Focus

Exhibit Features People of the South WINNER! 4 TONY AWARDS

Local artist born in Mississippi showcases work at IFCC

The January gallery exhibition at the Interstate Fire House Cultural Center in north Portland will include paintings by Mary Josephson, a local artist who captures the heroics of everyday people in the South.

Her exhibit "A Common Sense," is a series of current and past works that reflect upon the commonality of her subjects. Born in Biloxi, Miss. as part of a military family, Josephson grew up in a constant changing geographical and social environment.

"Commonplace events color our lives and shape our day," Josephson said. "They are portrayed visually in monumental form to convey their inner stature, fragile, yet profoundly resilient and interwoven with detail to tell their stories and their personal myths."

IFCC's Entry Gallery will feature works by Hoss Daiisadeghi, a native of Iran who now lives in



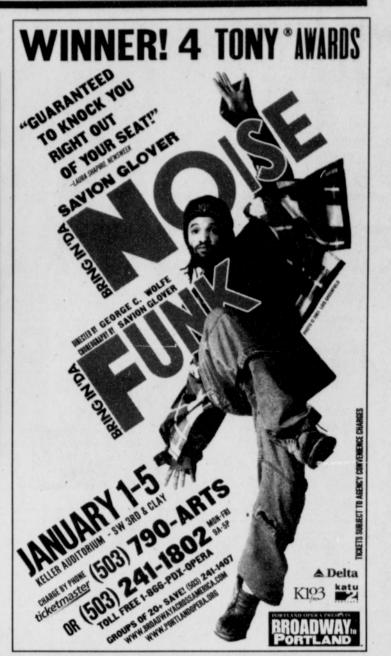
"As Twilight Falls" by Mary Josephson, oil on canvas, 2001

Portland. His "Digital Antiquity" ception with the artists on Thursp.m., and Saturdays, noon to 4 exhibit is a mixed media series of day, Jan. 9 from 5 p.m. to 7:30 p.m. No admission is charged ing historical figures in a con-through Jan. 31. temporary context.

United States Presidents portray- p.m. The exhibition continues but donations are appreciated.

The public is invited to a re-through Friday, 11 a.m. to 6 mation, call 503-823-2072.

The IFCC is located at 5340 N. Gallery hours are Tuesday Interstate Ave. For more infor-



Blessed Health

Book finds balance between spiritual and physical well-being

reading disheartening statistics current studies, would suggest. about the health of African American women and decided to Blessed Health includes informawrite a book to turn those statis- tion on the importance of regular tics around.

Even though studies show vices every week live longer.

So McCloud and Ebron wrote a book, Blessed Health: The Afspirit by achieving a sound spiritual life and good health.

Blessed Health is the first book to show black women how their deeply rooted spirituality can be coupled with sound medical knowledge and regular checkups

Dr. Melody T. McCloud and to help them leave longer, Angela Ebron got tired of healthier lives in contrast to what

Almost 450 pages long, check-ups, choosing a doctor, back-to-basics nutrition and exblack women suffer from some of ercise. It also has instructions for the highest rates of hyperten- dealing with pregnancy, breast sion, diabetes, obesity, cancer, care, fibroid tumors, sexually heart disease, premature birth and transmitted disease, diabetes and prenatal loss, a 1999 study by menopause. In addition to pages Duke University of 4,000 people of text, Blessed Health offers 64 and older also shows that chapters of charts and tables as people who attend religious ser- well as a special section with a glossary and resources to clarify medical jargon.

McCloud founded Atlanta's rican-American Woman's Guide Women's Health Care and is a to Physical and Spiritual Well- revered medical consultant who being, to help black women em- has appeared on national televipower their body, mind, soul and sion and has articles published in USA Today and Essence Magazine. Angela Ebron is a senior editor at Family Circle magazine and is the co-writer of Slim Down Sister: The African American Woman's Guide to Healthy, Permanent Weight Loss.



The African-American Woman's Guide to Physical



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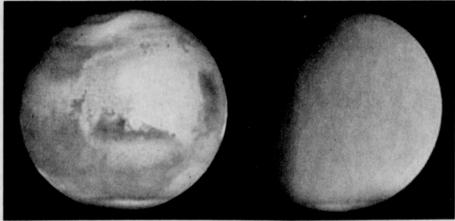
Mt. Hood Community College Art Department is offering an exciting class in the art of iron cast sculpture to teach students the technique of form-making, mold-making and iron casting.

While many are familiar with bronze art casting, few are aware of a movement among sculptors to work with iron. Best knows for its utility, iron has been used for centuries to make tools, cast iron skillets, manhole covers and recently for engine blocks and radiators.

In the early 1960's artists began to explore the medium's use for sculpture. The intricate cast iron railings on Bourbon Street in New Orleans are only one testament to the potential of iron as an art material.

A class in this art form will be offered Tuesday and Thursday evenings from 6 p.m. to 9 p.m. Students will learn to transform a sculpted form from a sand mold to molten iron to a finished sculpture. Students will work on an individual basis with the instructor.

For more information, call Tasmie Ringler at 503-491-6968.



The Hubble Space Telescope and a pair of eagle-eyed NASA spacecraft are giving amazed astronomers a ringside seat to the biggest global dust storm seen on, Mars in decades. Pictures like these will be on display in January at the Mt. Hood Community College Planetarium Sky Theater.

Hubble's Greatest Hits

The Mt. Hood Community College Planetarium Sky Theater will offer stunning images obtained by the Hubble Space Telescope during January

"Hubble's Greatest Hits" will feature some of the most beautiful and exciting images obtained from the Hubble Space Telescope during the last 10 years, including pictures from Hubble's powerful new camera.

Planetarium Director Doug McCarty will use the star projector to recreate the winter sky and answer questions about upcoming celestial events.

This feature is one weekend only - Satur-

day, Jan. 11 at 2 p.m. and Sunday, Jan. 12 at 2 p.m. Children are always welcome and all visitors are encouraged to ask questions.

The planetarium is located beneath the library at the Gresham campus and is wheelchair accessible. Admission to each 45-minute live presentation is \$1 and visitors are seated on a first-come, first-served basis.

Public planetarium shows will be presented on the second Saturday and Sunday at 2 p.m. every month from January through August. School and community groups may arrange live, customized planetarium programs by calling 503-491-7297.



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