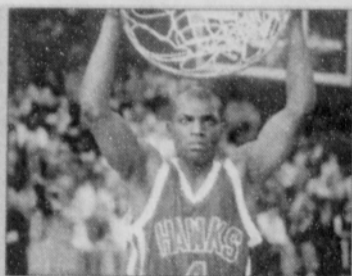


FOCUS

Mekhi Phifer as Odin James in "O."



"O"
A modern reworking of William Shakespeare's "Othello" which takes a coming-of-age twist. Odin, a black prep-school basketball star in a predominantly white environment must confront deceit and murder after a jealous teammate convinces him that his girlfriend is unfaithful. (Genre: adaptation drama; Rated: MPAA R; Runtime: 101 mins./95 mins./91 mins.)

At the Theatres Happy Accidents

Jeepers Creepers

After making a horrific discovery in the basement of an old abandoned church, Trish and her brother Darry watch their routine road trip home from college turn into a heart stopping race for their lives. They find themselves the chosen prey of an indestructible force that relentlessly pursues them and gives a new and chilling meaning to the old song "Jeepers Creepers." (Genre: horror, thriller; Rated: MPAA R)

Jonathan Breck as The Creeper and Justin Long in "Jeepers Creepers" (right).



Lovelorn, recovering co-dependent Ruby Weaver has just about given up on finding the right man when she bumps into Sam Deed, a sweet newcomer from Dubuque, Iowa. They quickly fall for each other but, almost as fast, their relationship takes a mysterious turn. Just as Ruby is beginning to relish her first ever "healthy" relationship, Sam begins muttering about being a time traveler from the year 2470. With the advice of her therapist and her friend Gretchen, Ruby must decide if she and Sam have a future together. Is he truly Mr. Right or simply a charming lunatic with an overactive imagination? But soon it is too late - she's already in love. With little time to spare, the two must discover if love can change their destiny. (Genre: comedy, romance, drama and fantasy; Rated: MPAA R; Runtime: 110 mins.)

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The Unforgettable Life of Stripteasers

By LILY BURANA
TALK MIRAMAX BOOKS; 2001
Burana, recently engaged to a Wyoming cowboy, decides to turn the tables on the old-fashioned bachelor party by returning to her former occupation as an exotic dancer. Join Burana as she adopts the stripper persona "Barbie Faust" and hits the highway, sometimes with fiancé in tow, for a cross-country stripping adventure that covers 20,000 miles and twenty-five clubs.

Along the way, Burana meets a host of colorful women who share with her the secret history of striptease. Dixie Evans. Who ruled the 1950s as the "Marilyn Monroe of Burlesque;" Pillow, an old-style burlesque performer who still practices this lost art in an Alaska dive bar; and Scarlett Fever, a charismatic veteran of the mean streets of 1970s Time Square.

With a novelist's voice and a journalist's eye, Burana deftly explores the paradoxes that face exotic dancers and illuminates the emotional complexities of stripping - from the exhilaration that overtakes a dancer on stage to the darker realities that assail her heart when she's out of the spotlight. Compelling, smart, and unswervingly candid, "Strip City" is an unforgettable portrayal of one woman's life in a controversial business.



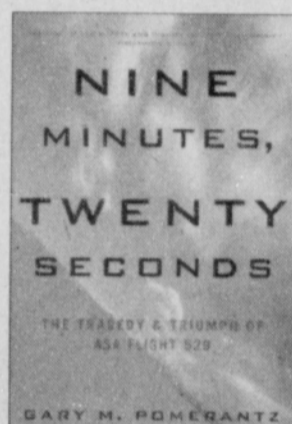
In Print

Surviving the Trauma of a Plane Crash

By GARY POMERANTZ
THE CROWN PUBLISHING GROUP; 2001

Now, in an emotionally powerful and uplifting true story of the human will to survive and the deep capacity to care for others, Gary Pomerantz has written "Nine Minutes, Twenty Seconds: The Tragedy and Triumph of ASA Flight 529." Compelled in 1998 to tell the story of ASA Flight 529, Pomerantz wrote a seven-part series for "The Atlanta Journal - Constitution" about the passengers and the flight's aftermath. A much more extensive and thoroughly researched telling than the original series, incorporating information from several hundred new interviews, this fast-paced, riveting narrative brings us to the sides of the crew and passengers as they find a way through overwhelming odds to recovery and redemption.

