

FOCUS

ABC to Air Michael Jackson Documentary

Documentary journalist was with Jackson during baby-dangling incident



(AP) — ABC won a network bidding war to acquire the rights to a documentary on Michael Jackson and immediately scheduled it for prime time on Friday, Feb. 7.

The documentary, "Living with Michael Jackson," features "unprecedented and exclusive access to Jackson's private life," ABC promised.

British journalist Martin Bashir spent eight months with Jackson and was with him when Jackson horrified onlookers by dangling his baby from a hotel balcony in Berlin, the network said.

Jackson is no longer, as he calls himself, the king of pop music. But he has a proven track record as a television draw.

Some 25.7 million viewers tuned into "Michael Jackson: 30th Anniversary Special" on CBS in November 2001; viewership increased every half-hour for the program, culled from tapes of a Madison Square Garden tribute concert appearance. Previous interviews with Oprah Winfrey and Diane Sawyer also attracted big audiences.

ABC News spokesman Jeffrey Schneider would not say how much the network paid for rights to broadcast the documentary. The New York Daily News, quoting unidentified television executives, estimated ABC paid \$4 million to \$5 million.

The Jackson interview will air as part of a two-hour edition of "20/20," anchored by Barbara Walters.

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Go to Paris without leaving Portland

Until March 23, the Portland Art Museum will feature "Paris to Portland: Impressionist and Post-Impressionist Masters in Portland Collections." The show includes 165 works drawn from private collections in the Portland area and has work by Cezanne, Renoir, Monet, Gauguin, Picasso and prints by Toulouse-Lautrec, amongst others. Some of these works have never before been seen in public. On Sunday, Feb. 2 children and adults can come to "Festival Parisian" to experience activities and entertainment inspired by the art collection. Kids can learn impressionist tissue painting, how to make art-paper waterlilies, water reflections captured in oil pastels and work on printmaking projects.

Constructivist sculpture on paper by Paige Saez

Showing from Feb. 1 to Feb. 28 at Disjecta, Paige Saez will present her new works on which she doctors old medical file stickers into informal geometric shapes that resemble floor plans, cruise ships, cityscapes or robots with a limited color pattern of red, white and black. With sparse architecturally inspired designs of stickers and enamel, Saez's work emanates a muted commotion of mechanics and mathematics that appeals to both material and spatial sensibilities. There will be an opening on First Thursday, Feb. 6 from 7 p.m. to 11 p.m. with music by Matthew Yake.

Piano concert at the Beaverton Library

Come and be serenaded by the piano music of Thomas Rheingans at the Beaverton City Library, 12375 SW 5th Street in Beaverton, on Sunday, Feb. 9 at 2 p.m. Rheingans will play a varied program of classical pieces, jazz, Broadway show tunes and his own compositions.

ENTERTAINMENT GUIDE

The Rob Scheps Big Band returns

After a month-long performance hiatus which Scheps spent in the Canadian Rockies composing new work for the band to showcase throughout the month of February, the Rob Scheps Big Band is back with a mammoth incarnation of music. Alan Jones is back on the kit and Dick Titterington joins the band on trumpet. They will play at Disjecta on Monday, Feb. 10 and Monday, Feb. 24 from 9 p.m. to 12:30 a.m. Admission is \$5 and the show is open to all ages.

Isaka Shamsud-Din art exhibit

Life-long Portland artist and first ever James DePreist Professor of Art at Portland State University will show an exhibit of work and present a slide show of additional works at Reed College in the Vollum Lounge at 4:30 p.m. on Tuesday, Feb. 11. Shamsud-Din was the president of the Black Student Union at PSU in the 60's until he left Portland to work with the civil rights movement in the South. Since his return to the northwest in the 80s, Shamsud-Din has involved himself in mural projects at local high schools and government buildings in an attempt to create a sense of community among African American artists.

Reparations, Gemini, Blessed Love and the Black Notes

David Parks, original member of indie-rock band Hitting Birth and founder of hip-hop group Hungry Mob is ready to set Portland on fire with his new band Reparations. The group blends a mix of hip-hop, R&B, jazz and African rhythm and they will play in celebration of Black History month with Gemini, a duo of ladies that fall into place with a neo-soul sound, the rising reggae singers of Blessed Love and the hot R&B cover band Black Notes with DJ OG One at the Fez Ballroom, 316 SW 11th St., on Saturday, Feb. 15.

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Matthew Rushing, Photo by Andrew Eccles

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