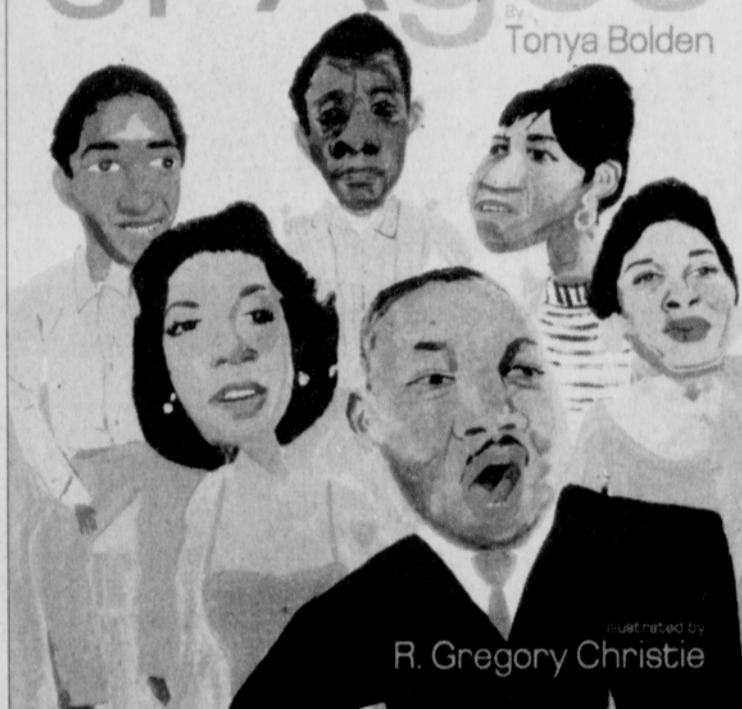


RELIGION

A Tribute to the Black Church

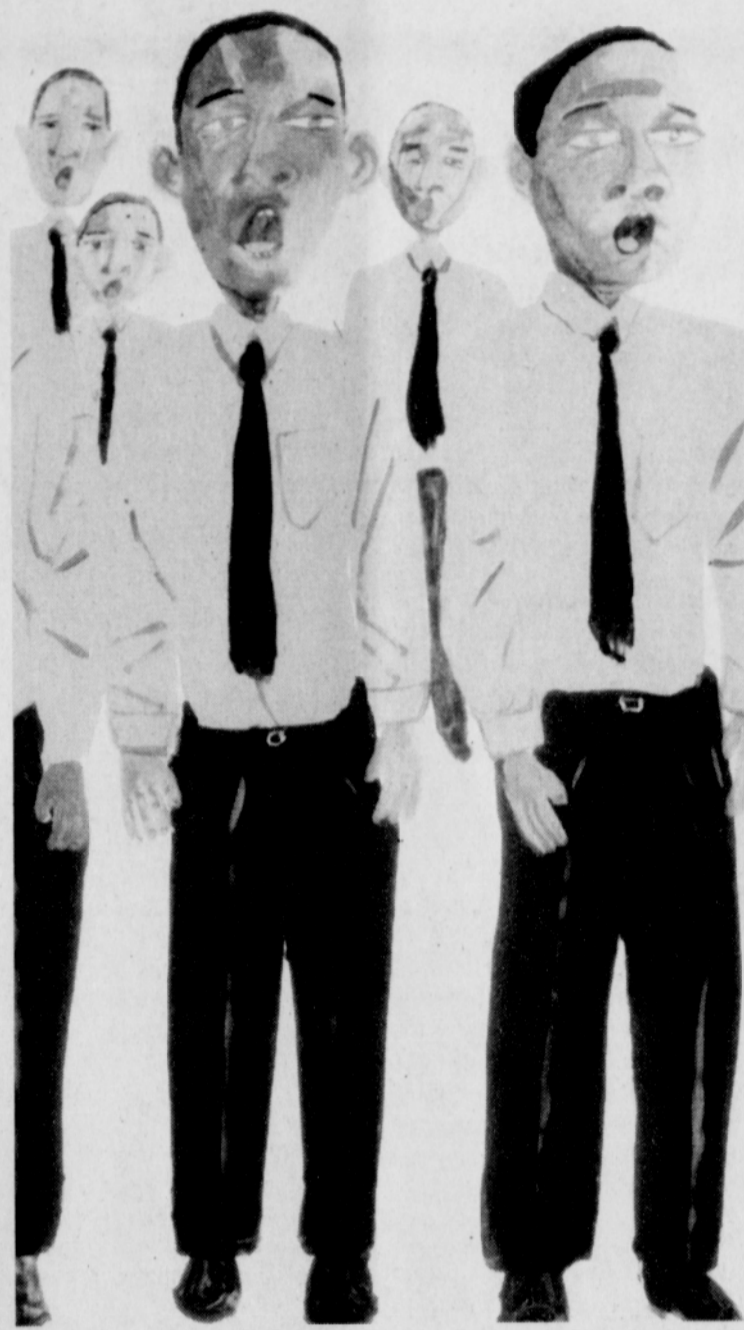
Rock of Ages

by Tonya Bolden



Illustrated by R. Gregory Christie

'Rock of Ages' pays tribute to African American churches - Illustrator R. Gregory Christie uses acrylic and colored pencil artwork to depict the African American spiritual experience.



Standing on Solid Ground

BY WYNDE DYER
THE PORTLAND OBSERVER

Going to church on Sunday paid off for author Tonya Bolden and illustrator R. Gregory Christie. Their book, 'Rock of Ages,' an illustrated coffee table tribute to the African American spiritual experience, is a beautiful collaboration.

The Black Church is one 'with arms ever-always open' where its people can come 'to be renewed in the spirit, to be fortified in the mind to help themselves heal, stand up, stand tall.' Tonya Bolden tells her readers. Inspired by a friend who told her, "If you don't know about the Black Church, you don't know about the black experience," Bolden chronicles the beginnings of black Christian faith from the

days when slaves held secret bible readings in 'invisible churches.' From infancy in the fields of forests of the South, where the church was built with

Bolden, who considers herself a "child of the Black Church," guides us through the strengthening of the African American people, the with the church giving them 'the grit to go on.'

just 'her roof nightsky, her flooring Godgrown pastures walled by woods,' Bolden takes us to the churches final emergence 'in cathedrals, in city-brick with faux stained glass, in stubby store-

fronts, in clapboard A-frames.' Bolden, who was born, bred and lives in New York City and considers herself a "child of the Black Church," guides us through the strengthening

of the African American people, the with the church giving them 'the grit to go on.'

"Gabriel and Nancy Prosser, Nat Turner, Denmark, Harriet, Frederick, and Sojourner [were] among her sons

and daughter," her poem says. "She has done so much to make her people strong, to keep so many alive in their bodies, in their souls."

