



Focus

Play Recalls African Americans in the '50s



As a historical period piece, "Crumbs from the Table of Joy" dramatizes the Black community during the 1950s on the cusp of the civil rights movement, McCarthyism and a war.

The Artist Repertory Theatre continues its season with a heart-warming new American play, "Crumbs from the Table of Joy." It chronicles the life of a young girl coming of age and the black migration to the North during the 1950s.

"Crumbs from the Table of Joy" is based on the life of 17-year old Ernestine Crump. Her father, who is still reeling from the recent death of his wife, seeks solace in the preaching of an elixir-hawking radio evangelist and relocates the family from Florida to Brooklyn to

be closer to Father Divine. When their cosmopolitan Aunt Lily moves in, Ernestine and her younger sister, Ermina, find themselves torn between their father's strict religious beliefs and the allure of Lilly's independence, bebop music and promises of social

revolution.

Performances of "Crumbs from the Table of Joy" will run until Dec. 16 at the Artist Repertory Theatre's Reiersgaard Theater, located at 1516 SW Alder St. For ticket information, call 503-241-1ART.

Makeup Secrets of the Stars



Paula Dorf

Paula Dorf, the sought-after makeup artist from New York has a new line of cosmetics that is popularly used in the film, music and television industry. Introducing her revolutionary products, Dorf was in Portland's downtown Nordstrom on Nov. 9th, giving one-on-one consultations to customers, teaching

them application techniques.

Her make-up is distinctly innovative for creating soft and natural colors that best compliment a person's unique beauty. Dorf's long list of celebrity clientele include such people as Cindy Crawford, Whitney Houston, Wynton Marsalis and President Mikhail Gorbachev.

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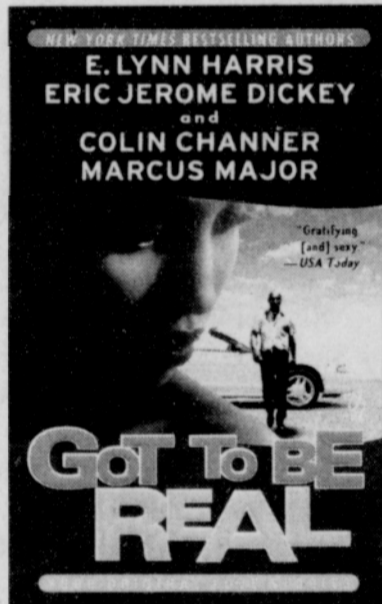
A Male's Perspective on Love and Romance

BY E. LYNN HARRIS, COLIN CHANNER, ERIC JEROME DICKEY AND MARCUS MAJOR
 SIGNET; 2001

Love and romance used to be topics that only female writers would tackle. Not any more. A new crop of popular fiction writers are setting hearts afire and keeping pulses pounding, writing about finding love and keeping it - from a male perspective. In "Got To Be Real: Four Original Love Stories," four of today's hottest African-American authors: E. Lynn Harris, Eric Jerome Dickey, Colin Channer and Marcus Major sound off in sexy, funny and, most of all, real stories about love.

"Got To Be Real" is a thrilling collection of four original love stories, told by the fellas who get pulses racing from Los Angeles to New York, Chicago to Detroit.

Here are four takes on seduction, romance and love from today's most popular black male writers. "Got To Be Real" offers all the thrill of a first date, all the heartbreak of a failed relationship, all the hope of a new love.



In R&B music, Luther Vandross is ranked with Prince, Stevie Wonder and Michael Jackson as one of the most successful singer-songwriters and producers of the '80s. He will be giving a memorable performance at the Arlene Schnitzer Concert Hall on Monday, Nov. 26 at 7:30 p.m.

ENTERTAINMENT GUIDE

Winter Wonderland

Nov. 22 - Jan. 1

A sensational display of lights and animation spanning the track at Portland International Raceway. Enjoy the largest drive-through light show in the Northwest right from the comfort of your own car. Traditional favorites include Santa jumping down an 84-foot ski slope, reindeer flying over your car and the vivid color of the giant poinsettia arch. Times are Sunday through Thursday, from 5 p.m. - 10 p.m.; Friday and Saturday, from 5 p.m. - 11 p.m.

