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The 13th annual Inner City Blues Festival features Lenanne Sylvester (above) and Janice Scroggins performing the music of black divas like Besse Smith, Billie Holiday, Pearl Bailey and others. Performances by local musicians are included. The festival will be on Saturday, April 20 at the Melody Ballroom, 615 SE. Alder, from 6:30 p.m. - 12:30 a.m. Tickets are available at Music Millennium, Genevas, Reflections, McPeets Pub and Laughing Horse Books.

Robin Williams Comedy Tour



Actor and comedian Robin Williams will arrive in Portland as part of his first live stand-up comedy tour in 15 years on Wednesday, April 24 at 8 p.m. in the Keller Auditorium. For ticket information, call Ticketmaster at 224-4400.

kmhd for the love of jazz

89.1

In Print



Examining Vanishing Cultures

By WADE DAVIS
NATIONAL GEOGRAPHIC;
2002

Renowned anthropologist and National Geographic Explorer-in-Residence, Wade Davis has traveled the world studying the mysteries of sacred plants and celebrating the diversity of human culture. In "Light at the Edge of the World," Davis presents 80 vibrant images from the many thousands of photographs he has taken over the course of 25 years of exploration. Beautiful and haunting in their intimacy, these photographs reveal the wonders of the "ethnosphere" - the wealth of human diversity and the limitless potential of the human imagination.

At the Movies

Blade 2: Bloodhunt
A new breed of creature is on the loose and feeding on the run-of-the-mill vampires, turning them into creatures called Reapers. Deadly and monstrous, Reapers suck blood through a nasty, fanged apparatus that passes for a mouth. To exterminate the creatures, Blade forms an uneasy alliance with a band of elite vampires. (Genre: horror, action; Rating: R)

ABC Africa
Abbas Kiarostami and his assistant, Seifollah Samadian, travel to Kampala, Uganda at the request of the UN's International Fund for Agricultural Development. For ten days, their camera captures and caresses the faces of a thousand children - all orphans - whose parents have died of AIDS. Recording tears and laughter, music and silence, life and death, the film attests to Africa's sunny resilience in the face of so much suffering and disease. (Genre: documentary; Rating: MPAA; Running time: 83 mins.)

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Norman Sylvester Band

Saturday April 27, 2002
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Paul deLay Band

Master Jam
12am to 12:30am
All 3 bands on stage

Patrick Lamb Band, featuring Debra Crowe

Tickets on sale, Monday, February 25th
\$12 in advance ~ \$15 at the door
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ENTERTAINMENT GUIDE

Women's History Month at IFCC Through March 30
The Interstate Firehouse Cultural Center, in celebration of Women's History Month will be having two gallery presentations. The Main Gallery will feature Ping Khaw-Sutherland's multidisciplinary project "Perspectives in Peace" and Shezuet Miller's "Healing in Motion." Both works are available for view until March 30. IFCC is located at 5340 N. Interstate Ave. Call 503-823-2072.

Comedy at Central Library Sun., March 31
Standup comic Alex St. Andrews is having her new 1 1/2 woman show, "Running with Scissors" on Sunday, March 31, 3:30 p.m. at the Central library for free. This is a theatrical, interactive, spiritual and often hysterical journey to metaphysics, quantum physics, illness, untapped potential and the daily "realities" of life. Call 503-957-2137.

IFCC Art Gallery April 4 - 27
The Interstate Firehouse Cultural Center will be showcasing art, drawing and prints of Hector Hugo Hernandez and Sher Davidson. Hernandez uses the tradition of mural painting to express his understanding of human relations and nature. Davidson uses photographs to capture the romance of Latin people. The exhibits can be seen from April 4 - 27 at 5340 N. Interstate. Call 503-823-4322.

Lakewood Theatre Auditions April 6 & 7
Lakewood Theatre Company will be having open auditions for the musical "Quilters" on Saturday, April 6 and Sunday, April 7. The director is seeking seven women, between the ages of 20 and 60 to play multiple roles. "Quilters" is a story that depicts the harsh challenge and abiding rewards of frontier life. Call 503-635-3901 to schedule an appointment time.

Radical Women Book Group Wed., April 10
Radical Women will be having a book review and discussion on Leon Trotsky's "Women and Family." The topic: "Can equality exist in the household or is the nuclear family inherently oppressive?" The event will be on Wednesday, April 10, 7 p.m. at the Bread and Roses Center, 819 N. Killingsworth. The meeting is free and open to the public. Call 503-240-4462.

One-Woman Musical Comedy April 12, 13, 19 & 20
A new one-woman musical comedy called "Chocolate Confessions" will premiere at the Old Church, located at S.W. 11th and Clay on April 12, 13, 19 and 20. The show focuses on chocolate shop owner Coco Bliss as she welcomes an array of amusing customers to her show. Call 503-224-8499 for tickets.

Luau at Pacific University Sat., April 13
Pacific University Hawaiian Club's 42nd annual Luau is scheduled for Saturday, April 13. The theme for the Luau is "No Task Is Too Big When Done Together." The evening will feature Polynesian dance, music and entertainment, as well as an authentic luau menu. The Luau meal is scheduled for 4:30 p.m. in the University Center on the campus in Forest Grove. Call 503-359-2107.

Oregon Children's Theatre April 13 & 27
Oregon Children's Theatre presents "On the Threshold of Life: Anne Frank Remembered," adapted from Anne Frank's diary by Jan Barros. The play will be performed in conjunction with the "Anne Frank: A History for Today" exhibit, from April 7 - May 5 at the Lloyd Center on Saturdays, April 13 and 27 at 2 p.m. Call 503-228-9571 or go online to www.octc.org.

Lakewood Theatre Company Sun., April 14
Lakewood Theatre presents Eugene O'Neill's classic "coming of age" comedy "Ah, Wilderness!" This sunny summer tale, laced with humor, centers on the Miller family and their teenage son Richard, who is teetering on the edge of manhood. Performances of "Ah, Wilderness!" continues until Sunday, April 14. For reservations, call 503-635-3901.

Portland Center Stage Through April 14
Mae West comes alive in the Portland Center Stage play called "Dirty Blond." In the story, Jo and Charlie are obsessed with Mae West's sexy screen goddess image. Both are awkward, unlikely acolytes, but then Mae made an art - or at least an entertaining act - out of being different. Performances are from March 26 - April 14 at the Newmark Theatre, located at 1111 S.W. Broadway and Main. Call 503-248-6309.