



FOCUS

kmhd for the love of jazz

89.1

EBERT & ROEPER
"TWO VERY BIG THUMBS UP! ONE OF THE YEAR'S BEST FILMS."

REX REED, THE NEW YORK OBSERVER
"A PROVOCATIVE, BEAUTIFULLY MADE AMERICAN THRILLER"
 with a tightly controlled sense of panic, a brilliant ensemble of actors, throat-clutching tension admirably bereft of violence, and enough moral issues to keep you chewing your upper lip, lost in thought, for days. In addition to giving you to the edge of your seat, "Changing Lanes" is also a film of freshness, imagination and insight, with two great performances by Samuel L. Jackson and Ben Affleck that will leave you breathless.
IT IS REWARDING, EXEMPLARY, AND SHATTERING."

GENE SHALIT, THE TODAY SHOW
"CHANGING LANES" IS BY TURNS CROOKED, AFFECTING, AND CYNICAL WINDING UP WITH A GRATIFYING, SATISFYING FINISH. FOR A CHANGE!"

STEVE OLDFIELD, FOX-TV
"★★★★ A TERRIFIC, FIRST-CLASS FILM."
 Brilliant direction - from the acting, to the cinematography, to the score - Roger Michell crafts a perfect picture. Smart, wickedly funny and dead-on. **I LOVED THIS FILM."**

BEN AFFLECK SAMUEL L. JACKSON
CHANGING LANES

PARAMOUNT PICTURES PRESENTS A SCOTT RUDIN PRODUCTION A ROGER MICHELL FILM BEN AFFLECK SAMUEL L. JACKSON
 "CHANGING LANES" TONI COLLETTE SYDNEY POLLACK WILLIAM HURT AMANUA FEET MUSIC BY DAVID ARNOLD
 PRODUCED BY SCOTT AVICCHIANO EXECUTIVE PRODUCERS GUN BOZMAN ADAM SCHROEDER STORY BY CHIP TAYLOR SCREENPLAY BY CHIP TAYLOR AND MICHAEL TORLINO
 DIRECTED BY ROGER MICHELL

NOW PLAYING

REGAL CINEMAS DIVISION STREET 13 503 225-5555-4806	REGAL CINEMAS HILLTOP 9 503 225-5555-4803	FAMILY THEATRE OAK GROVE 8 503 963-9888	REGAL CINEMAS TIGARD CINEMAS 503 225-5555-4827
REGAL CINEMAS 52ND AVENUE 503 225-5555-4818	REGAL CINEMAS CASCADIE 18 503 225-5555-4832	CENTURY THEATRES EASTPORT 16 503 775-9000	REGAL CINEMAS LLOYD CINEMAS 10 503 225-5555-4800
REGAL CINEMAS BROADWAY METROPLEX 503 225-5555-4801	REGAL CINEMAS CITY CENTER 12 503 487-5555-4811	REGAL CINEMAS EVERGREEN PARKWAY 13 503 225-5555-4802	REGAL CINEMAS MOVIES ON TV 503 225-5555-4802
		REGAL CINEMAS STARK STREET 503 225-5555-4824	

The 44th Annual EBONY FASHION FAIR
 Presents **The CHANGING TRENDS Of Fashion**

Sponsored by **The Links, Inc.**
 Benefit of **LINKS EDUCATION FUND**

Friday, April 19, 2002
 8:00 P.M.

Oregon Convention Center
 777 N.E. MLK Jr. Blvd.
 Portland, OR 97212

Ticket Price \$35.00

Tickets available at:
 Mrs. C's Wigs 707 NE Fremont 503-281-6525
 Tondalayera Designers Salon 5401 NE Cully Blvd 503-284-0712
 One Stop Record Store 1615 NE Killingsworth 503-284-2435
 Reflections Coffee & Books 466 NE Killingsworth 503-288-6942
 McDonald's Restaurant 13459 NW Cornell Rd 503-643-9455
 Sheba's House of Elegance 2808 NE MLK Blvd 503-287-8925

All Ticket Master Outlets OR From Any Links Member
 (Includes 1 year subscription to EBONY or 6-month subscription to JET)

2001 / 2002

NO TICKETS SOLD AT DOOR

ENTERTAINMENT GUIDE

Ebony Fashion Fair Friday, April 19
 The 44th annual Ebony Fashion Fair will appear at the Oregon Convention Center on Friday, April 19 at 8 p.m. Considered the world's largest traveling fashion show, there will be exciting designs by world famous designers. Eleven gorgeous women and two handsome men will showcase the provocative clothes. For tickets, call 503-288-6942 or 503-281-6525.

Grammy Nominee Performs Friday, April 19
 Robben Ford, a four time Grammy Nominee of the record "Blue Moon" will be performing at the Aladdin Theatre on Friday, April 19. The legendary guitarist, singer and composer has distinguished himself in the genre of jazz, blues and R&B.

One-Woman Musical Comedy April 19 & 20
 A new one-woman musical comedy called "Chocolate Confessions" will premiere at the Old Church, located at S.W. 11th and Clay on April 12, 13, 19 and 20. The show focuses on chocolate shop owner Coco Bliss as she welcomes an array of amusing customers to her show. Call 503-224-8499 for tickets.

"Zapped" World Premiere April 19 - 21
 "Zapped" is based on the hyper-reality of comics and animation. The show features collaborations with Matt Groening, Dweezil Zappa and others. BodyVox blends theatricality, athleticism, film, video, props, music, humor, beauty and sensuality with dance that is both classical and contemporary. The event will be held from April 19 - 21 at the Newmark Theatre. Call 503-229-0627.

