

ENTERTAINMENT GUIDE



FOCUS

Vancouver Symphony Orchestra Wed., Aug. 29

As a bonus to all members of the community, the Vancouver Symphony Orchestra will perform a free concert on Wednesday, Aug. 29, at 7 p.m. in Esther Short Park. The performance, sponsored by the City of Vancouver, is an addition to the Summer Concert series and features Georges Bizet's "L'Arlesienne: Suite #2" and Aram Khachaturian's "Masquerade."

Community Music Center Concert Friday, Aug. 31

Perry Robinson with Kings on Straw Mats will be in concert on Friday, Aug. 31 at The Community Music Center, located at 3350 S.E. Francis St., 8 p.m. Their sound is a mix of atonal Jazz, African rhythm, and ambient music with a touch of DJ thrown in.

Portland Opera Audition Saturday, Sept. 1

Portland Opera is holding auditions for singers to join the Portland Opera Chorus to perform "The Verdi Requiem" with the Oregon Symphony on April 20, 2002. Singers should prepare one aria in Italian or in the language of their choice. Those interested should contact Carol Lucas at 503-241-1407.

Reptile and Amphibian Show Sept. 1-3

More than 200 animals from around the world will be slithering, crawling and hopping their way to the Oregon Museum of Science and Industry for the 17th annual Reptile and Amphibian Show, from Sept. 1-3, 9:30 a.m. to 7 p.m. The event is the largest reptile and amphibian gathering in the Pacific Northwest. The show also features a collection of venomous snakes and the world's only two venomous lizards.

Swimming Free Sept. 6 - Oct. 27

OMNI gallery will have an exhibit called "Swimming Free," from Sept. 6 - Oct. 27. The celebrated artists will be Susan Trueblood Stuart, Reiko Kageyama and Terry Lyman. The show will run from Sept. 6 through Oct. 27. For more information, call 503-224-2754.

Conference for Women Playwrights Sept. 6 - 9

The Regional Conference of The International Centre for Women Playwrights, with registration and readings to all. "Down to Earth: Practical Sessions for Playwrights," a Northwest Regional Conference for the International Centre for Women Playwrights, will be held in cooperation with Portland State University and Tygres Heart Theatre. The conference includes workshops on playwriting, marketing, dramaturgy, and production. For more info., call 503/590-6916, or go online to www.InternationalWomenPlaywrights.org.

Gospel Event of the Year Saturday, Sept. 8

D & G Ministries presents the gospel event of the year with Gerutha Favorel in concert at the New Song Community Church, located at N.E. MLK & Russell St. on Saturday, Sept. 8 at 7:30 p.m. The concert is free and open to the public. Favorel, one of Portland's premier gospel performers, will be joined by pianist Paul Greendige who has played for national recording artists Patty Austin and James Ingram. Favorel was a former Rose Festival princess and has performed onstage in the US and Europe. Call 503-287-0042 or 503-872-2026.

Festival Latino Saturday, Sept. 8

Portland Parks and Recreation is sponsoring the event, Festival Latino will be having Latin music and dance from Mexico, Central and South America, and the Caribbean, including Los Palmeros Mariachi, Ballet Folklorico Ollin, The Lions of Batucada and more. For more information, call 503/823-PLAY or go online to www.PortlandParks.org.

Rose City Chamber Orchestra Sunday, Sept. 9

On Sunday, Sept. 9 at 3 p.m. at Central Lutheran Church in N.E. Portland, Rose City Chamber Orchestra will kick off a new season with a classical mixture of Beethoven, Mozart and Myslivecek. This special performance will be conducted by guest conductor Mark Perlman. For more info., call 503-921-2785, or visit www.rosecity.org.

2 Guys! 2 Pianos Sunday, Sept. 9

Michael Allen Harrison and Tom Grant will be in concert together for the first time. This is a benefit concert for Michael's Uncle Gene who is battling cancer. An evening with Mike and Tom will be at the Newmark Theater, Performing Arts Center, next to the Schnitzer on Sunday, Sept. 9 at 7:30 p.m. Fortickets, call 503/224-8499 or 1/800-992-8499.

Megadeth Sunday, Sept. 9

After Dave Mustaine left Metallica in 1983, the guitarist/vocalist formed the thrash metal quartet megadeth. Megadeth became one of the leading bands of the genre during the mid-80's and late '80s. They will be appearing at the Roseland Theatre, with special guest Endo on Sunday, Sept. 9, 8 p.m. at the Roseland Theatre.

Destiny's Child Friday, Sept. 14

Hailing from Houston, Texas, Destiny's Child is one of the best-selling female groups in the world. They will be at the Rose Garden on Friday, Sept. 14 at 6 p.m. Tickets are now on sale at 503/224-4400 or by going on the web at www.rosequarter.com or www.ticketmaster.com.



