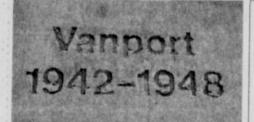
June 04, 2003

The Portland Observer

Vanport Memorialized



Vanport and the dates of its short existence are etched in the sidewalks (above) of the future Max light rail Delta Park/Vanport Transit Center in north Portland. The site is situated where the former city of Vanport was washed away by floodwaters 55 years ago.

> A poem telling the story of the African American experience in the vanished city of Vanport is read by S. Renee Mitchell (right), columnist for The Oregonian.

> > PHOTOS BY MICHAEL LEIGHTON/THE PORTLAND OBSERVER

Vanport was never intended to be a permanent city, but what Vanport gave us was diversity and a contribution to our community that was permanent. - Fred Hansen, TriMet general manager

Remembering Vanport

continued A from Front

car culture and bronze cast artifacts of bottles and coins found on the site after the flood washed away.

were African-Americans. Men and old when the flood destroyed his women came to Vanport from 40 family's home and possessions. different states to work in the Kaiser Shipyards during World War II.

In 1948, Vanport was Oregon's vors, O.B. Hill, operations manager who were in the flood," said Hill. second largest city, with a popula- for Reflections Bookstore, attended "I'm happy to see this happen. It'll tion of 80,000 people, 6,000 of which the dedication. Hill was just six years be part of my memoirs."

"I came down here representing my parents, my brothers and sis-Among a handful of flood survi- ters and other people of my race



TriMet General Manager Fred Hansen (from left), U.S. Rep. David Wu, Vanport survivor and north Portland resident Marion Craig, City Commissioner Jim Francesconi and Metro President David Bragdon dedicate the Interstate Max light rail bridge in the name of Vanport, the former city that brought African Americans to the Portland area for jobs and opportunities.

World War II started in a decade short on hope The Great Depression's grip Was still tight on our throats Our brave young soldiers were sent to die In faraway cities that we had trouble finding on maps But there was no time for pity America needed its able to be strong and to work So it built up shipyards And pushed us out to its ports

White. Negro. Latino. And Japanese

'Vanport Voices'

Except for downtown's Jolly Joan's Still, opportunity found a way to bloom its Flowers Seven Negro teachers. Two sheriffs Even a few black businesses Washington created human capital Dishman served. Ford drove young minds Shamsud-Din painted a new life And Peoples grew

> Then the war ended. And the jobs went away

©2002 by S. Renee Mitchell

Neighbors held hands and hoses to form a chain To lead the way out for those who remained

"Somebody PLEASE save my baby" A mother cries out. But her voice is drowned out by the sirens, the shouts The water is rising, to the chest, to the shoulders That mother can't breathe. She can't swim. No one holds her. But she cannot go forth and leave her offspring behind It was a quarter past five and she had run out of time.

A harmony of refugees Opportunity explorers. Desperate for work Alabamans, Oklahomans, and folks from New York From Iowa and Pennsylvania And every stop in between They came On 17-cars trains, on buses, over desert sands On Magic Carpet Specials and Kaiser Karavans They came To build the ships To save the land That was the plan

Their bags were unpacked in Kaiserville Built in just three months Just-for-now homes In a just-for-now time The tender young town suckled From the flow of shipyard workers And was nurtured At the edges of Columbia River's mouth Vancouver to the north. Portland to the south Three shifts, men and women, toiled 24 hours a day To bring forth Liberty and send it on its way

It was a heady time for Portland A prosperous time of sorts A melting pot of races In the place they called Vanport But, alas This make-do town was never meant to last It was built on a river flood plain And the buildings went up too fast A compilation of wood, aluminum and glass Built by whites who never moved Beyond their prejudiced past Who judged color as a certain reflection of a lower class Portland was too quiet, too quaint to put up with blacks So residents put up signs instead They read "White Trade Only"

> In the community and the shipyards There was racial unrest And for the Negroes who built ships The pay was much less Union membership was temporary And the restaurant doors were closed Motels? Closed. Amusement parks? Closed Nightclubs? Closed

But many Negro families, they wanted to stay And keep sharing their small spaces with roaches and rats It was better than where they had come from They were determined not to go back Best to stay and squeeze all the life from scarce dollars Than risk being confronted By folks who liked to hunt And hang Negroes from their collars

Eventually the blacks and whites laid off from war industries Were joined by veterans and Japanese camp refugees From 30,000, more than half stayed and confronted their fate In a ramshackle town built with an expiration date A college was birthed too from the spoils that war spew The Vanport Extension Center, now called PSU Its student store sold diapers, baby food and books too To its 1,000-plus students who lived near the Slough

> Memorial Day Time for church services with family And picnics with steak It was Sunday, May 30. The year: '48 The river was rising But the city handed out notices Don't worry, they said. Things were just fine By 10 minutes past four Police banged on the doors The dike! It had broken Forget reassurances 'spoken The city was wrong And the river was right Behind them. Get out now!

As the railroad tie broke from the river tide's force. The family ties weakened from the Vanport divorce. The wall of water was high Ten feet tall, some had said And with damp, violent shouts From the river's foul mouth Fate rushed in To collect the dead

No time for reflection of cherished collections Heirlooms? Forget it Family pictures? Don't bother They've already been swept into cold, murky water So to high ground they ran with suitcases in hand They would have snatched more If they were given time to plan

Her weak cries were silenced by the river's deafening sound Fifteen bodies, police said But those are just the ones who were found

Homeless and scattered Survivors left that dismal place Where days after not even a rainbow would dare show its face Portland opened its homes, its churches The Y served daily meals To the thousands of families who ran toward the hills Red Cross was there too, helping a nation to see A once-hostile community Responding with love To this sad tragedy

Survivors eventually left To join families back home The Negroes who remained were broke and alone They clustered in the only neighborhood Allowed to embrace them Then Memorial Coliseum Then Emanuel Hospital Came in to displace them. State government came in too and divided their hood And put down a freeway where houses once stood Now blacks are dealing with another forced relocation From skyrocketing housing prices And gentrification And the promised land So many once thought bore all their dreams Gave birth to a golf course, a race track and things That have nothing to do with the reason we're here Nothing to do with that piece of land over there

We're here to honor memories Of the lives that were lost The promises broken; the pain that flood cost Survivors we call you And we give you your props A documentary. A memorial. A TriMet light-rail stop. And we gather today To say "We won't forget" And to say "Thank you" For a legacy of a black community That just won't quit

Long live the spirit of Vanport!

For information or copies of "Vanport Voices," contact S. Renee Mitchell at www.nappyrootspress.com or nappyroots@blackmail.com.