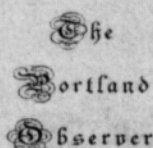


# Focus

A SUPPLEMENT OF



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## Experience the Bounties of a Ghana Harvest Festival

### African Music and Pageantry to Fill South Park Blocks

The Homowo Festival of African Arts, now in its 12<sup>th</sup> year, is hosted by world-renowned percussionist Obo Addy. The event is a traditional Ghanaian harvest festival of welcome and Thanksgiving. It blends African music, dance, pageantry, crafts and demonstrations.

This year, the festivities will be held on Saturday, Aug. 25 and Sunday, Aug. 26 at the South Park Blocks on the Portland State University campus between S.W. Harrison and S.W. College Streets, from 1 – 8 p.m. on both days.

Homowo literally means "mocking hunger." The Homowo Festival's ties lie with the Ga people and their migration to Ghana. The Ga traveled for many years before reaching the West Coast of Africa where they presently live. Along the way, they experienced famine, but because they helped each other, they survived. Later, when their harvest were bountiful, they held a feast at which they mocked and jeered at hunger and the hard times that had plagued them. This was the first Homowo.

A traditional Ghanaian processional led by Obo Addy and a large group of Ghanaian musicians will kick off the festivities on Saturday. Actors will assume the role of kings, queens and followers of the royal family of each of Ghana's ethnic groups as priests "bless" the festival grounds. This processional features drumming, dancing, singing and performers dressed in the traditional clothing of the five major culture groups in Ghana.

An African folk art demonstration area will feature a Togolese seamstress, a Togolese cobbler, Nigerian head and body wraps, Ugandan baskets, Eritrean baskets, Ethiopian painting and Malian drawing and painting.

Henna handpainting, a traditional art used for wed-



dings and ceremonies, will be offered by appointment.

The Portland General Electric Children's Area will present face painting, beadmaking and storytelling. Children may also learn to make African rainsticks and masks.

An African marketplace will offer the sale of traditional products, and ethnic food vendors are on-site.

*(Left) Women in African garb wait as the Homowo Festival's procession gets underway. At this year's event, traditional music from Nigeria, Uganda, South Africa, Ghana and the Caribbean can be heard.*

### Billy Reed's Music Calendar

2808 NE MLK, Jr. Blvd 503/493-8127  
July 2001

**Jazz Sundays (1, 8, 15, 22, 29)**  
**Albina Jazz Ensemble 12:00 PM-3:00 PM**  
**No Compromise w/Louis Pain, Kenny Johnson & Dan Gildea 7:30 PM-11:00 PM**

**Tuesdays (3, 10, 17, 24, 31)**  
**WONE Night Excursion 8:00 PM-10:00 PM**  
**Hip Hop, Poetry Slam, Spoken Word**

**Wednesdays**  
**Happy 4th of July! (Closed)**  
**Albina Jazz Ensemble July 11 7:30 PM-11:00 PM**  
**Maximum Flow July 18 7:30 PM-11:00 PM**  
**Triclopsse Organ Trio July 25 7:30 PM-11:00 PM**

**Thursdays (5, 12, 19, 26)**  
**Ron Steen's Jazzberry Jam Session 7:30 PM-11:00 PM**  
**Musicians Welcome**

### Weekend Music & Dancing

<b>Friday July 6</b>		
Sonny Hess & The Power Band	In the Bar	6:30 PM-10:00 PM
Maximum Flow	Side Room	10:00 PM-1:00 AM
<b>Saturday July 7</b>		
The Congregation	In the Bar	8:30 PM-12:30 PM
<b>Friday July 13</b>		
Bret Malmquist Trio	In the Bar	6:30 PM-10:00 PM
Maximum Flow	Side Room	10:00 PM-1:00 AM
<b>Saturday July 14</b>		
Ocean 503 w/ LaRhonda Steel	In the Bar	8:30 PM-12:30 PM
<b>Friday July 20</b>		
Kevin Karrick & Company	In the Bar	6:30 PM-10:00 PM
Chata Addy & Susuma	Side Room	10:00 PM-1:00 AM
<b>Saturday July 21</b>		
Nancy Curtin Quartet	In the Bar	8:30 PM-12:30 PM
<b>Friday July 27</b>		
Maximum Flow	In the Bar	6:30 PM-10:00 PM
Norman Sylvester Band	Sideroom	10:00 PM-1:00 AM
<b>Saturday July 28</b>		
The Cannonballs w/Lloyd Allen	In the Bar	8:30 PM-12:30 PM

**More Information @ [www.billyreeds.com](http://www.billyreeds.com)**