



Billie Jean McCrae screams out for equal protection under the law during a protest sponsored by the NAACP and Police Accountability Campaign. PHOTO BY DAVID PLECHL/THE PORTLAND OBSERVER

Marchers Demand Equality

continued from Front
of color, Clay is trying to do her part to fulfill King's vision of a just society.

"The main purpose of this is to restore the freedom of speech and expression," she said.

The boisterous but peaceful march wove its way around the Northeast Precinct, and south down Martin Luther King Jr. Boulevard, attracting curious looks from pedestrians and supportive honks from waiting motorists.

One sign read - "Racial Profiling Free Zone," another declared - "No More Prisons."

Local resident and NAACP member Helen Sherman came out to protest the drug war and its bearing on the people of her northeast Portland neighborhood.

"We have got to get serious about our freedoms," she said. "We need to stand up and demand respect for our community."

Frances O'Halloran spoke at Irving Park at the conclusion of the march. She said young people in

the north and northeast communities are being detained for arbitrary reasons. She said her son has been stopped 19 times by police.

"The children of our community should not wait for their rights to be protected," she said.

When the demonstrators reached Irving Park, Osborne thanked them for participating in the march. He also thanked the Portland Police who led the marchers safely through town.

"All police officers do not racial profile," he said, "but those that do, make the rest look bad."

Jazz Club Ties Past to Present

continued from Front
best known for getting Mel Brown his first gig at an after hours club on Williams Avenue when he was 15. Williams once played a show with Billie Holliday and Hernandez made a name for himself playing sax in Las Vegas. All these men are over 70, but Gallineau said they are still going strong, especially with the addition of a younger rhythm section.

"It will be pure entertainment," he said.

As for the success of his club, Gallineau is optimistic. He thinks between a great two level atmosphere in a good neighborhood, quality food at reasonable prices and musical acts like the The Original Cats and Ramsey y Los Monitunos, a well known Latin jazz group, good things could happen.

"We're going to open the doors and see, but I think it will be good," he said. "We really want to cater to a diverse group of people, really mix it up. I'd like to see people who are young and old, black and white,



Billie Holliday Recital At the Auditorium

Another musical treat was on Sunday evening, February 27, when America's No. 1 Song Stylist Billie Holliday was presented in recital at the Auditorium with Cleve Williams' (local artist) 'Castle Jazz Band' accompanying.

An appreciative audience, many of whom were Billie's former fans, applauded loud and furiously as she did her favorites, including her own composition "Don't Explain."

Mr. Williams is an artist of distinction. Portland was proud of him on this occasion. His contributions brought rounds of applause.

Artifacts from Portland's jazz history show Bobby Bradford on trumpet and a newspaper article showcasing a performance by jazz great Billie Holliday.

gay and straight, yuppie and not so yuppie. That mix doesn't always work in Portland, but we'll see."

Although the club does not officially open until Friday's opening, the public can get a sneak preview to see the Renato Caranto Quartet on Wednesday, Oct. 23 and Victoria Corrigan on Thursday, Oct. 24. The evening after the

grand opening Ramsey y Los Monitunos will play. Tuesday, Oct. 29 features the Dan Gaynor Trio, Wednesday, Oct. 30, the Renato Caranto Quartet and on Halloween the Original Cats will play again. Friday, Nov. 1 Dan Balmer will play with Go by Train and Saturday, Nov. 2 features Alan Jones.

For more information or to make reservations, call 503-595-0575.

Household Finance to Pay Back Millions

BY DAVID PLECHL
THE PORTLAND OBSERVER
Attorney generals from all 50 states have reached a \$484 million settlement with Household Finance, a loan agency.

A lawsuit filed by the Association of Community Organizations for Reform Now (ACORN) accused the agency of predatory lending practices. Homebuyers were lent loans at astronomical rates, sometimes higher than their

homes' equity. Some customers defaulted on the loans and lost their homes.

"They get you in bad situation, force you to refinance, then get you in a worse situation," said local Acorn organizer Andrew Ginsberg.

The settlement is separate from other suits that accuse Household of hidden origination fees, exorbitant

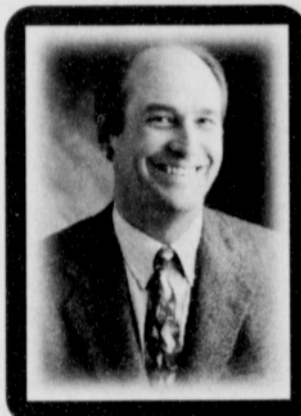


Julia Frunchess is a northeast Portland resident who sued Household Finance for hidden and exorbitant fees. PHOTO BY DAVID PLECHL/THE PORTLAND OBSERVER

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BILL BRADBURY for U.S. Senate

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Health Care:

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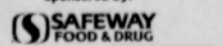
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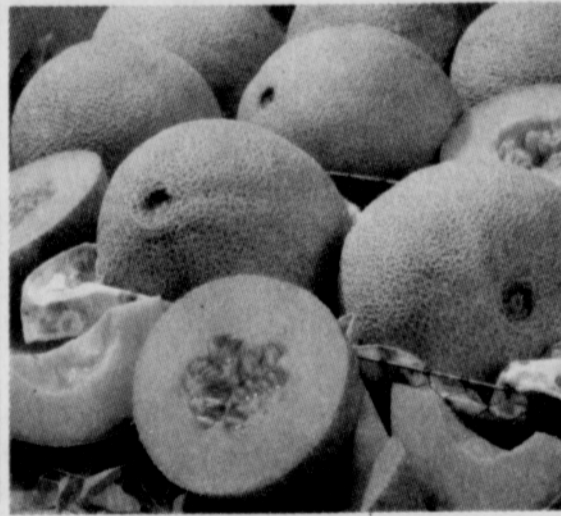
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