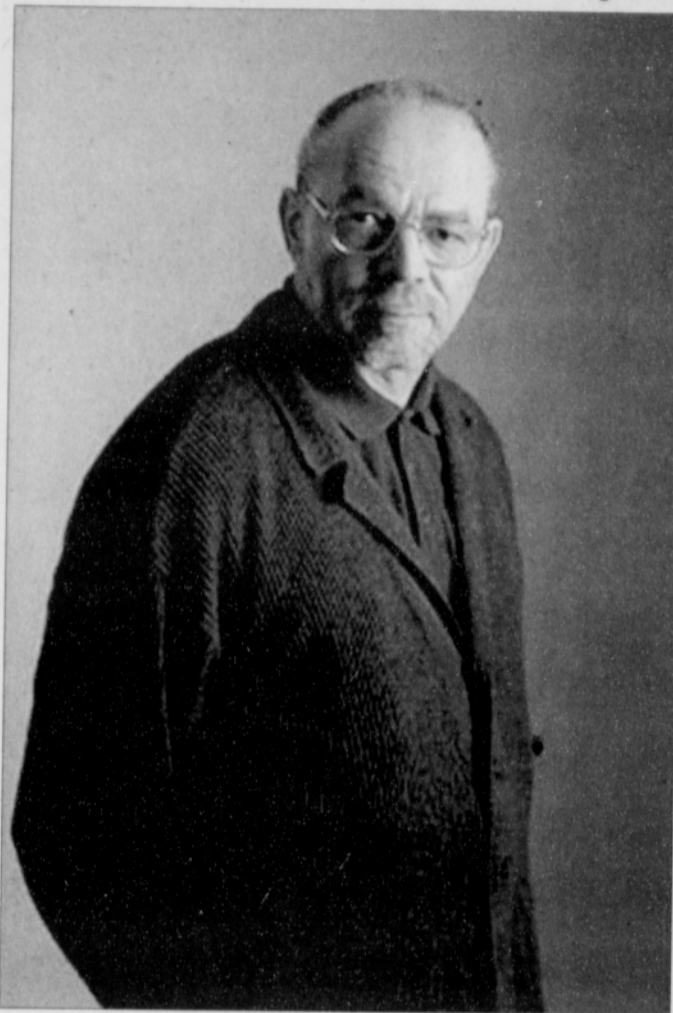


Black History Month



Booker T. Washington was a natural politician who cultivated the good will of whites and blacks in the south. (1856-1915)

Violent Past, Racist Culture Today Explored



Portland artist Bill Rutherford explores the violent part of American history, from Jim Crow to the KKK, as part of Black History Month at the Interstate Firehouse Cultural Center on north Interstate.

Controversial artist anchors Black History Month at north Portland cultural center

Portland artist Bill Rutherford will present his works along with a keynote lecture during Black History Month at the Interstate Firehouse Cultural Center on North Interstate, one block south of Killingsworth.

Rutherford's "Hung Out To Dry" in the IFCC main gallery will feature unframed painted canvases hung from clotheslines, revealing a soiled past of American history during Reconstruction.

"This was a time when illiterate and destitute enslaved African Americans were set free in the destroyed Confederacy and left to fend for themselves in a hostile South," Rutherford said. "The work may be painful to view, and may offend some, but it's a significant part of who

we are as African Americans. It's History!"

Rutherford researched the life of African Americans following the Civil War. His grandparents were born in the south during Reconstruction when it was documented that several thousand African Americans

attitudes about black Americans that have remained more or less unchanged for 138 years."

He will discuss his research and exhibit during the IFCC's Origins Lecture Series presentation, "An Evening with Bill Rutherford," on Wednesday,

to 7:30 p.m. The public is invited to meet the artists during the event. No admission is charged, but donations are appreciated.

Alexander will present "Abaca Quest" which highlights his experimental exploration of working with abaca fibers. His two-dimensional mixed media paintings and wall hangings satisfy his curiosity about using different shapes and patterns to communicate ideas.

He will conduct four, two-hour workshops in the technique on Saturday, Feb. 8 from noon to 2 p.m. and from 2 p.m. to 4 p.m.; and on Saturday, Feb. 15 from noon to 2 p.m. and 2 p.m. to 4 p.m. Registration is \$25 per student, per session and includes materials. Pre-registration is required.

The center's Black History Month exhibition continues through Feb. 28. Gallery hours are Tuesday through Friday, 11 a.m. to 6 p.m. and Saturdays, noon to 4 p.m.

For more information call 503-823-2072 or visit the IFCC website at gallery@ifcc-arts.org or www.ifcc-arts.org.

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—Bill Rutherford, Portland artist

were murdered.

"I wanted to paint a series of illustrations that showed examples of Post Civil War life for the freed slaves in the South," Rutherford said. "Paintings I hoped would identify the sources of white Americans'

Feb. 12 at 7 p.m. Tickets are \$15 general admission; \$10 for student or seniors.

Rutherford also will join and African American artist Raymond Alexander during a reception at the center on Thursday, Feb. 6 from 5 p.m.

Mt. Hood Community College salutes the contributions African-Americans have made to our community and looks forward to the achievements of tomorrow.

Larry Dawkins
MHCC
Language and Literature

"The issue of race is an issue that mankind has tried to resolve many times. Progress has been made only to have regression. Diversity is an issue that is an important part of mankind and it should be an important part of academic study. At Mt. Hood Community College we have taken steps toward diversity in many areas of the college including curriculum. We want to prepare our students not just for today, but also for the 21st century."

Katrina McNeal
MHCC
Visual and Performing Arts

"Black History Month is a time to celebrate the African American culture as well as our accomplishments. It helps us recognize and appreciate the progress, richness and diversity of African American achievements."

Registration for spring term begins March 10. FOR MORE INFORMATION CALL 503-491-6422

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Honoring African-American pioneers in healthcare.

An important figure in medical history was Dr. Charles R. Drew. Born in 1904 in Washington, D.C., Drew earned his medical degree in 1933 and later pioneered developments in the preservation of blood plasma and establishment of blood banks. He became such an expert in this field that the British government called upon his services to set up the first blood bank in England. During World War II, Dr. Drew was director of the American Red Cross blood donor project. He later served as chief surgeon on Freedmen's Hospital in Washington, D.C.

"There must always be the continuing struggle," Dr. Drew once said, "to make the increasing knowledge of the world bear some fruit...in the production of human happiness."

Legacy Health System salutes Dr. Drew and other African-American pioneers in medicine.

Legacy would like to take this opportunity to thank our partners in Portland's North/Northeast Community including the African American Health Coalition, Rotary Club of Albina, Grant High School Mentoring Program, Jefferson High School, Tubman Middle School, Boise-Eliot Grade School, Jefferson Caring Community and other Health Education Programs.

Legacy Health System includes Emanuel Hospital & Health Center, Emanuel Children's Hospital, Good Samaritan Hospital & Medical Center, Meridian Park Hospital, Mount Hood Medical Center, Visiting Nurse Association, Legacy Clinics and CareMark/Managed HealthCare Northwest PPO. ©2003

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