

# Hamilton Makes it to Big Screen

Lisa Gay Hamilton, best known for her regular appearances as a paralegal receptionist turned full-fledged lawyer on 'The Practice,' joins director Jonathan Demme's all-star cast in the Universal Pictures' film 'The Truth About Charlie.'

Set in Paris, 'The Truth About Charlie' is an exhilarating combination of romance and suspense, igniting sparks of all kinds in Academy Award-winning director Jonathan Demme's fresh take on the 1963 Stanley Donen film 'Charade' which starred Audrey Hepburn and Cary Grant. Demme painstakingly retained the core of the original film while altering virtually every

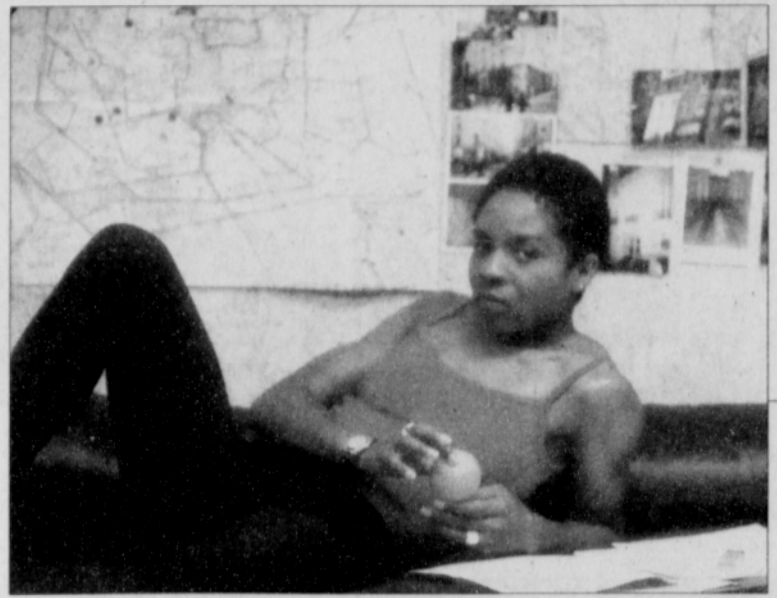
other element of it. Lisa Gay Hamilton plays Lola Jansco who is part of a trio pursuing Charlie's widow Reggie, played by Thandie Newton, who they hope can answer their questions about a missing bundle of money.

Hamilton, who's film credits include a role in Clint Eastwood's 'True Crime,' Quentin Tarantino's 'Jackie Brown,' the independents 'Palookaville' and 'Drunks,' the Jonathan Demme film 'Beloved,' Showtime's 'A House Divided' opposite Sam Waterston, and as Ophelia in director Campbell Scott's independent film version of 'Hamlet,' said she feels fortunate to

work with Demme again.

"I think every once in a while you get lucky in life with someone who comes with great wealth, and I don't mean money. I mean great wealth of love for humanity and for the craft," Hamilton said. "I think Jonathan gets very excited and very high off of individuals who are just as excited about life, and just as excited about the work."

Hamilton is also thrilled with the role of Lola, a character who allows her to depart from her television image as a minority lawyer and her on-screen pattern of playing a slave.



Lisa Gay Hamilton

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## Portlander to Compete on 'The Weakest Link'

Judith Ford, a 57-year-old Portland actor, will have the chance to walk away with \$100,000 if she can prove she isn't the weakest link on Friday, Nov. 8.

Ford will compete to win 'unprecedented amounts of money' on the last day Big Money Winners Week, which begins on Monday, Nov. 4. It is the first of three weeks of special episodes for the syndicated game show, which airs at 10 a.m. on Portland's KGW Channel 8.

"People will walk away with more money than anyone ever before," a spokesperson for the show said.

Other themes for special episode weeks of 'The Weakest Link'

include College Week, featuring college students from around the country on the week of Nov. 11, and Hard at Work Week on the week on Nov. 18, which features professionals competing with their coworkers. The week includes a day of hairdressers, radio personalities, firefighters, clowns in costumes and body builders.

