

FOCUS



The Lost Youth of Sudan saw their villages in the Sahara desert burned and their families destroyed before wandering across the desert and resettling in the Pacific Northwest. The Lost Youth will dance out their stories at the Lincoln Performance Hall on Saturday, Jan. 18. Proceeds from the performance will benefit the tuition fund for the Lost Youth of Sudan. A donation of \$20 is requested, but not required.

Lost Youth Find Way to Portland Sudanese immigrants dance out their stories of survival

On Saturday, Jan. 18, Portland State University and the Mosaic Multicultural Foundation presents an evening of story, song and dance featuring the Lost Youth of Sudan with storyteller, mythologist Michael Meade.

The harrowing journey of the Lost Youth has been told from many perspectives. After a year in the United States, they are now ready to reveal one of the lessons learned through their hardship. Their experiences encourage recognition of the refugee in everyone, the part of each person that knows what it means to be lost in this world.

As children, these youth saw their villages burned and families

destroyed before beginning to wander across the Sahara desert. Each time they found a haven, the misfortunes of war drove them further into an uncertain future. Hunted

unique in expressing themselves through traditional dance and original songs that describe key scenes and emotional moments in their search for refuge.

The Lost Youth who recently settled in the Pacific Northwest are unique in expressing themselves through traditional dance and original songs that describe key scenes and emotional moments in their search for refuge.

by armies, lions and hyenas, suffering starvation and disease, they became miraculous survivors.

The Lost Youth who recently settled in the Pacific Northwest are

The evening is entitled 'Dancing When Found' because the Lost Youth find themselves through dance. They tap ancestral roots and create a sense of home through

the camaraderie of performing together. In this time when war and terror threaten so widely, their will to survive, their indomitable spirit and infectious joy provide hope and direction for others. Through dancing, the Lost Youth find themselves again and again and in so doing invite everyone present to find the spirit of their own life.

Now, the Lost Youth seek professional training and higher education in order to establish themselves in America. Benefit performances are enabling them to pursue their educational goals.

The performance begins at 7 p.m. in the Lincoln Performance Hall at PSU. Suggested donation for is \$20.

Blues Club Recruiting Members

The Cascade Blues Association will be holding their January General Membership Meeting on Wednesday, Jan. 8, from 7 p.m. to 9 p.m., at The Melody Ballroom located at 615 S.E. Alder St. The meeting is free and open to the public of all ages in a non-smoking room.

Entertainment will be provided by acoustic guitarist Delmark Goldfarb with bass player Dan Davis. Goldfarb is a nationally-recognized musician who plays

in the old Southern Jug Band and Delta blues styles.

The second act of the evening will be the Motor Jon Ultimate Blues Band, an electric outfit guaranteed to get the audience up and dancing.

There will also be a free raffle ticket drawing for all in attendance to win concert tickets, CDs and other fun items. A winner-take-all drawing will also be held for a \$1 per ticket chance to win a multi-CD package.

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Plays explore controversial themes

On Thursday, Jan. 9 and Friday, Jan. 10 Readers Theatre Repertory will present three short plays that tell stories about racism, genocide and homophobia. Director Mary McDonald-Lewis hopes people will come to see *I Am a Black Girl*, *The Spelling Bee* and *The Killing Hand* with one mindset and leave with another. Blackfish Gallery is located at 420 NW 9th Ave. Curtain is at 8 p.m., and admission is \$8. Shows always run one hour.

Under the Knife

Curator Zefrey Throwell brings a handful of Portland's most exciting young artists to Disjecta for a concept show insistent upon exploring the results of artists forgoing the familiarity of the brush for the edginess of the palette knife. The show opens on Jan. 8 from 7 p.m. to 11 p.m. and runs through the 31st, Thursday's through Saturday's 1 p.m. to 7 p.m. Disjecta is located at 116 NE Russell St.

'Breath Control' explores history of hip-hop

Director Joey Garfield uses interviews, live performances, archival footage and animation to bring to light this important ingredient of Hip-Hop's identity. With the help of BeatBox pioneers Doug E. Fresh, Biz Markie and The Fat Boys, the documentary traces the art form from its basic beat happenings in the 1980's to its present day multi-layered, polyrhythmic figureheads. Saturday, Jan. 11 at 7 p.m. at The Guild Theatre.

All Ages Music

Disjecta is proud to host and bear responsibility for the only all ages show *The Young People* will play in Portland. The show starts at 9 p.m. Sat., Jan. 11 and will also feature L.A. bands *The Get Hustle* and *The Formless*. Admission is \$6. Disjecta is located at 116 NE Russell St.

ENTERTAINMENT GUIDE

IFCC Kwanza Celebration Show

Over twenty local African American artists will exhibit textiles, paintings, prints, drawings, photographs, mixed media works and sculptures to reflect on one or more of the seven principles of Kwanza. The IFCC is located at 5340 N. Interstate Ave. Gallery hours are Tuesday through Friday 11 a.m. to 6 p.m. and Saturdays from noon to 4 p.m. through Jan. For more information, call 503-823-2070.

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