

RELIGION

A Passion for Hats

continued ▲ from Metro

was an extreme amount in those days."

These days the prices women will pay to look their best are substantially higher. The hats at Kilpatrick's range in price from \$90 to \$300 but some — including a cream-colored dome hat encrusted with pearls and rhinestones and trimmed in fox-fur and a veil — can run as high as \$700.

Certainly the satin, wool, feathers, fur and rainbow of colors that adorn some hats have to be worth something, but why pay so much? Kilpatrick-Brown says women don't just pay for the peonies, orchids or roses that decorate their headpieces — they pay for the way they feel in a good hat.

"A hat completes a woman," she said. "With matching shoes, gloves and a bag a great hat will make a woman feel beautiful."

Kilpatrick-Brown said hats have always been a custom for churchwomen. She said the bible tells a woman she must cover her head before entering a place of sanctuary. Historically most black women couldn't afford to buy new Sun-

day clothes with the demands of family wearing on their finances so they took the less expensive but equally rewarding route to beauty and bought hats instead.

"Black women didn't have much money," Kilpatrick-Brown said. "The one nice thing we could have for ourselves was a nice hat."

Most women buy about four

hats to go with individual outfits."

Kilpatrick-Brown said she usually keeps her shop stocked with more than 40 hats and customers are welcomed to come look through her catalogues to make special orders. Soon she will begin to stock more shoes and accessories. So far business has been good and she hopes it will get better.

A good black hat and a good white hat is always the best place to start a collection.

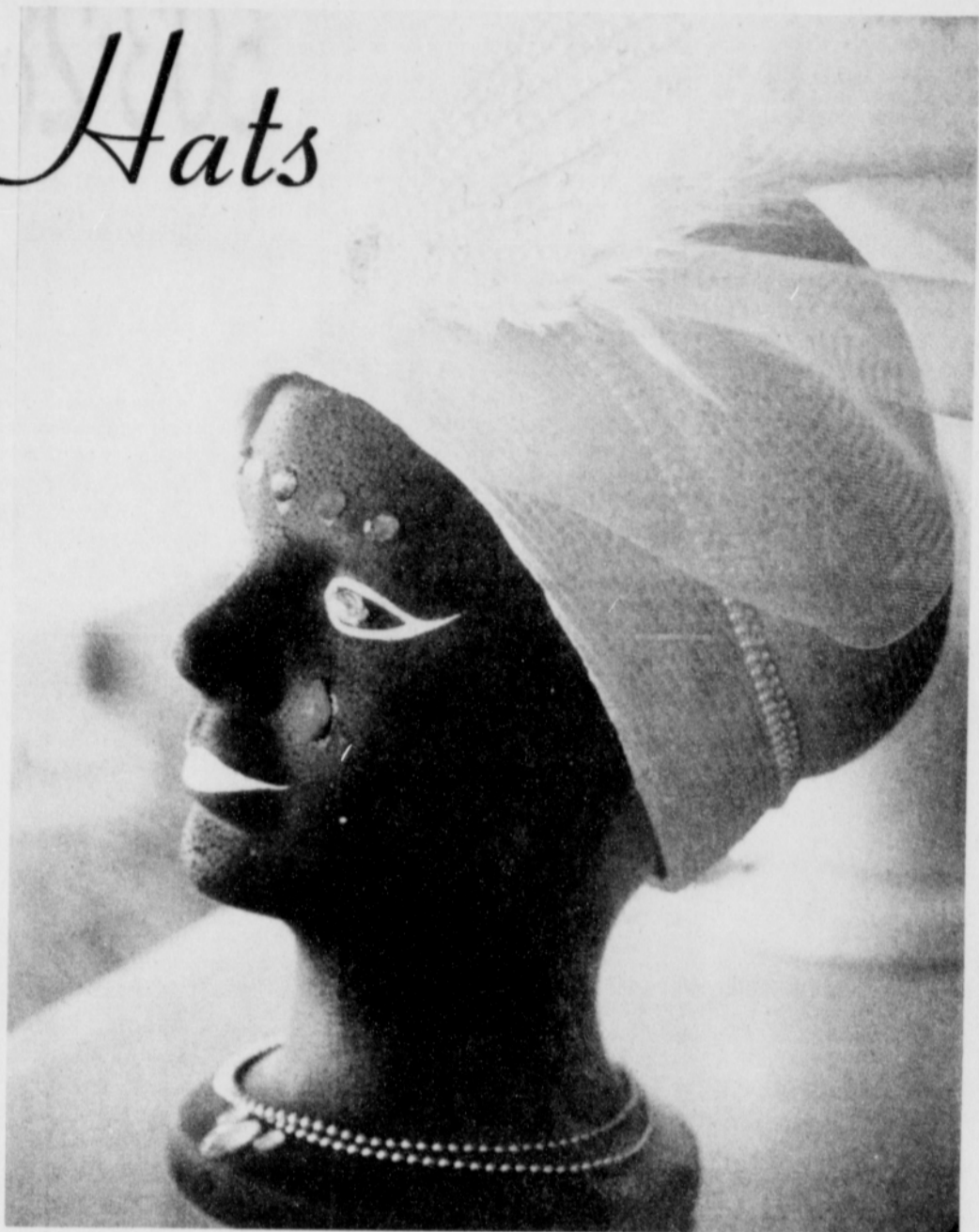
—Allie Kilpatrick-Brown, owner of Kilpatrick's Hats and Accessories

hats a year, she said, two for summer and two for winter. A good black hat and a good white hat is always the best place to start a collection, Kilpatrick-Brown advises. Next comes a good black and white hat that can be worn all year long.

