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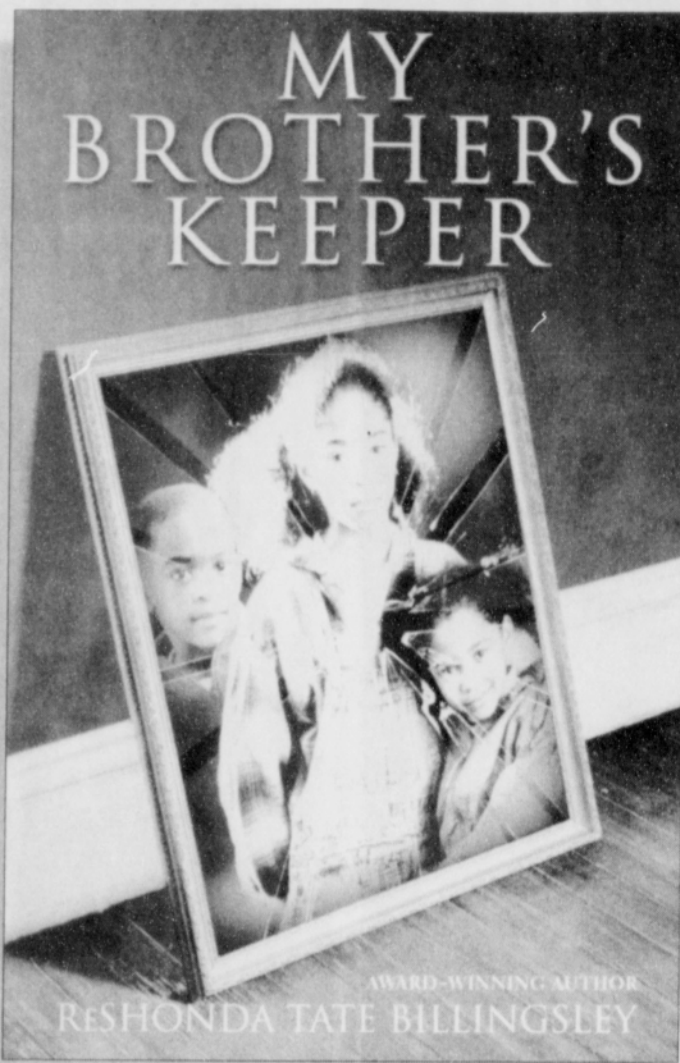
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TARGET OFF

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LESSONS IN LIFE

As a television journalist, ReShonda Tate Billingsley, spends her days sticking to the facts but in her debut novel, "My Brother's Keeper," Billingsley gives way to her creativity.

"My Brother's Keeper," released last month, has been called "poignant," "captivating," "emotional," and "intriguing." The novel takes a humorous and heart-wrenching look at how deep childhood issues can run. The book is about forgiving, forgetting and finding the strength to move on.

The story centers around Aja James, whose life has been anything but easy. The character keeps a close watch over her siblings after tragedy robbed them of their parents. Aja seems to have rebounded from the loss of her parents, but her brother and sister have not. She decides to break the cycle of rage and violence in her family, even if it means putting her own life and love, on hold.

"The story is fictional, but the problems they face are very real," Billingsley said.

Reporter ReShonda Tate Billingsley's book, "My Brother's Keeper," deals with recovering from loss and breaking the cycle of domestic violence.

She decides to break the cycle of rage and violence in her family, even if it means putting her own life and love, on hold.

Wynton Marsalis to Lead New Jazz Hall

Venue first to be built for sounds of jazz in mind

(AP)—Jazz at Lincoln Center in New York will move next fall into its new home, the world's first arts complex devoted to jazz.

Wynton Marsalis, who will head the complex, said that for the first time "acoustics in a hall were designed for the sound of our music."

"In classical music halls, we have to play very softly for jazz to resonate," the Grammy- and Pulitzer Prize-winning trumpeter said. "And it still comes out muddy."

On Oct. 18, 2004, Marsalis will help inaugurate the \$128 million arts complex - the Frederick P. Rose Hall - which is under construction at Manhattan's Columbus Circle.

The first nights after the opening "will be a celebration of jazz featuring the greatest musicians, playing a wide range of music," Marsalis, the artistic director of Jazz



Wynton Marsalis

at Lincoln Center, said.

The complex also will serve as a venue where jazz encounters other art forms, creating new dances with artists such as choreographer Twyla Tharp or recording soundtracks for movies

or even fusing jazz with classical forms.

"We also want to work with other cultures, like a show with a tango band or a big band from Moscow, or flamenco and African music," he said.

Alberta Gallery Features Local Works

"The Beach" is one of the many works by Marcy Baker on display at the Guardino Gallery, 2939 N.E. Alberta St. beginning

Friday, Oct. 30 with a reception from 6 to 9 p.m. Baker's work often incorporates printmaking, hand-carved Celtic stamping on

delicate paper and torn elements. For more information, visit www.guardinogallery.com.

Run DMC Tribute Album Released

CD and DVD package documents hip hop group's career



Ultimate Run DMC is a collection of hits.

Twenty years after their breakthrough debut on the black singles chart, Run-D.M.C. releases an 18-song CD and DVD package paying tribute to their pioneering career in the field of hip-hop.

The CD will hit stores on Oct. 28 by Arista Records. The anthology includes hit singles, definitive album tracks, and impossible-to-find rarities, including single B-sides and live material coupled with 14 memorable video clips. The entire set is made even more indispensable with a vintage mini-documentary about the group's long-time label Profile Records (acquired by Arista) and a comprehensive discography.

With the senseless murder of Jam-Master Jay in a Queens, New York recording studio last Oct. 30, the saga of rap's most important trailblazers came to a close. The musical legacy they left behind on their seven original albums, however, will continue to inspire hip-hop hopefuls for years to come.

Soulful Blonde is Fall Style Trend

"The hottest trend in haircolor for black women this season is blonde," says Clairol Colormaster Shirley Gordon. That trend began with a number of celebrities some time ago. But this fall, as the leaves turn gold, women of color from all walks of life are embracing lighter haircolor as a way to showcase their beautiful complexions.

"A lot of African-American women have been afraid to try this look since it is such a dramatic departure from their natural color," Gordon adds. "But those so-called rules about coloring your hair just a few shades lighter or darker than your natural color don't always hold true."

Some may like to take it one step further and create an overall warm look in tones of honey and caramel. This stunning technique has even been given the name Soulful Blonde.



Women of color are embracing lighter haircolor in a new product by Clairol.

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