## Focus

## **Talented Artists** Coming to **Alberta Gallery**

The work of artists Serena Barton and Raina Imig will open at the Talisman Gallery on Northeast Alberta Street after a reception on Thursday, Aug. 28 from 5:30 p.m. to 9 p.m.

Serena Barton's "A Joyful Frenzy" offers a dynamic collaboration between the past and present while Raina Imig paints watercolor mandalas in

For information, visit www.talismangallery.com.



"Mandala Yantra #8," inspired by traditional floor Left: One of the dynamic oil painting by Serena Barton coming to the Talisman

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Gallery on Alberta Street. Right: Raina Imig's "Mandala Yantra #8" evokes the sacred circle in Sanskrit.

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The Portland Observer

## 'S.W.A.T.' Delivers Intense Action



Samuel L. Jackson (above), Colin Farrell and L.L. Cool J star in the summer action movie "S.W.A.T."

L.L. Cool J stars in high-impact stunts Rap L.A.P.D. officer desperate for another chance to a cop in his new film. James Todd Smith aka L.L. Farrell.

cated police officer who is among several top- by a ruthless and well-armed band of mercenarnotch officers selected for a new S.W.A.T. team ies. by commander Hondo (Jackson). Deke (Smith) his occupation and the morality it entails. He and keep people out of harms way.

Deke is very tenacious and focused. He gets to do a lot of cool things like jump over cars and shoot out of limousines; all of my childhood fantasies came to fruition in filming this movie,"

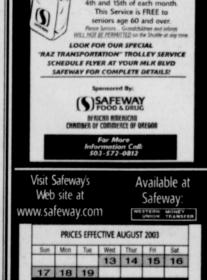
legend/actor L.L. Cool J takes a "swat" at being wear the privileged S.W.A.T. uniform. After weeks of demanding physical training, their new Cool J stars in S.W.A.T., the summer's most S.W.A.T. team is quickly thrown into action intense action film from Columbia Pictures. In- when a notorious drug lord Alex Montel (Olivier spired by the popular '70s television series, the Martinez), boldly offers a \$100 million bounty to film also stars Samuel L. Jackson and Colin anyone who can free him from police custody. As they escort the kingpin out of Los Angeles Smith plays Deacon "Deke" Kaye, a dedi- and into the hands of the Feds, they are pursued

According to Smith, S.W.A.T. is not filled is the type of officer that staunchly believes in with fictional fluff. To make the stunts as authentic as possible, he and the rest of the cast aggressively sets out to protect the innocent trudged through weeks of grueling S.W.A.T. training. The crew learned how to properly enter a room as well as how to handle and fire various guns correctly.

> "We're really capturing the lifestyle and the realism of S.W.A.T. At the end of the day, I think people want to be entertained. They don't want









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