With "Nine Minutes, Twenty Seconds," Gary Pomerantz has crafted a compelling and life-affirming account of human dignity, resilience, and kindness. Part nonstop action thriller, part heart-warming study of the enduring spirit of humankind, "Nine Minutes, Twenty Seconds" is sure to inspire all who read it.



A Season of Mooncakes and Pomegranates

Mid-Autumn Festival is a harvest time event that was made an official holiday during the Tang Dynasty (A.D. 618-906). It is traditionally held on the 15th day of the eighth month of the lunar calendar. Families gather to enjoy the full moon, a symbol of abundance, familial harmony and good luck. Mooncakes, baked pastries filled with lotus seed paste or other bean pastes are the treats served during the festival.

Music and cuisine typical of a tradi-

tional Chinese Mid-Autumn Festival, the Portland Classical Chinese Garden will mark its one year anniversary in a weekend-long celebration, Friday, Sept. 14 through Sunday, Sept. 16.

A parade featuring over 150 Imperial Chinese costumes, the 50 member Seattle Drill Team, local lion dancers, and Yat Sing Music Club starts 11 a.m. Saturday, Sept. 15. The parade starts at NW Broadway and Everett and goes south to Alder, east to 4th

Street, north on 4th Street and back to the Garden.

Booths will open at 10 a.m. to 6 p.m. Booths will offer Asian produce, orchids, water gardens, garden photography and authentic gifts from China, Japan and other East Asian countries.

The Portland Classical Chinese Garden is located at N.W. Third and Everett in Portland. For more information, call 503-228-8131.

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Every Sunday
Albina Jazz Ensemble 12:00PM-3:00 PM
No Compromise 7:30 PM-11:00 PM

Every Tuesday
WONE Night Excursion (Side Room Lounge)
Hip Hop, Poetry Slam, Spoken Word
8:00 PM-10:00 PM
Every Thursday 7:30 pm-11 pm
Ron Steen's Jazzberry Jam Session
Musicians Welcome

Wednesdays 7:30 pm-11pm
Sept. 5-The Cannonballs featuring Lloyd Allen
Sept. 12-The Ben Fowler Quartet
Sept. 19-Nancy Curtin Quartet
Sept. 26-Flatland

WEEKEND MUSIC

FRIDAY SEPTEMBER 7		
Alfredo Muro Quartet	In The Bar	6:30 PM-10:00 PM
Grooveyard	Side Room	10:00 PM-1:00 AM
SATURDAY SEPTEMBER 8		
The Original Cats	In the Bar	8:30 PM-12:30 AM
FRIDAY SEPTEMBER 14		
Rhythm Culture	In the Bar	6:30 PM-10:00 PM
The Breakdown w/ Kita Montgomery	Side Room	10:00 PM-1:00 AM
SATURDAY SEPTEMBER 15		
The Original Cats	In the Bar	8:30 PM-12:30 AM
FRIDAY SEPTEMBER 21		
Chata Addy & Susuma	In the Bar	6:30 PM-10:00 PM
N'Touch	Side Room	10:00 PM-1:00 AM
SATURDAY SEPTEMBER 22		
The Original Cats	In the Bar	8:30 PM-12:30 AM
FRIDAY SEPTEMBER 28		
Alfredo Muro Quartet	In the Bar	6:30 PM-10:00 PM
Ocean 503 w/LaRhonda Steel	Side Room	10:00 PM-1:00 AM
SATURDAY SEPTEMBER 29		
The Original Cats	In the Bar	8:30 PM-12:30 AM

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Building #12

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