While verse weaves itself through the social and spiritual history of African American churches in 'Rock of Ages', Christie's arresting acrylic and colored pencil artwork provides the visual backbone for the picture Bolden paints with words.

His paintings, vibrant in color and intense in subject matter, depict worshipers as they pray, sing, attend funerals and church luncheons and protest behind the watchful eye of police. Christie's illustrations are as expressive and beautiful as the churches and people they are intended to represent.

Inscription Linked to Jesus' Brother

(AP) — Archaeologists are expecting a long-running debate over the reported discovery of a first-century inscription naming Jesus of Nazareth.

Writing in the new issue of Biblical Archaeology Review, Andre Lemaire of France's Practical School of Higher Studies says it's "very probable" that an inscription on a burial box for bones refers to Jesus of Nazareth and was written around A.D. 63.

The inscription reads, "James, son of Joseph, brother of Jesus." That would fit the New Testament account that Jesus had a brother named James, and the tradition that James was the son of Joseph, the husband of Jesus' mother Mary.

The sensational claim, if true, could become one of the great ar-

chaeological discoveries in modern times.

But there's this major question: Did this box name Jesus of Nazareth or some other Jesus? After all, that name was common in the first century, as were James and Joseph.

Lemaire pins his circumstantial case on the unusual naming of both the father and brother on a burial box, known as an ossuary. There's only one other known example with three names, so he figures something about the brother must have stood out. Jesus would certainly qualify.

However, archaeologist Kyle McCarter of Johns Hopkins University noted at a news conference Monday that the brother might have been named because he conducted the burial or owned the



An empty ossuary is seen with an inscription in Aramaic reading "James, son of Joseph, brother of Jesus." AP Photo

tomb.

Under Christian teaching that would rule out Jesus of Nazareth, who rose from the grave and ascended into heaven decades before James was stoned to death as a Jewish heretic in A.D. 62.