"Black and white goes with most anything," she said. "Then women usually start buying col-

ored hats to go with individual outfits."

"People will realize how important it is to have something like this in the neighborhood," Kilpatrick-Brown said. "And our hats — they're simply beautiful." For more information on Kilpatrick's Hats and Accessories, located at 407 NE Mason St. Suite 1 on the corner of Martin Luther King Jr. Boulevard, call 503-288-8565.



Church, State Sued over Sexual Abuse

Alleged victims say they were abused by MacLaren chaplain

(AP) — Seven men filed a lawsuit Monday claiming they were physically and sexually abused by a Roman Catholic priest while incarcerated at the MacLaren School for Boys in the early 1970s.

The men each allege that they were "repeatedly physically and sexually abused" as teenagers by Rev. Michael Sprauer, who served as the chaplain at MacLaren between 1972 and 1975.

The complaint, which seeks upward of \$28 million, was filed in Marion County Circuit Court. Among the named defendants are Sprauer, the Archdiocese of Portland and the state of Oregon.

It was believed to be the first time that the state has been sued in connection with a sexual abuse case involving a clergy member, although Oregon has been sued over other incidents at the MacLaren facility in Woodburn, said Daniel Gatti, the plaintiffs' attorney.

I was a kid, I was scared and that's what happened.

—Curtis Grecco, one of seven men accusing a priest of sexual abuse while incarcerated at the MacLaren School for Boys in the 1970s

The archdiocese released a statement that said: "Father Sprauer emphatically denies the allegations of misconduct 30 years ago as contained in this lawsuit. Further, allegations that the Archdiocese of Portland had knowledge of a 'pattern of ongoing sexual misconduct directed at children' by Father

Sprauer are false and unfounded."

The statement also said that Sprauer, who worked with the state correctional department for 30 years, was placed on administrative leave pending further information.

Curtis Grecco, 44, said he was abused seven times over a three week period when he was in the "hole," or isolation cell at MacLaren. He was 14 or 15 at the time.

"He offered me an out if this would take place," said Grecco, who was in MacLaren for robbery. "I was a kid, I was scared and that's what happened."

He said he twice told authorities at MacLaren about the abuse, but first he was warned of further punishment and the next time he wasn't believed.

The complaint alleges the "guards, management and staff at MacLaren were made aware of Sprauer's abuse or should have known of Sprauer's abuse, and, in fact, facilitated it."

Doug DeJong, 48, claimed he was abused once when he was about 17.

Each of the men, who said they still have problems with alcohol, drugs and the law, were seeking non-economic damages of \$3 million, economic damages of \$1 million, and possible punitive damages.

The complaint requests a jury trial.

"I want to look him in the face," Grecco said. "I want him to know what he did to me."

The MacLaren facility has operated in Woodburn since 1926. It came under the supervision of the Oregon Youth Authority in 1996.



Brian Butler (second from right) officially turns over a mural created by more than 50 people to the resource center at Woodlawn United Methodist Church on Northeast 15th and Dekum.

Bridging Communities

A mural portraying the importance of community with bridges symbolizing the links between different people, was dedicated Sunday at the entrance to the Woodlawn Community Resource Center at the Woodlawn United Methodist Church on Northeast 15th and Dekum.

Volunteers began the mural on the

Martin Luther King Jr. holiday under the direction of Brian Butler of the Metropolitan Family Services office.

Over 50 people, included small children and several foster grandparents, were involved in the actual production of the mural. Miller Paints donated materials for the project.

Hand-in-Hand Festival

The 25th annual Hand-in-Hand Festival will be held Saturday June 21, 2003 from 11 a.m. until 2 p.m. at the Andrew Community Center, located at NE 8th and Alberta.

The Festival, which is completely free of charge, is a carnival-like day of fun and sharing for persons with developmental disabilities and for many volunteers who serve as a support community to wel-

come them. Games, clowns, food, prizes, live music and arts and crafts are among the high lights of the day.

The goal of the Hand-in-Hand Festival is to break down the barriers that separate people with different needs. The participants and volunteers will come from all areas of Portland and beyond. For more information call 503-288-4943.



Congratulations

Keriani Khilnani graduating from Portland State University June 14, 2003 with a Bachelor's of Science in Social Science. Keri- you're a gift from God. Love Mom

\$\$\$SAVE\$\$\$SAVE\$\$\$SAVE
PRO

SUMMER SPECIAL

Residential Single Family Dwellings
Specializing in:

- Gutter Cleaning
- Tree, Lawn & Shrub Removal

Fast Quality Work • Reasonable Rates • 7 Days A Week
Call For Estimate: (503)358-9113
Portland Business License #649362

\$\$\$SAVE\$\$\$SAVE\$\$\$SAVE



(formerly Renaissance Market)

Best quality low prices in town

- Two day's service
- Any garment - \$2.50 (Except leather)

Laundry Shirts - \$1.25

Table clothes - \$10.00

Comforter - \$15.00-\$20.00

Regular coat - \$7.50

Medium length coat - \$10.00

Maxi Coat - \$15.00

9 A.M. - 7:30 P.M. MONDAY THRU SATURDAY
909 N. KILLINGSWORTH PORTLAND, OR 97217
(503) 289-8452