OMSI's Omnimax Theatre April 19 - Aug. 14
 The first-ever IMAX 3D film from space, "Space Station," is the story of the greatest engineering feat since landing a man on the Moon: the on-orbit assembly of the International Space Station as it travels 220 miles above Earth at 17,500 mph. For show times at the Oregon Museum of Science and Industry, call 503-797-4640.

Inner City Blues Festival Saturday, April 20
 The Portland Rainbow Coalition is hosting the 13th annual Inner City Blues Festival on Saturday, April 20, 6:30 p.m. to 12:30 a.m. at the Melody Ballroom, 615 S.E. Alder. This year's event, entitled "The Joint is Jumpin'" features a broad array of award winning Portland based blues stars. Call Ken Cropper at 503-249-5071.

Portland Center State Presents April 19 & 20
 Portland Center Stage and Portland Institute for Contemporary Art, in the final of three collaborative projects, present "Morning, Noon and Night," a monologue about one fall day in the life of Spalding Gray and his young family in a village on Long Island. The plays will be from Friday, April 19 to Saturday, April 20, 8 p.m. Call 503-274-6588 or 503-242-1419.

Interstate Firehouse Cultural Center April 21 & 22
 Interstate Firehouse Cultural Center and Well Arts Institute, in collaboration with Project Quest announces the premiere of an original Theatrical presentation, "Living with HIV: Performing Wellness III." The performances will be on Sunday, April 21 and Monday, April 22 at 7 p.m. at 5340 N. Interstate Ave. Call 503-823-4322.

Oregon Children's Theatre April 20, 21 & 28
 When 10-year-old Winnie Foster discovers the magic spring that has given the Tuck family eternal life, she is drawn into an adventure where she must decide whether or not to drink from it and if she should reveal the secret to others in "Tuck Everlasting." The play will be held at the Oregon Children's Theatre on April 20, 21, and 28. Call 503-288-9571.

Lecture by Stephen Hawking Friday, April 26
 Stephen Hawking has done innovative research into the basic laws which govern the universe. With Roger Penrose, he showed that Einstein's General Theory of Relativity implied space and time would have a beginning in the Big Bang and an end in black holes. Hawking will be speaking on Friday, April 26 at 7:30 p.m. Call 503-232-2300.

Boney James Concert Saturday, April 27
 Boney James, one of the most successful instrumentalists to emerge on the contemporary music scene in the past decade will be performing with Donnie on Saturday, April 27 at the Roseland Theatre, 8 p.m. James is known for his street funk, sensual R&B and contemporary jazz, which is guaranteed to take the listener on a serious trip. Call 503-221-0288 or go online to www.doubletee.com.

Interstate Firehouse Cultural Center Through April 27
 The Interstate Firehouse Cultural Center will be showcasing art, drawing and prints of Hector Hugo Hernandez and Sher Davidson. Hernandez uses the tradition of mural painting to express his understanding of human relations and nature. Davidson uses photographs to capture the romance of Latin people. The exhibits can be seen from April 4 - 27 at 5340 N. Interstate. Call 503-823-4322.

Blues Concert at Chinook Winds Sat., April 27
 The first ever R&B Concert and Dance to be held at Chinook Winds in Lincoln City will take place on Saturday, April 27. There will be three known Northwest bands providing the entertainment: Patrick Lamb, Paul deLay and Norman Sylvester, and celebrated bands will be performing for 90 minutes. Doors open at 6 p.m. with the music running from 7 p.m. - 12:30 a.m. Call 1-888-MAIN-ACT or Fastixx at 1-800-992-TIXX.

Opera Legend at PSU April 29 & May 2
 Marilyn Horne, one of the most beloved and influential opera stars of the recorded age, will conduct two public master classes at Portland State University on April 29 and May 2 as part of her residency at the PSU Department of Music. Master classes will be held in Lincoln Recital Hall, Rm. 75. Call 503-790-ARTS.

In Print

The Road from
 Estrangement to Reconciliation

I Thought We'd Never Speak Again

LAURA DAVIS
 Coauthor of *The Courage to Heal*

Moving Towards Reconciliation

BY LAURA DAVIS
 HARPER COLLINS; 2002

Who among us doesn't carry the pain of a friend who wronged us? A family member we no longer speak to? A work associate who stole our idea for a big presentation? An enemy we don't understand? The truth is we all do. Now, in this time of fear and uncertainty, our motivation to reach out to those we love, and those we don't understand, is stronger than ever. We all need to know how to reconcile.

Through practical guidance and powerful first-person accounts, Laura Davis of "I Thought We'd Never Speak Again" maps the process of mending emotional wounds. She describes the steps we need to take to achieve reconciliation in our significant relationships. Throughout the process, Davis distinguishes between reconciliation and forgiveness, noting that we can reconcile without resolving all our differences.

THE
 EMPEROR OF
 OCEAN
 PARK

A NOVEL

STEPHEN L.
 CARTER

Ambition and Justice Gone Wrong

BY STEPHEN CARTER
 KNOPF; 2002

The Emperor of "The Emperor of Ocean Park" is Judge Oliver Garland, recently deceased. A man of striking personality and accomplishment, conservative and famously controversial. He once received a Supreme Court nomination. But in a nationally televised moment of bitter humiliation, played out before the eyes of his family, he had to withdraw - a public scandal and private agony from which he never recovered. Now his death has raised more questions than his life did, and hints at an even more terrible scandal. To his son Talcott, an Ivy League law professor - and the wryly astute narrator of the story - he has left "the arrangement": a mysterious puzzle that only Tal can put together. And Tal risks everything to follow his father's clues to an outcome he can't even begin to fathom.