

# FOCUS

R. KELLY



## CHARGES DON'T HINDER AIRPLAY

(AP) — When R. Kelly was arrested on child pornography charges last year, some wondered whether it would be a devastating blow to his career.

The answer, so far, is a resounding no.

Despite being arrested on additional child pornography charges last month, the Grammy-winning singer has written a No. 1 song for the teen boy band B2K and scored his own hit with the sexually charged "Ignition." The video for his song is

one of the most requested on BET and has been on MTV, he's up for a Grammy, and his record label, Jive, is releasing the CD "Chocolate Factory" on Tuesday.

"He's probably more popular now than during 'I Believe I Can Fly' (in 1996)," said Kedar Massenburg, president of Motown Records.

"R&B radio clearly has decided to rally around him," said Sean Ross, editor of the trade publication Airplay Monitor.

## New Resting Ground for Hendrix's Remains

The remains of rock icon Jimi Hendrix have been moved to a new granite and marble memorial to



better accommodate crowds who travel from around the world to see his grave. His initial burial site (shown here) was marked only by a simple flat gravestone reading "Forever in Our Hearts - James M. Jimi Hendrix 1942 - 1970."

## A large memorial will be erected for the famed rock icon

(AP) — The remains of rock musician Jimi Hendrix have been moved to a new granite and marble memorial that is nearing completion in the Seattle suburb of Renton, Wash.

The remains of his father, Al Hendrix, who died last April, and Al's wife, Ayako "June" Hendrix, also now rest in vaults at the center of the memorial at Greenwood Memorial Park and Cemetery, and the cremated remains of his grandmother, Nora Hendrix, will be placed there as well, said Janie L. Hendrix, the music legend's half-sister.

The memorial should be finished shortly after the first anniversary of the death of Hendrix's

father, she said. "My only regret is that my father isn't still alive to see it," Janie Hendrix said.

Renowned for such explosive songs as "Purple Haze," "Hey Joe" and "Foxy Lady," Hendrix died Sept. 18, 1970, while being rushed to the hospital for an overdose of sleeping pills in London.

His initial burial site, marked only by a simple flat gravestone reading "Forever in Our Hearts - James M. Jimi Hendrix 1942 - 1970," has drawn a steady stream of visitors from around the world.

Janie Hendrix said her half-brother's remains were moved from his old burial site in the same cemetery Nov. 26, the day before he would have turned 60.

A life-size bronze sculpture of Hendrix is being made in Italy to be installed under the dome.

## Mardi Gras, Masks and Music at IFCC

Wear a mask to celebrate the Interstate Fire House Cultural Center's 20th Anniversary on Friday, Feb. 21 from 7 p.m. to 11 p.m. at the IFCC, 55340 N Interstate. The evening will feature announcements of the Mardi Gras King and Queen, picked by celebrity guests for wearing the best masks, music by Michael Allen Harrison and Julianne Johnson, masked dancing by the Anne Avere Ensemble and the artistry of Michael Curry on display throughout the IFCC. Guests will be able to try on Mardi Gras costumes from local costumers, have their photographs taken in costume and enjoy complimentary wines, beer, gourmet snacks and desserts. For more information, call 503-823-4322.

## 'Venus' looks at Race, Class and Gender

Portland State University's Theater Arts department will kick off their winter performance season with a premier of Suzan-Lori Park's 'Venus.' Park's daring theatrical play challenges the audience by examining the issues of race, sexuality and gender. 'Venus' is the historically true story of Sarah Baartman, a young South African woman who was brought from her home and billed as Venus Hottentot in an 1810 London freak show. The phenomena that results is the creation of a full-blown diva who received a high degree of celebrity, only to have parts of her body preserved and put on display after her death. The performance will take place at the Lincoln Performance Hall, 1620 S.W. Park Ave., on Friday and Saturday, Feb. 21 and 22 at 8 p.m. and Sunday Feb. 23 at 2 p.m. as well as the following week, Wednesday through Saturday, Feb. 26 through Feb. 29. For tickets, call 503-725-3307.

## Go to Paris

### without leaving Portland

Until March 23, the Portland Art Museum will feature 'Paris to Portland: Impressionist and Post-Impressionist Masters in Portland Collections.' The show includes

## ENTERTAINMENT GUIDE

165 works drawn from private collections in the Portland area and has work by Cezanne, Renoir, Monet, Gauguin, Picasso and prints by Toulouse-Lautrec, amongst others. Some of these works have never before been seen in public.

