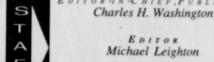
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## Retracing the Road of Personal Freedoms

Black history is story of human courage, triumph and perseverance

BY DENISE THIMES

"I's watched the men, the women, and the chilren. I's seen the fright in theys eyes, asking me and wondren is theys gone make it? Is theys gonna' live or die? Is theys ever gonna see day break? All the whiles I's reminding them, theys got to keep theys eyes on the star - the north star.'

When I speak these words of human courage, triumph, and perseverance, I'm doing so as Harriet Tubman, arguably one of the world's most prolific 19th century freedom fighters, who after escaping slavery in the 1850s, returned to the South 20 times to guide more than 300 slaves to freedom.

Harriet Tubman was known as a "conductor," people who risked their lives to assist fugitive slaves." She is one of the strong black women that I portray in a play called "Teaching Personal Freedom." The production is part of a national campaign to build awareness about the National Underground Railroad Freedom Center, which is currently under construction and will open the summer of 2004 in Cincinnati.

I've often wondered whether or not the concept of freedom had any meaning to our young people personal freedom." - if they realize the sacrifices so many people made for African mid January in Memphis, was well Americans to enjoy the full fruits received in New Orleans and Deof freedom in this country.

Well, after my first appearance in Memphis, my apprehension vanished. When I came down the isle singing Go Down Moses, I had to fight back personal emotions to stay in character. As I gazed into the audience of boys and girls and their parents, my



I felt as though I embodied the

spirit of Harriet Tubman that night

and from that point on, I felt we

were truly conveying the mes-

sage of the National Underground

Railroad Freedom Center through

the Moses of my people. Some

say that I am the mother of free-

dom, but tonight, I want you to

think of me as the first teacher of

troit as well. By the time we reached

Detroit, I was even more convinced

that I had made the right decision to

be one of the conductors of per-

sonal freedoms. To see the enthu-

siastic reaction we get from people

who come out in cold weather to

hear this powerful message, is more

The production, which began in

'By now you may know me as

Denise Thimes is Harriet Tubman in a play about the Underground Railroad and the hard won freedoms of African Americans.

eyes welled with tears at the sight gratifying than any performance

of their curious and bewildered I've ever done. Our people must never forget

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alive, it must be passed down to our children. It's still our responsibility as mothers and fathers, sisters and teach them the valuable lessons of for that. We must let them know Irise, Irise, Irise.'

that to make sure freedom is kept that they have a voice in this world, and that they matter.

"Out of the huts of history's shame I rise. Up from a past that's brothers, and aunts and uncles to rooted in pain I rise. Bringing the She is a graduate of Spelman Colfreedom. No one else is responsible the dream and the hope of the slave. music and theater, and is the

based singer and award winning theatrical performer with the St. Louis Black Repertory Theater Co. gifts that my ancestors gave. I am lege in Atlanta, where she studied mother of two.