Until now, the oldest surviving artifact that mentions Jesus is a

fragment of chapter 18 in John's Gospel from a manuscript dated around A.D. 125. It was discovered in Egypt in 1920.

obituaries

John M. Craig

Funeral Services for John M. Craig were held Saturday, Oct. 19th, 1:00 p.m. at J.B. Jenkins Funeral Home.

Mr. Craig was born on Sept. 29th, 1932 in Washington, D.C. He attended Dunbar High School. Shortly after he joined the U.S. Army and served in the Korean War.

Upon completion of his tour of duty he joined the Federal National Capital Park Service. In 1973 he moved to Portland, Oregon and began a successful business in landscaping. He retired in 1983. Trooper John M. Craig is proud member of the Buffalo Soldiers Reenactment. He is also an active member of the American Legion and an outstanding activist of his community.

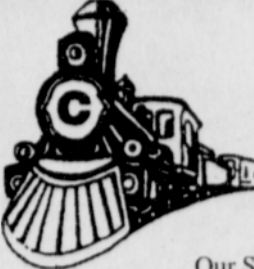
Surviving brothers and sisters include Melvin Craig and wife Ellen, Barbara Curtis and Lucille Bryson of Washington, D.C. and a host of nieces and nephews.

Eugene Adams

Funeral services were held Monday, Oct. 21, 2002, in St. Luke Memorial Church of God in Christ for Eugene Adams, who died Oct. 15 at age 59.

Mr. Adams was born Sept. 8, 1943, in Parkdale, Ark. He moved to Portland in the 1960s and was a baker for Wonder Bread and Franz Bakery, for a total of 30 years. In 1990, he married Emma Charleston.

Survivors include his wife; daughter; son; stepdaughter and stepsons; as well as his sisters, Lovie Wilson, Charlostina Robinson, Olsie Lean Davis, Gloria Jones, Martha Jones, Esther Maxwell and Cynthia Adams; brothers, Leanel and Murray Jr.; and grandchildren.



CANNON'S
RIB EXPRESS
Chicken · Pork Ribs · Beef Ribs
Catering & Take-Out
Wayne Cannon (Proprietor)
Our Specialty: Real Hickory Smoked Bar-B-Q
Mon-Thurs 11:30am-9:00pm, Fri-Sat. 11:30am-11:00pm, Sun 1:00pm-7:00pm
5410 N.E. 33rd **503.288.3836**

What does it profit a man to gain the whole world, and forfeit his soul?

Mark 8:36

gospel spots .com

MOBILE OPTIC


LIMITED TIME OFFER

Eye Exam **\$39⁰⁰**
Eye Glasses **\$59⁰⁰**
(some restrictions apply)

Oregon Health Plan Accepted


Mobile Optic
4542 NE M.L.K. Jr Blvd
503-280-2020

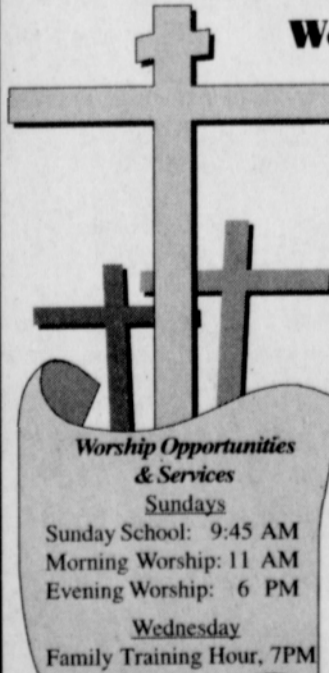
GET ON-BOARD TRI-MET AND MAKE YOUR CAREER CONNECTION



Tri-Met proudly serves our community with over 2600 employees offering exciting career opportunities in many different areas.


Visit Tri-Met's website at www.tri-met.org/jobs.
Call our jobline at 503-962-7640
or visit us at 4012 SE 17th Avenue


How we get there matters.
Tri-Met is an equal opportunity employer.



Worship with us at the:
Albina Christian Life Center
Church of God
Cleveland, Tennessee
"Full Gospel"
2149 N. Williamette
(at intersection of Gay St.)
Portland, Oregon
97217

*** 503 283-1635**
Please call for information or counseling.



Sr. Pastor
Bishop Samuel M. Irving

Church Anniversary & Call To Solemn Assembly
Oct 23-27, 2002
7:00 P.M. Nightly