Revisiting Attica, America's Bloodiest Prison Uprising

On Sept. 9, 1971, nearly 1,300 prisoners in Attica, a Correctional Facility in upstate New York spontaneously rose up and took over the prison, two months after issuing a letter requesting reforms in the institution's inhumane treatment of inmates. Hostages were seized and held in open view in the prison yard. Negotiations took place over a four-day period, but when they reached an impasse, the state moved in with over 500 troopers, helicopters, tear gas and a barrage of 2,200 bullets indiscriminately fired at inmates and hostages alike, killing 39 and wounding over 85. After regaining control of the prison, guards and troopers took severe reprisals, engaging in widespread torture and denying medical treatment to wounded inmates. When state officials under the direction of Governor Nelson Rockefeller undertook a massive cover-up, Attica

became one more symbol among protestors, of an institution that couldn't be trusted, joining Kent State, the Vietnam War, and soon Watergate as tarnished emblems of governmental wrongdoing. It has since become a model of how not to act during a hostage situation, and a catalyst for reform within the prison system.

"Ghosts of Attica" features newly uncovered archival images of the assault and torture, interviews with key participants who have never spoken before on camera, and exclusive footage of inmates and hostages throughout their battles against the state. The award-winning team of David Van Taylor ("A Perfect Candidate," "Dream Deceivers") and Rad Lichtenstein ("Andre's Lives") is producing "Ghosts of Attica" for Lumiere Productions. Anthony Horn is the executive producer for Court TV, Ed Hersh is vice president, documentaries and specials, Court TV.

Jammin at Pioneer Courthouse Square



Already a nationwide success, Toya will be singing her first hit single "I Do" at the Jammin 95.5 summer concert.

KXJM Jammin 95.5 announces the lineup for the "Summer Don't Stop Holiday Drop II" concert at Pioneer Courthouse Square on Monday, Sept. 3.

It is free to the public, but everyone must have a ticket to get in the gates. This year's lineup includes R&B and hip-hop artists Toya, Lil Mo, Nivea and Krazyie Bone.

These artists play some of the most requested songs currently played on Jammin 95.5 including "I do" by Toya, "Superwoman" by Lil Mo and "Don't Mess with the radio" by Nivea. Krazyie Bone is from the hip-hop group Bone,

Thugs and Harmony and currently has a single "Hard Time Hustlin'." In addition to the featured live performances, the Jammin 95.5 mixers will be playing music all afternoon and the Jammin 95.5 dance team and break dancers, The Jam Squad, will also perform.

Last year over 5000 fans filled Pioneer Courthouse Square to hear the top artists of the summer of 2000 making the event a huge success!

Tickets are free to the event, but must be won on Jammin 95.5 or with the Jammin 95.5 Street Team at participating sponsor locations.

In Print

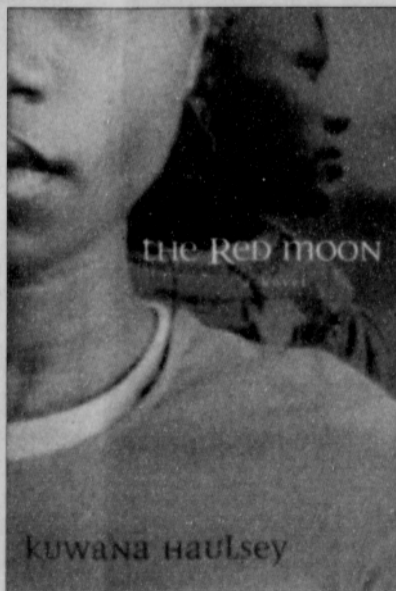
BY KUWANA HAULSEY
VILLARD BOOKS, 2001

Coming-of-Age in Modern Kenya

In "The Red Moon," newcomer Kuwana Haulsey has crafted a strikingly beautiful coming-of-age story set amid the turbulent history of modern Kenya.

Weaving ancient myth and folklore into the tapestry of Nasarian's personal quest, "The Red Moon" chronicles the yearning of a brave young woman while simultaneously depicting a nation's equally fierce search for a truthful and lasting spiritual independence.

Stunning in its revelations, "The Red Moon" portrays incisively a way of life rarely glimpsed by those who have not experienced its richness - and survived its terror. With an intensity rare in modern fiction, "The Red Moon" takes readers into the heart of an incredibly courageous young woman.



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9:30 - 6:30

M-Sat



AFRICAN AMERICAN
MEN'S CLUB, INC.

A Non-Profit Organization
"In the Community... For the Community"

The AAMC Annual SCHOLARSHIP DANCE

Friday, August 31, 2001
9:00 PM - 2:00 AM

Music by:

DJ "Papa" Chuck

Playing Oldies and Goodies!
Top 40's
for
All Occasions!

Fun • Entertainment • Raffle
Fun, Food & A Good Time
Casual Attire

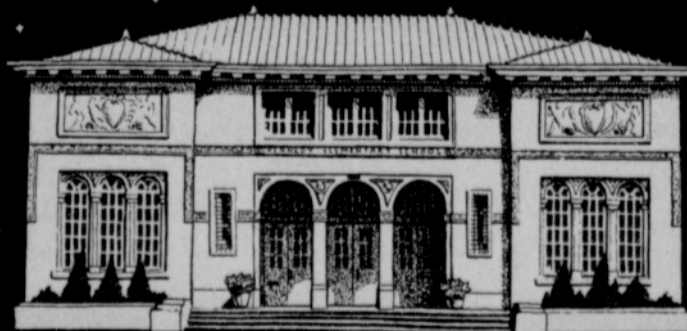
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\$10.00
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BATTLE OF THE BANDS AND BARBECUE



Thursday, August 30

X Angels

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Steve Bradley Band

No concert cover • 7pm • All ages • Kennedy School Gym

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