, and discounts are available. For more information, visit www.portlandrevels.org.

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Scrooge Lives

MHCC Theatre Arts Department holds a "Scrooge Lives" arts fair at the Mt. Hood Community College Gresham campus, in the College Center Fireplace Lounge Room on Wednesday, Dec. 3 and in Room 1051 on Thursday, Dec. 4 from 10 a.m. to 6 p.m. For more information, call 503-491-7670.

Trippin' through Town

Take a trip through time to find the hottest poetry, hip-hop and soul influencing Portland Wednesdays at the Ohm. \$7 cover. 31 N.W. First Ave.

Wild Party

Excite your child with a birthday party in the woods, meadow or near a pond, hosted by Portland Parks and Recreation staff. Themes include forest fairies, Indian legends, Lewis and Clark exploration, animal tracking, camouflage critters and more. Parties begin at \$100 for 10 children, including games, activities and favors. For more information, call 503-823-3601.

Heading Out

Bookies Sports Bar and Lounge features karaoke on Dec. 5. 736 N. Lombard. For more information, call 503-286-7520.



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