


Y.A.H.W.E.H. Youth Conference  
Presents:  
**"Anointed Without Limits"**  
March 28th - 29th  
1 Samuel 16:13  
Jai 228



Nightly Music & Worship/Art  
Wednesday Musical 7:00 pm  
Thursday Service 7:00 pm  
Friday Service 7:30 pm  
Saturday Service 7:30 pm

Saturday Seminars Starting at 10am  
Registration \$10  
Please Contact: (503) 235-2127  
Location: Cathedral of Praise 1821 SE 39th, Astoria

# RELIGION

## Obituaries

### Charles Edward Green

As big raindrops fell steady and hard on the rooftop early on Friday, March 7, 2003, God's angel entered the house and carried his caring spirit home. Charles Edward Green was born December 29, 1945 to Woodrow and Carrie Mae Green in Warren, Ark. He was the third of nine children. In 1952, Woodrow Sr. moved his family to Vernonia, Or. where they lived until they moved to Portland in 1956. Green attended Boise Grade School and graduated from Jefferson High School in 1964. He attended Portland Community College Sylvania briefly until he joined the Army, where he became a Specialist 5 in Communications. He worked for Qwest Communications for 33 years, holding several different positions. His last position was manager of Wireless Services.



He leaves behind his warm sense of humor and adoring family. Green was preceded in death by his father, Woodrow Green Sr. His survivors include his mother, Carrie Mae Green, Joan Marie Mann-Green, his wife of 13 years; daughters Tamisha Lewis and Nia Fifita; granddaughters Hevani, Valeti and Alilia Fifita and Mallory Lewis; brothers, Paul and Woodrow Jr. Green; sisters, Marion Johnson, Ernestine Fuller, Julie, Faye, Carrie Mae and Betty Jo Green.

### Marie Holiday

A funeral will be at 11 a.m. Thursday, March 13, 2003, in Mount Olivet Baptist Church in Portland for Marie Holiday, who died March 9 at age 86. Marie Shepherd was born June 17, 1916, in Dallas, Texas, and grew up in Portland. She was a retired domestic worker. In 1982, she married Otho. Survivors include her husband; sons, Charles Burks and James E. Burks; stepson, Marvin; daughter, Betty Ivory; stepdaughter, Marlene Tapowey; nine grandchildren; and nine great-grandchildren.



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**Services**  
Sunday School 9:45 A.M.  
Morning Worship 11:30 A.M.  
Evening Worship 7:00 P.M.  
Wed. Bible Study 7:00 P.M.

Pastor and First Lady Roy G. Maxie

*"Where there is no vision, The People perish."*

For more information please call  
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Everyone's Welcome.....

## COUPLE CELEBRATE 70 YEARS OF MARRIAGE



George and Oise Carney are celebrating 70 years of marriage this month. The couple credit their successful union to good money management skills and keeping God as a priority in their lives.

George and Oise Carney, both members of the New United Christian Community Church, will celebrate 70 years of marriage on March 24.

The couple moved to Portland from Wilmot, Ark. after 15 years of marriage. They have six children and 116 grandchildren, including great- and great-great-grandchildren.

When asked how they made their marriage last this long, George said

it was by letting the man be the head of the household. Oise said that it was by working together and keeping the communication open. They both agreed that managing money well and keeping God first in their lives helped them through hard times.

George was vice president for Union Local 296 as well as a laborer and shipyard worker for 50 years. Oise was a loving and caring housewife for 70 years.

## A Voice for Reparations

continued from Metro

organized a three-day conference at Portland State University to inform, describe and discuss what reparations means now and what it could mean in the future.

Hill said the issue is rising through an intense informational phase through which governments and individuals, communities and churches can find out what this issue means to them and what it has in store for their children.

"Enslavement of African people had an impact throughout the world," Hill said. "They worked for centuries without compensation yet their capturers benefited financially. Once you can agree on this you can begin to move forward."

It's hard to disagree with Hill. Historians say cheap labor put America in a position to develop its natural resources quickly and efficiently at bottom barrel prices. The model of exploitation and efficiency had few global equivalents.

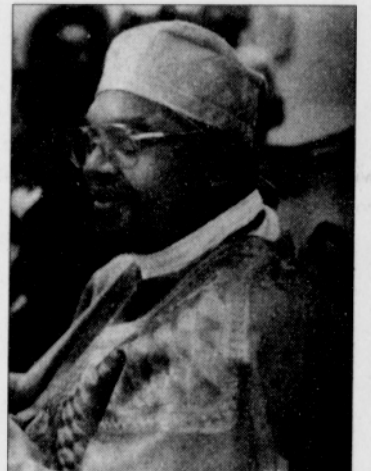
"From the vantage point of the people that were victimized, it's a monstrosity," Hill said.

Hill invited professors, historians, and artists to present information and enlighten several hundred attendees that filtered through more than two-dozen presentations.

Ex-marine, African holy man, spiritualist and father, Oralumi Ogunseye told those in attendance how the culture of their forbearers can provide them with an understanding of their past and an anchor to hold their spirits.

"I'm reaching back to my cultural roots," said Ogunseye, who encouraged reparations as an integral part of a healing process that could lead to greater destiny for African Americans.

"We should think about our-



A man by the name of Osondu listens to the discussion during a three-day conference on the issue of reparations for African Americans at Portland State University.

selves as a people in a restoration phase," he said.

In the meantime, Ogunseye is establishing cultural connections in Africa and encouraging others to do the same.

He said the connection between generations has been breached through systematic exploitation and appropriation of African American culture and music. He said the road ahead is long but the reward is sweet.

"This is going to be quite a struggle," he said. "Reparations is not the end all and be all of itself."

Jamal Farr (Jace) of music group the Silent Lamb Project followed Ogunseye to tell the younger generation of their own responsibilities and the power of music to bridge the ancestral divide.

"We should be using music to teach," he said. "We have to stop these tears and start moving forward for the next generation."

Farr's mother gave him the book Culture Bandits by Del Jones when he was a teen. He said it opened his eyes to how African American culture has been kidnapped by corporate America and used against those who created it.

"What they're saying is - express yourself only if you're killing brothers, pimping sisters and destroying your communities," he said.

Farr reminded those in attendance of hip-hop's roots and its potential to open eyes and transform lives.

"Hip-hop came out of a social, economic and spiritual base," he said. "I'm trying to get back to getting a message across."

For now Hill is maintaining a realistic perspective on where the reparations movement has come from and where it is going.

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