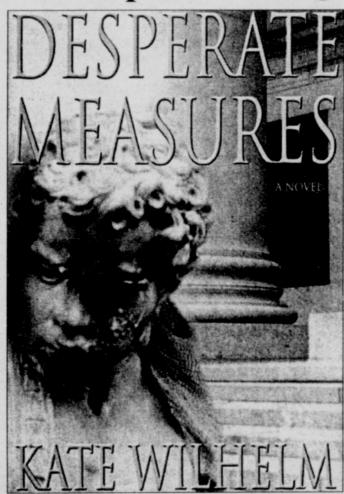
Deformed Man Suspect in Oregon Killing

In Print

By KATE WILHELM
ST. MARTIN'S MINOTAUR; 2001

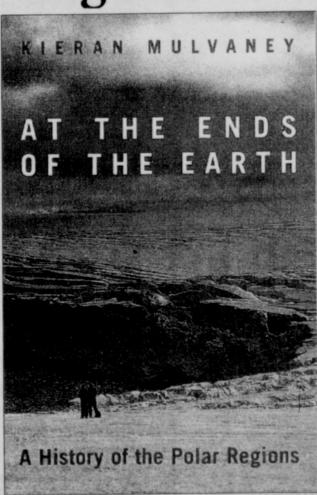
Alex Feldman has led a less-thanfortunate life: born with a terrible deformity to wealthy but uncaring parents, he has had bouts with violent rage, depression and suicidal tendencies. At fourteen he meets soon-to-retire Dr. Graham Minick, who not only takes him as his last patient, but brings him to Oregon when he retires to the small community of Opal Creek. There Graham and Alex start all over, Alex becomes the author of a popular comic strip and Graham takes on his lifetime dream of painting. Aside from the taunts of ignorant children and prejudiced adults, they lead a peaceful and quiet life. Their neighbor Gus Marchand, a hateful and irrational man known throughout the community for his irascible character, is determined to make Alex's life miserable, if not impossible. Calling him the spawn of the devil, Gus vows to keep Alex secluded from the rest of Opal Creek at any cost. When Gus is discovered dead in his kitchen, Graham knows the police and a prejudiced and hurt community will soon turn to Alex as a prime suspect, and decides to enlist Barbara Halloway's counsel.



The Rich History of the Polar Regions

By Kieran Mulvaney
Island Press; 2001

In "At the Ends of the Earth: A History of the Polar Regions," Kieran Mulvaney brings to life the polar landscapes as well as the people who have explored, lived in, and exploited them. Stories of native Arctic peoples and the changes brought by the arrival of Europeans are contrasted with equally striking stories of Antarctic exploration and high-stakes battles over whether the continent should be exploited or protected. Mulvaney vividly describes the ways in which these fragile and pristine environments represent a kind of miner's canary alerting us to the potentially irreparable changes we are wreaking on our global environment. Throughout "At the Ends of the Earth," Kieran Mulvaney highlights both the direct and indirect impacts of human activity on polar landscapes: Arctic natives have higher levels of contaminants in their bodies than do people anywhere else in the world, and ozone levels are at their lowest over the poles. The polar regions, having been among the final places to suffer from human attention, are now among the first to show the warning signs of the consequences of activities conducted thousands of miles away.



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