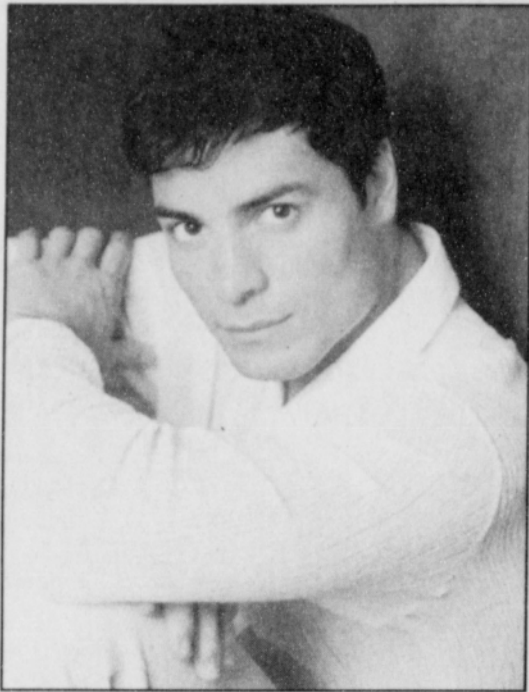


# EL OBSERVADOR

## Latin Music Awards go to Chayanne, Montenegro

*I'm super grateful for the awards, super happy.*

-Puerto Rican recording artist and actor Chayanne on winning a top award at the Billboard Latin Music Awards



Puerto Rico's Chayanne (left) and Mexico's Pilar Montenegro took home top honors at the Billboard Latin Music Awards.

(AP) — A pair of singer-actors, Puerto Rico's Chayanne and Mexico's Pilar Montenegro, were the big winners at the star-studded Billboard Latin Music Awards, taking home three trophies apiece.

Chayanne and Montenegro performed their hit songs, and megastars Ricky Martin and Thalia also were among the Latin music artists who took the stage Thursday night at the Miami Arena.

Chayanne, a veteran singer and actor who starred in the 1998 film 'Dance With Me,' won Latin track of the year — the top award for an individual song — for the single 'Y Tu Te Vas' (And Then You Leave). The song also won pop airplay track of the year, and his work 'Grandes Exitos' earned the best greatest hits album award.

"I'm super grateful for the awards, super happy," said Chayanne, whose next album, featuring songs in English and Spanish, is expected to be finished in September.

Montenegro, whose song 'Quitame Ese Hombre' (Take Him Away From Me) became an anthem

for women, won female pop airplay track of the year. An alternate version of the song won for regional Mexican track of the year for a female solo artist and for a new artist.

She performed her hit song in a glittery two-piece blue outfit — with her band and a group of male dancers wearing black cowboy hats in

the background.

The awards honor the most popular albums, songs and performers in Latin music as determined by sales and radio airplay data published on Billboard's weekly charts. It was the first time the glitzy awards were open to the public.



A recent study finds immigrants make up over half of the growth in the U.S. labor force.

## Immigrants Fill Jobs

(AP) — Immigrants accounted for over half the growth in the labor force in the United States the past decade, filling openings in factories and textile mills, restaurants and other blue-collar industries, according to a private analysis of government data.

The immigrant influx was felt throughout the country but was especially vital in the Northeast, where the new U.S. residents comprised nearly all of the net increase in the labor force there, said the report released by the Center for Labor Market Studies at Northeastern University.

The study of Census Bureau

figures between 1990 and 2001 also found that recent immigrants helped fill openings that required more education such as in engineering firms and the high-tech industry.

"What immigration has really done is expand the base at the bottom and to a lesser extent help" fill openings near the top end of the scale, said a study authors, Northeastern University economist Paul Harrington. "This is a story of a long-term shift in the reliance of foreign sources for labor in the United States."

During the same period, the Hispanic population grew to rival blacks as the nation's largest minority group.

# QUESTION:

Why does the head of SAIF make three times as much as Oregon's governor?

## Immigration Reform for Oil Rejected

(AP) — President Vicente Fox has joined a wave of other Mexican officials in rejecting a U.S. congressional committee's call to link an agreement on immigration to U.S. investment in Mexico's state-run oil company.

Fox said his administration has made a priority of reaching an immigration deal with the United States. "But in no way will it accept negotiating that agreement in exchange for the opening of Petroleos Mexicanos to foreign investment," he said in a statement released by his office.



Mexican President Vicente Fox

The Mexican media has launched a barrage of criticism against the move by the House International Relations Committee.

The committee measure narrowly approved on votes by the Republican majority says that any accord on immigration issues with Mexico should include an agreement to open Mexico's state oil company Pemex to U.S. investment.

## PCC Cascade Hosts Latin Film Festival

Portland Community College hosts the Fourth Annual Latin American Film Festival (Latinismo) from Friday, May 16 through Friday, May 23 at Terrell Hall 122 on the Cascade Campus, 705 N. Killingsworth.

The film festival is organized by a group of students who work to raise the awareness of the diversity of Latin culture. This year's film selection is a backdrop for the theme "Communities in Transition," portraying physical, political, sexual orientation, gender and class changes in culture. Admission is free and open to the public.

The festival will feature Cuban American poet Virgil Suarez, who will make a literary presentation of his work. Suarez will appear at the Latinismo closing reception at 6 p.m. on Friday, May 23.

Why does SAIF get to play by different rules than other state agencies? Why does SAIF spend hundreds of thousands of dollars on lobbyists, when they say their only purpose is to hold down the cost of workers' comp insurance? Who's SAIF lobbying? Why?

And what about those billions SAIF is sitting on? Why doesn't the Legislature demand that this state agency put its slush funds into a rainy day account for the benefit of all Oregonians? Given our budget crisis, how can Oregon justify paying Kathy Keene, the head of SAIF, over \$300,000 a year? "On the job for Oregon?" Sounds more like SAIF is doing a job on Oregon taxpayers.

Oregonians for Accountability is calling for a thorough examination of SAIF. Add your voice by contacting the governor's office or your legislator. Learn more about this critical issue at [www.oregoniansforaccountability.com](http://www.oregoniansforaccountability.com)

# LET'S GET SOME ANSWERS



OREGONIANS FOR ACCOUNTABILITY

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