

FOCUS



PORTRAYING THE AFRICAN AMERICAN EXPERIENCE

Exhibit features paintings, sculptures and drawings

Revealing the complex historical and contemporary experience of African Americans in this country, an exhibition of paintings, sculptures and drawings will be held at the Laura Russo Gallery, from June 6-29.

Isaka Shamsud-Din presents an exhibition of powerfully painted canvases that confronts the painful history of the black experience and the impact it has on the present. While creating work replete with allegorical suggestiveness, he simultaneously shows the grace and anguish of the particular people he portrays.

The Laura Russo Gallery will be having an opening reception for the new artists on First Thursday, June 6 at 805 N.W. 21st Ave. For more information, call 503-226-2754.

Musical Highlights War and Prejudice

Bringing the islands to Portland is the Broadway musical hit "South Pacific," starring the famous actor Robert Goulet. Set in an island paradise during World War II, two parallel love stories are threatened by the dangers of prejudice and war. Goulet plays Emile de Becque, a mature French planter in love with Nellie, a spunky nurse from Arkansas.

The story is based on the Pulitzer Prize winning novel, "Tales of the South Pacific" by James Michener. Since its introduction in 1949, the musical became a hit nationwide, earning eight Tony Awards, a Grammy and numerous accolades.



Bloody Mary sings about happy times with her Tonkinese daughter, who is in love with an American lieutenant.

Performances of "South Pacific" will be at the Keller Auditorium, located at 222 S.W. 3rd from June 11-16. Tickets can be purchased through any

Ticketmaster outlets and the Portland Opera offices, 1515 S.W. Morrison. For more information, call 503-241-1802, or go online to www.portlandopera.org.

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