"We've really got some good stuff in there," the spokesperson said. "And we're giving away some good money."

This fall the syndicated show upped its maximum winnings from \$75,000 to \$100,000.

## ENTERTAINMENT GUIDE

### Mark Helias' Open Loose; Friday, Nov. 1.

Master contrabassist Mark Helias performs with Tony Malaby on tenor sax and Tom Rainey on drums. All excellent improvisers, the group has been described as "one of the swingiest, most consistently surprising jazz trios on the planet." This all ages show will take place at The Community Music Center, 3350 SE Francis St., at 8 p.m. Tickets are \$12. Call 503-772-0772 for more information.

### Exit the King; through Nov. 3

Imago Theatre presents Eugene Ionesco's most profound work, "Exit the King," at 17 SE 8th. The drama, starring Carol Triffle and Jerry Mouawad, is hailed by the Los Angeles Times as, "A soaring hymn to existence... the king who dies is all men... a superb play," and a wondrous work of dark comedy about the final hours of the once great King Berenger I. Showtimes are Thursdays at 7:30 p.m., Fridays and Saturdays at 8 p.m. and Sundays at 2 p.m. Call 503.231.9581.

### Falkenhayn and Bonnema at Guardino Gallery; Oct. 31 - Nov. 26

These two friends will be exhibiting metal wire artwork for a show titled 'Its all Relative.' Falkenhayn shapes wire into life-sized female figures that focus on women related issues and the roles women play. Some of the themes Nancy Bonnema's small wire jewelry pieces include

dress forms and spools of thread. Guardino is open Tuesday through Thursday from 11 a.m. to 5 p.m., Friday and Saturday from 11 a.m. to 6 p.m. and on Sunday from 11 a.m. to 3 p.m. For more information, call 503-281-9048.

### Raffi Concert; Friday, Nov. 1

Raffi, best known for revolutionizing children's music during the 1980's, has sold more than eight million copies of his children's albums worldwide. This singer-songwriter blends folk, reggae, ragtime, gospel, jazz, country and calypso influences into his sound. He will be playing at the Keller Auditorium on Friday, Nov. 1, 7 p.m. at the Keller Auditorium. For information, call 503-221-0288.

### Blithe Spirit; Nov. 1 - Dec 8

The Lakewood Theatre Company presents Noel Coward's comedy about a man who is literally haunted by his past. After his first wife, Elvira, passes away, british novelist Charles Condomine remarries and life seems fine until he invites Madam Arcati into his home to do a seance. What follows is a comic haunting between battling brides. Thursday through Saturday nights show time is at 8 p.m., Sundays at 7 p.m. Admission is \$20, \$18 for students and seniors. The Lakewood Center for the Arts is located at 368 S. State St. in Lake Oswego. Call 503-625-3901.

### True West; Fri., Nov. 1 - Sun., Nov. 17

Portland Center Stage presents Sam Shepard's fiercely comic retelling of the Cain and Abel myth where Eden is a '70s era suburban kitchen 40 miles east of L.A. The play about sibling rivalry between two brothers, one a successful screenwriter and the other an ex-con, questions identity and the double-sided conflicts and contradictions inherent in everyone. Evening shows at the Newmark Theatre, 1111 SW Broadway, are Tuesdays, Wednesdays and Sundays at 7 p.m., Thursday through Saturday at 8 p.m., with Sunday matinees at 2 p.m. Call 503-274-6588 for tickets.

### Emotions; Wednesday, Nov. 6

Come to Sweetwaters, 3350 SE Morrison St., at 7:30 p.m. to hear poetry from some of Portland's most promising young poets. Samuel Irving and Marquis Stoudamire, authors and co-founders of the Portland-based publishing company, Abstract Visionz, will host the first of what they hope will be many bi-weekly poetry nights called 'Emotions.' Caribbean meals of assorted vegetarian and spicy chicken dishes are included in the \$10 admission price. For more information call, 503-238-4771.

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