

## FOCUS



Ghanaian drummer  
Obo Addy founded  
Portland's Homowo.

## African Traditions to Come Alive

Annual festival to fill PSU Park blocks Aug. 9-10

Its roots lie in the heart of West Africa, yet its heart is in the Northwest. Each year, the Homowo Festival of African Arts transcends cultural boundaries and celebrates community in the middle of downtown Portland.

The festival will return for its 14th year Aug. 9 and 10 at the South

Park Blocks on the Portland State University Campus between Southwest Harrison and College Streets. Admission is a suggested donation of \$5; children are free. Portland's Homowo (pronounced Ho-mo-wah) Festival replicates the traditional Ghanaian harvest festival held annually in West Africa.

Obo Addy, a master drummer from Ghana, established the Portland version in 1989, blending African music, dance, pageantry, crafts, food and demonstrations to create an authentic ethnic celebra-

tion.

The weekend draws in thousands of spectators with its thunderous drumming, colorful costumes and exotic aromas. There's plenty of joyful dancing in the crowds, often by toddlers feeling their first beat! The event attracts patrons from all parts of the Pacific Northwest who come to feel the energy and experience the heritage of this vibrant festival.

For more information, call 503-288-3025 or visit [www.Homowo.org](http://www.Homowo.org)

## Zoo Tunes Concerts Open Sunday

Rosanne Cash kicks off a summer of music at the Oregon Zoo

Rosanne Cash, Grammy-winning singer and songwriter will reign over the Oregon Zoo as part of the Wells Fargo Summer Concert Series on Sunday, July 13 at 7 p.m. She will perform with Iris Dement at the Oregon Zoo's concert lawn.

Cash is a Grammy-winning singer and songwriter who has released 10 albums over the last 20 years, charting eleven number-one singles and earning numerous accolades for songwriting and performance.

The contemporary release features guest tracks with Sheryl Crow, Steve Earle, Teddy Thompson and Jakob Dylan.

Concertgoers can try the zoo's summer barbecue and nightly spe-



cial, then sit back and enjoy a diverse mixture of musical styles throughout the summer.

Upcoming performances include Suzanne Vega, Aimee Mann, and

Dark Star Orchestra.

For additional information, please visit the zoo's web site at [www.oregonzoo.org](http://www.oregonzoo.org) or call 503-226-1561.

## Music Share Users Targeted

Label increases fight against Internet piracy

(AP) — The embattled music industry has disclosed aggressive plans for an unprecedented escalation in its fight against Internet piracy, threatening to sue hundreds of individual computer users who illegally share music files online.

The Recording Industry Association of America, citing substantial sales declines, said it would begin to search Internet file-sharing networks to identify

users who offer "substantial" collections of mp3 music files for downloading. It expects to file at least several hundred lawsuits seeking financial damages within eight to 10 weeks.

Executives for the RIAA, the Washington-based lobbying group that represents major labels, would not say how many songs on a user's computer would qualify for a lawsuit. The new campaign comes just weeks after U.S. appeals court rulings requiring Internet providers to identify subscribers suspected of illegally sharing music and movie files.

The RIAA's president, Carey

Sherman, said tens of millions of Internet users of popular file-sharing software would expose themselves to "the real risk of having to face the music."

"It's stealing. It's both wrong and illegal," Sherman said.

Alluding to the court decisions, Sherman said Internet users who believe they can hide behind an alias online were mistaken. "You are not anonymous," Sherman said. "We're going to begin taking names."

Critics accused the RIAA of resorting to heavy-handed tactics likely to alienate millions of Internet file-sharers.

## Legend Barry White Dies

With his unique baritone - a mix of velvet and gravel - R&B great Barry White was the voice of America's bedroom, his throbbing compositions conspiring with purring vocals to seduce fans for over three decades. White, who had kidney failure from years of high blood pressure, died Friday at age 58. He had been undergoing dialysis and had been hospitalized since a September stroke. His songs were infused with sexually charged verbal foreplay, like on 1975's "Love Serenade," which began with the low, intimate whisper: "I want you the way you came into the world, I don't want to feel no clothes ..."

That year White's chronic blood pressure forced him to cancel several live performances with the group Earth, Wind & Fire and he was briefly hospitalized. White's survivors include eight children, grandchildren, and his companion Catherine Denton.

## Witnesses Say Punch Never Happened



Rose Kogeman, attorney for Rap producer Marion "Suge" Knight (left) and Minister Tony Mohammed, speak at news conference July 2 in Claremont, Calif., following his arrest for allegedly assaulting a parking lot attendant outside a Hollywood nightclub.

(AP) — A lawyer for Marion "Suge" Knight said she has statements from eight

witnesses that the rap mogul did not punch a parking valet, an incident that could return him to prison.

"Unfortunately for Mr. Knight, it appears that he was arrested prior to a full investigation of the allegation," attorney Rose Kogeman said at a news conference July 2. Kogeman said it was another patron, whom she did not identify, who got angry and shoved the valet while waiting for a vehicle.

Knight, 37, was arrested last month for allegedly punching the attendant. Parole officials say they will ask the California Board of Prison Terms to determine if Knight violated conditions of his parole. Revocation of parole could lead to as much as a one-year prison term, officials say.

The witness statements will be considered during an as yet unscheduled administrative hearing when Knight will have a chance to offer his defense, officials said.

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