

FOCUS



Lunden De'Leon

Fresh Face in Hollywood

Actress and model also produces and directs

Black Actress to Star in an Original Online Series" for her role in the online series Sitcom.

Her fresh, adventurous perceptiveness and creative visual imagery led to a 5-year deal with the Hollywood film company MarrLand Entertainment to produce and direct movies for theatrical and television release.

The first film with Lunden's as producer/director is the action movie The Four Horsemen, described as having the intrigue of Clear and Present Danger, the grit of Traffic and the fast-paced action of Lethal Weapon. Besides acting, this Swimsuit Illustrated model has graced the pages of numerous national and international magazines and appeared in music videos for artists such as Michael Jackson, Lenny Kravitz, Bon Jovi and The

Enticing and vibrantly entertaining, actress Lunden De'Leon is best known for her role as Panne Mbutu on the hit television series Vital Signs, a coming of age drama about a group of friends trying to make it in medical school.

She has starred in the 20th Century Fox movie The Ladies Room, followed by Surviving Paradise, ryztz, Faux-Pas, Fury and the remake of the 1970's ABC hit television show Get Christy Love fled Undercover.

Media buzz has already tagged Lunden as "one of the new faces of Hollywood." In 2001, she made history by becoming the "First

Tempations.



Celia Cruz performs during a rehearsal for the Latin Grammys in Los Angeles. Cruz died in her home in Fort Lee, New Jersey, last week. She was 77 years old. (AP Photo)

'Queen of Salsa,' Dies

(AP) — From Ruben Blades' perspective, Celia Cruz was to salsa music what Ella Fitzgerald and Sarah Vaughn were to jazz - a classic icon who defined the genre perfectly.

"She had a tremendous command of the stage, and a tremendous charisma," the entertainer said after learning that Cruz, the "Queen of Salsa," had died last Wednesday from a brain tumor. She was 77.

"She had a tremendous voice, a strong voice, one of the strongest voices I ever heard anyone have, male or female, and she had a tremendous sense of rhythm also," he said. "All of that is a legacy of a generation that we may not see again."

Cruz died in her home at Fort Lee, N.J., just outside New York. Cruz's husband, trumpeter Pedro Knight, was at her side.

Cruz recorded more than 70 albums. She remained energetic late into her career, and was popular with both young and old audiences. At last year's Latin Grammys, she gave a hip-shaking performance wearing a frothy blue-and-white headpiece and a tight red dress.

Pop and salsa singer Marc Anthony, who recently paid tribute to Cruz at a gala concert, said in a statement: "We are witnessing the end of an era. She is simply irreplaceable and it's just an honor to know that she was a part of my life."

Afropean Hip-Hop Comes to Portland Zoo

Les Nubians, an Afropean hip-hop/R&B duo based in Paris, is rapidly winning the praise of audiences and critics alike. Sisters Cleone and Celia Faussart sing over a wide range of sounds including funk, reggae, afro-beat, pop, and electronica.

The five female voices of Zap Mama come together to create eclectic and moving sounds that include soul, gospel, pygmy song and Afro-Cuban rhythms. Marie Daulne formed the Brussels based group in 1990. The group has evolved from a mostly vocal-har-

Afropean" sensations Les Nubians and Zap Mama will be weaving their exotic music over the concert lawn of the Oregon Zoo on Sunday, July 27, as part of the Wells Fargo Summer Concert Series.



mony based sound to an authentic pop band with the addition of several instruments and the incorpora-

tion of hip-hop and other diverse sounds.

New to the summer concerts

this year are gourmet, pre-packed picnics for concertgoers to pick up when they arrive.

"We're making it really easy to enjoy the concerts and have a relaxing dinner on the lawn," said Swan. "People can just come to the zoo and find their delicious, gourmet picnic waiting." Concertgoers can also try the zoo's summer barbecue and nightly specials, then sit back and enjoy a diverse mixture of musical styles.

The series helps financially support the zoo's mission of conservation and education.



Will Smith and Martin Lawrence, twice as bad as before, star in "Bad Boys II."

Bigger and Badder

Known for their winning formulas at the box office, Will Smith and Martin Lawrence are no strangers when it comes to blockbuster successes. Nevertheless, the sequel to Bad Boys has them very excited. "This is hands down the most anticipated film that I have ever done," says Smith. "People really want to see Bad Boys II and it's long overdue," says Smith.

Smith stars with Lawrence and the stunning Gabrielle Union in Bad Boys II, a Columbia Pictures presentation and a Don Simpson and Jerry Bruckheimer Production.

In this new installment, Miami narcotics detectives Mike Lowrey (Smith) and Marcus Burnett (Lawrence) are part of a high-tech task force assigned to stem the flood of designer ecstasy into Miami. They unwittingly uncover a deadly conspiracy involving Tapia (Jordi Mollá), a ruthless drug lord determined to expand his empire and take control of the city's burgeoning drug trade, killing anyone who stands in his way.

The dynamic chemistry between Smith and Martin is stronger than ever in Bad Boys II.

Native Culture Center Nears Completion

continued from Metro

and programs with Native curriculum, including an Institute for Tribal Government and an undergraduate Native American studies certificate program.

"The Native American Student and Community Center marks an important milestone in the university's history and in our ability to serve Native students and the larger community," said PSU President Daniel Bernstine.

Unique art installations will compliment the center's architecture and landscape. Still in the works are a smoke hole prism, glass story wall and totem marker.

The trophy piece of the collection is a bronze statue of Chief Joseph sculpted by Nez Perce, Chippewa and Assiniboine sculptor Doug Hyde. Valued at \$190,000 and standing 10 feet high, the statue was donated by Yoshida's Fine Arts Gallery.

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