Natalie Merchant

Friday, Nov. 23

First rising to fame at the helm of the popular folk-rock band 10,000 Maniacs, Natalie Merchant subsequently enjoyed even greater success as a solo performer singing socially conscious songs - establishing her as one of the preeminent female performers in contemporary pop. She will be performing at the Arlene Schnitzer Concert Hall on Friday, Nov. 23 at 8 p.m. Call 503-221-0288 or go online to www.doubletee.com.

Christmas Bazaar

Nov. 23, 25, 30; Dec. 2

The unique shopping extravaganza called America's Largest Christmas Bazaar will take place again this holiday season during the weekends of Friday, Nov. 23 - Sunday, Nov. 25, and Friday, Nov. 30 - Sunday, Dec. 2 at the completely remodeled Portland Expo Center. More than 1,000 booths filled with gifts for people of all ages will be featured. Call 503-224-5384.

A Christmas Carol

Nov. 27 - Dec. 24

Ebenezer Scrooge gets Cratchit family values in this wonderful retelling of the classic tale of spiritual and emotional redemption. The play, "A Christmas Carol" will be shown at the Portland Center Stage from Nov. 27 - Dec. 24.

Sojourn Theatre

Friday, Nov. 30

Sojourn Theatre will be having a production of "Tartuffe: The Visitor," on Friday, Nov. 30 at the Echo Theatre. "Tartuffe: The Visitor" tells the story of a household turned upside down by a pious visitor who demands moral obedience from his host family. The performances will run until Dec. 16. Call 971-544-0464.

Hip Hop at Roseland Theatre

Friday, Nov. 30

Local hip hop artists Dru Down, Cool Nutz, Maniac Lok and others will be performing at the Roseland Theatre for the Po-Hop 7 Holiday Edition on Friday, Nov. 30 at 7 p.m. This multi-artist concert is for all ages. Call 503-221-0288 or go online to www.doubletee.com.

N-Touch to Perform

Saturday, Dec. 1

N-Touch, a favorite five-member band that plays jazz locally will be giving an in-store performance at Reflections Coffee & Books, located at 446 NE Killingsworth on Saturday, Dec. 1, from 4-5 p.m. For more on the band, go online to www.n-touchband.com.

Jammin' 95.5's Soul Concert

Friday, Dec. 7

KXJM Jammin' 95.5 brings another great R&B show to Portland with the Holiday House of Soul at the Rose Garden Theater of the Clouds on Friday, Dec. 7. Artists scheduled to appear include Faith Evans, Ginuwine, Blaque and Case. Tickets will be on sale at the Rose Garden Box Office and all Ticketmaster outlets. Call 503-243-7595 or 800-990-0750.

Oregon Ballet Theatre's "The Nutcracker"

Dec. 7 - 23

"The Nutcracker" - a spellbinding and enchanting ballet about fantasy, magic and childhood dreams opens Dec. 7 for 19 performances in Portland's Keller Auditorium. Tickets are available by phone at 503-2-BALLET, toll free at 1-888-9-BALLET, or through TicketMaster at 503-790-ARTS.

Holiday Season Concert Event

Sunday, Dec. 9

With mastermind composer/lyricist Paul O'Neill at the helm, Trans-Siberian Orchestra embarks on its most ambitious and elaborate family holiday tour to date, bringing its soaring, "can't miss" blend of rock riffs and classical symphonics to Portland this holiday season on Sunday, Dec. 9, 7:30 p.m. at the Rose Garden's Theatre of the Clouds. For tickets, call 503-224-4400.

The Nut Has Finally Cracked

Tuesday, Dec. 11

Once again, Oregon Ballet Theatre presents "The Nut Has Finally Cracked," James Canfield's hilarious spoof of the holiday classic, for two performances only, Dec. 11 & 18 at the Keller Auditorium, 7:30 p.m. Call 503-790-ARTS.

MCMENAMINS
KENNEDY SCHOOL

THANKSGIVING BUFFET

Thursday, November 22
1pm to 7pm

Join us for a delicious Thanksgiving Buffet served in the warm community setting of the historic gymnasium.

Cost is \$18.75 per adult - \$9.95 for children 6 to 12
Free for those 5 and under

Call soon for reservations

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