

# WAR PROPAGANDA

## War Propaganda and Domestic Violence Explored



continued ▲ from Front  
if the visual ideals of violence and war were female, as well?"  
Condon asks these questions

well with her portraits of women holding guns and dead children and armies of women in traditional head coverings with assault rifles

slung over their shoulders.  
Executed in an almost comic book style and set against the background of a paint-by-number floral tapestry,

these women, with targets and air traffic control symbols of incoming attack aircraft in the foreground, leave the viewer disconcerted. Something isn't quite right.

If this sort of propaganda were spread across the pages of our daily newspapers, would we so easily bear witness to our nation's readiness to engage in war?

Also showing at the IFCC this month is an equally powerful show on "Domestic Relations" by Sarah L. Ross.

After many years of working as an advocate for survivors of domestic violence and their children, Ross put together "Domestic Relations" to increase awareness about domestic abuse — something that one-third of all women experience regardless of race, class, religion or sexual orientation.

"Domestic Relations" is intended to recontextualize for view-

*The prominent visual ideals in American propaganda are specifically female - the Statue of Liberty and the Scales of Justice. What if the visual ideals of violence and war were female, as well?*

—Artist M.B. Condon

ers what is normally viewed as an 'everyday' object. Ross presents, for example, a hammer or duct tape or a cigarette, and then she shows a photograph of the object being utilized in its intended use, to nail wood or to tape something together or to smoke.

Then the third part of her work features a narrative panel with the words of an abused woman as she recounts how that object was used

to inflict pain, for example a hammer to hit, duct tape to keep her from screaming and a cigarette to burn flesh.

For those who have been fortunate enough not to experience domestic abuse, the show is an eye opener. For those who have themselves been victims of abuse, these common household items and the stories that accompany them may bring tears to your eyes.

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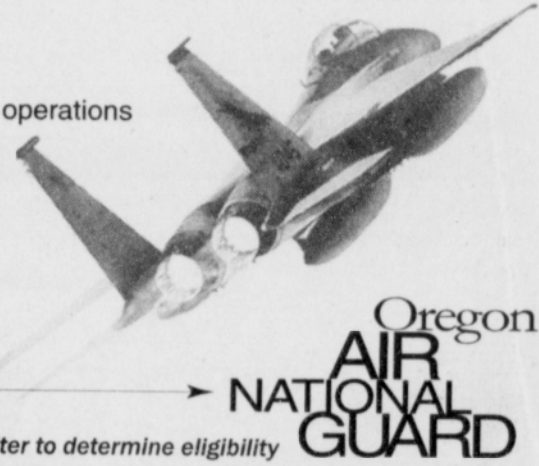
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## Kenton Decision Postponed

The Kenton neighborhood of north Portland has put off a decision on whether to endorse property condemnations as a last resort effort to spur new development.

The issue, before the Kenton Neighborhood Association, has been rescheduled to April 15 at 6:30 p.m. at the Kenton Masonic Hall on North Denver.

Some neighborhood activists what to allow the use of condemnation in the Kenton Historic Plan District, an irregularly shaped parcel within a few blocks of North Denver and Interstate avenues.

A vote on the issue was scheduled for last Wednesday at the Kenton Firehouse. However, according to Kenton officers, a news-

letter explaining the proposal failed to give the time and location of the meeting. A follow-up postcard gave the meeting address, but failed to explain that Kenton does not allow mail-in balloting.

After consulting with board members, Kenton President Jerry Rust told a crowd of more than 100 people the vote would be postponed.

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