

METRO *Life*

The Portland Observer

SECTION B

Community Calendar

Kennedy School Mardi Gras

Guests 21 and older can celebrate Mardi Gras with masks and beads, live jazz, beverage specials and a New Orleans-style fare on Thursday, Feb. 27 at McMenamins Kennedy School, 5736 N.E. 33rd. The Black Swan Classical Jazz Band, an eight-piece ensemble with a piano, trumpet, trombone, tuba, drums, banjo and saxophone will play in the historic gymnasium beginning at 7 p.m. and lasting until 10 p.m. Admission is \$7 per guest. For more information, call 503-249-3983.

Privilege and Power

In celebration of Black History Month, Lewis and Clark College will host a workshop on Privilege and Power, that explores the definition of white privilege and how it manifests through male dominance, gender, race and sexuality. The workshop will be held in Stamm West in the Templeton Student Center on Thursday, Feb. 27 at 7 p.m. For more information, call 503-768-8166.

Annual International Fair

Area residents are invited to celebrate diversity during an International Fair on the Lewis and Clark College campus on Saturday, March 1 from 11 a.m. to 1:30 p.m. An international food bazaar will feature sample cuisine from more than 50 countries and students will demonstrate cultural activities like origami and calligraphy. At 2 p.m. in the Agnes Flanagan Chapel, a cultural performance and fashion show will be presented by many of the colleges international and American students. For more information, call 503-768-7307.

World Market Gala

On March 1, the Oregon Convention Center will be transformed into a world market as the Boys and Girls Clubs of Portland hold their annual Kids Auction to raise money for their youth guidance and development programs. Over 500 people will be able to experience the cultures of the Far East, Europe, Latin American and the South Pacific in one night during this event that features entertainment, food, cocktails and shopping. Doors open at 5 p.m. To donate an item, volunteer or attend the World Market Gala, contact Kristen at 503-232-0077.

Crisis Line Needs Help

Those interested in helping others, gaining social service skills and working towards social change can volunteer to provide legal and sexual assault advocacy for the Portland Women's Crisis Line. The 24-hour domestic violence hotline is seeking bi-lingual and bi-cultural volunteers who are 18 and older. No experience is necessary. The next training session is scheduled to begin on Tuesday, April 1 and will take place from 6 p.m. to 9 p.m. on Tuesdays and Thursdays with two Saturday sessions from 9 a.m. to 3 p.m. For more information, call 503-232-4176

Ladybug Nature Walks

Parents can discover the natural world with their pre-schoolers every Friday morning. A naturalist will hand out magnifying glasses, bug boxes and other tools to explore the soil, water, bark, flowers and animals in Portland's parks. Join the group each Friday at 10 a.m. in Hoyt Arboretum. There is a \$2 charge for each child, but adults are free.



Alvin Ailey dancers combine blues, spiritual and gospel music to impress audiences around the world.

WORLD CLASS

Celebrated dance troupe returns to Portland

They're back. If you missed the two sold out performances of the Alvin Ailey American Dance Theater in February of 2001, don't let it happen again.

The world-class dancers will perform at the Arlene Schnitzer Concert Hall on Tuesday, March 4 and Wednesday, March 5.

Alvin Ailey dancers are mostly African American performers whose choreographic interpretations of the blues, spiritual and gospel music date back to a 1958 performance in New York.

They have performed more than 195 dances by more than 70 chore-

ographers for 19 million people in 48 states and 68 countries on six continents.

When they perform in Portland, attendees will have the chance to see a different program on each night.

On Tuesday, the 30-member Ailey troupe will perform four pieces.

The acts are "Following the Subtle Current Upstream," an exhilarating non-stop work choreographed by Alonzo King that showcases the dancers' agility and phenomenal strength; "Love Songs," a three-part

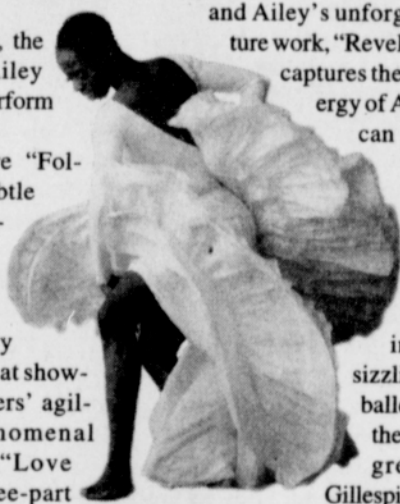
technical tour de force by one of the company's brilliant male dancers; "Shelter," a tribute to the homeless by Jawole Willa Jo Zollar, the founder and artistic director of Urban Bush Women; and Ailey's unforgettable signature work, "Revelations," which captures the exuberant energy of African American spirituals.

On Wednesday, the performance will include Billy Wilson's "The Winter in Lisbon," a sizzling, sensuous ballet celebrating the genius of jazz great Dizzy Gillespie. The evening

also features choreographer Ronald K. Brown, who stunned the Schnitzer audience two years ago with his work "Grace." This year, Brown has a new work called "Serving Nia." The performance will include Elisa Monte's "Treading," a sculptural, mesmerizing duet set to music by Steve Reich and conclude with "Revelations."

Both shows begin at 7:30 p.m. Tickets are available at the Portland Center for the Performing Arts Box Office at Southwest Broadway and Main, Ticket Central at Pioneer Courthouse Square, all Ticketmaster locations or by calling 503-224-4400. Prices for admission range between \$18 and \$60 with discounts for students, seniors and groups.

For more information, call 503-224-4400.



A graphic artist's rendition shows part of a 27-unit housing complex proposed by the Housing Authority of Portland for North Fenwick Avenue between Argyle Street and Willis Boulevard. The complex would house mentally ill and low-income renters.

Housing Planned for Kenton

BY LEE PERLMAN
THE PORTLAND OBSERVER

The Housing Authority of Portland plans to build a 27-unit housing project on vacant property on North Fenwick Avenue between Argyle Street and Willis Boulevard.

The proposed complex will have a series of buildings in an L-shape around a 24-space parking lot and a children's play area, representatives of the Housing Authority of Portland told the Kenton Neighborhood Association last week.

The property would include eight one-bedroom units for "functioning mentally ill people," with the balance being two to three bedroom units for low-income families.

According to project designer Dan Purgiel, of LRS Architects, by early March HAP intends to apply for a type-II historic

design review and a zoning modification to allow a wall more than 100 feet long.

The design was the result of long negotiations between representatives of HAP and a Kenton Association task force. Doretta Schrock of Kenton called the end result "a really positive experience."

Some Kenton residents raised other concerns, including the issue of whether parking for the units would be adequate.

Arsino Speliopolis of HAP said that none of the mentally ill tenants would drive, that on-street parking is available on both Willis and Fenwick, and that the future North Interstate light rail line will have a station a block away.

Task Force member Larry Mills said he was concerned that the project would not have an on-site manager to deal with chronic problems.

Spring Planting Begins



PHOTO BY MARK WASHINGTON/THE PORTLAND OBSERVER
The Friends of Trees group kicked off the spring planting season Saturday in the Sabin, Vernon and King neighborhoods of northeast Portland. The group brings local residents together as they better their neighborhoods through the planting of trees, providing shade in the summer, relief from wind in the winter and reduction in stormwater costs by capturing water with their leaves. For information on tree plantings in the weeks ahead, call 503-282-8846.