### Reparations Thursdays

David Park's new band, The Reparations, will play every Thursday night at 9 p.m. with DJ Chill and special guest performers and DJs at The Red Sea, located at 318 S.W. Third Ave. Admission for those 21 and older is \$5.

### Coyote Tales

The Tears of Joy Puppet theatre will present 'Coyote Tales' on Saturdays at 11 a.m. and Sundays at 2 p.m. and 4 p.m. starting Feb. 22 and continuing through March 2 at the Winningstad Theatre, located at 1111 S.W. Broadway. Fast paced and funny, 'Coyote Tales' tells the story of how Coyote got his name and how he gets himself in and out of trouble with friends and foes. Tickets are \$14 for adults and \$10 for children. For information or reservations, call 503-248-0557.

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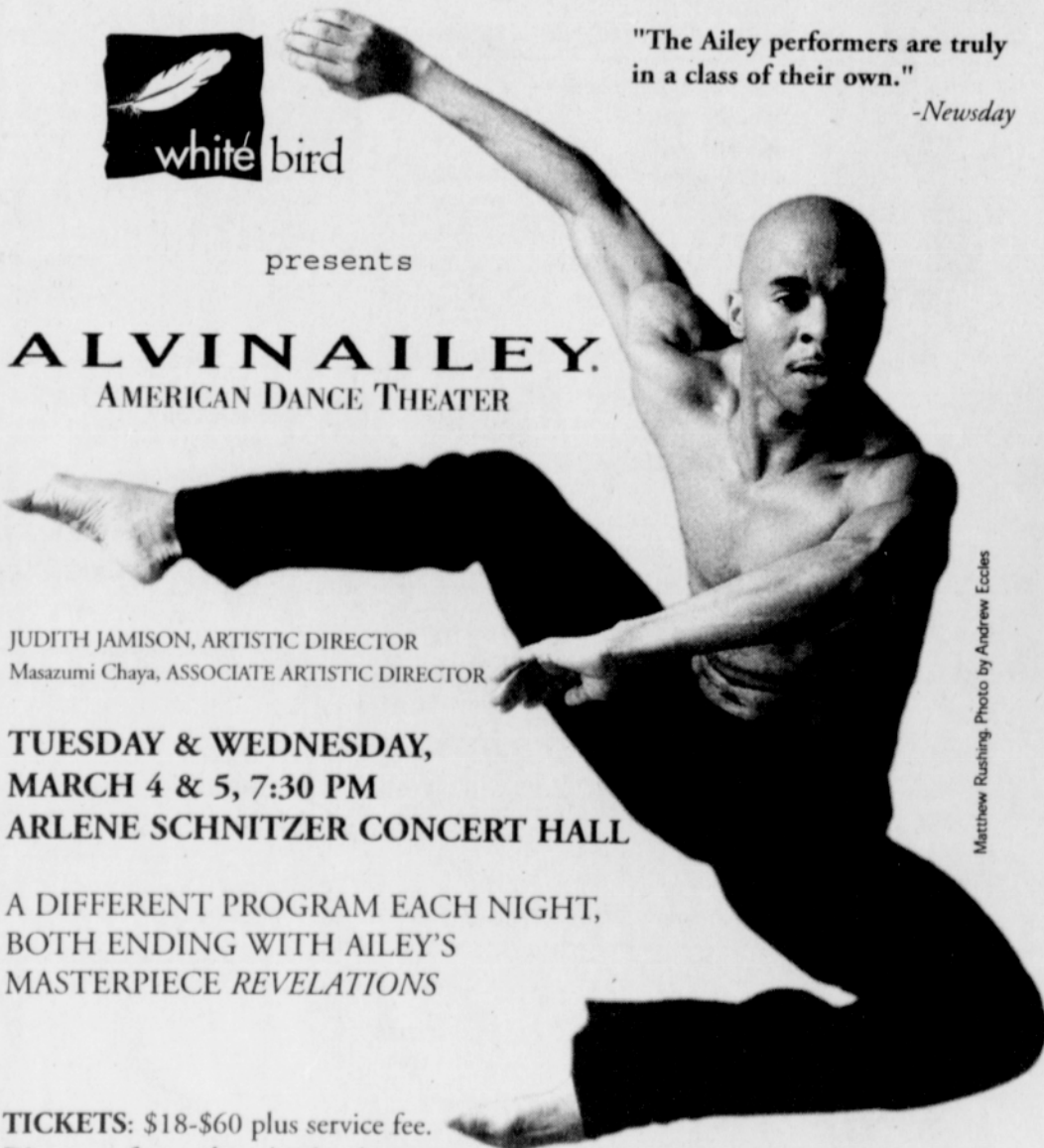
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