

Roberta Flack Sets the Night to Music

Come and "Set the Night to Music" with Roberta Flack when her show comes to Chinook Winds Casino on June 22 and 23. She is a totally unique artist, a musical legend and a stomp-down, no-doubt-about-it Diva. A peerless musical storyteller, skilled musician, and accomplished performer, her true genius lies in her ability to get right inside a song and reach her listeners, heart-to-heart, soul-to-soul.

Flack, a native of Asheville, N.C. began her recording career with the debut album, "First Take" in 1969 and its 1970 follow-up "Chapter Two" that did not sell well until 1972, when the single "The First Time Ever I Saw Your Face" from

"First Take" appeared on the soundtrack of "Play Misty for Me," and subsequently hit No.1. Her collaboration with vocalist Donny Hathaway produced No. 1 hits "Killing Me Softly with His Song" (1973) and "Feel Like Makin' Love" (1974). This collaboration ended tragically, shortly after the 1978 release of "Blue Lights in the Basement," with the death of Hathaway. Flack continued to work throughout the 80s and 90s with such entertainers as Peabo Bryson, Miles Davis and, most recently, Maxi Priest.



She has influenced many contemporary artists, such as Anita Baker, Luther Vandross and Oleta Adams. Music lovers and critics the world over agree that when it comes to genuine sensitivity and pure standards ranging from blues to pop, reggae and soul. Her ability to mold a song to suit the story she is telling makes her one of the truly memorable performers of the last few decades. Her career longevity with Atlantic Records reflects her ability and the appealing quality of her music.

Don't miss the chance to hear this legendary musician in concert. For more information, or to obtain tickets, call 1-888-MAIN-ACT (624-6228) or Fastixx, 1-800-992-TIXX (8499).

**Advertise
in
The Focus**

The Art and Science of Theme Parks at OMSI

Millions of fun seekers scramble through the thrills and chills of American theme parks every year. Now, thanks to an exciting new traveling exhibit entitled "Theme Park: The Art and Science of Universal Studios Islands of Adventure," sponsored by Kodak and Discover Card, we can all sneak a peek behind the scenes. This hands-on exhibit invites visitors to step into a world where imagination becomes reality.

This one-of-a-kind exhibit reveals the design, engineering, special effects, and artistry behind the multi-billion-dollar amusement park industry. From the physics of the roller coaster to the "magic" of virtual reality, it's all explored in "Theme Park: The Art and Science of Universal Studios Islands of Adventure." Six interactive areas within the 8,000-square-foot exhibit focus on specialized park concepts:

Port of Entry is the welcoming point for exhibit visitors. Each element in the Port of Entry, from dazzling drawing-board visuals to hands-on computer programs, asks the question, "What elements make up your favorite amusement rides? What makes a visit to a theme park unforgettable?"

Themeing (Seuss Landing) is just what "the Doctor" ordered. Seuss classics like "The Cat in the Hat" and "Green Eggs and Ham" can provide unlimited theme park inspiration.

Want your theme park thrill to begin and end with a splash? Then check out the Splash area, featuring tidal waves of adventure.

The Illusion area features an array of special effects that engage the mind along with the physical senses to create a new, expanded range of thrills.

Showbotics, featuring the lifelike dinosaurs from Jurassic Park, helps illustrate the remarkable theme park application of movie-magic robotic technology. Gone are the stop and start animatronics of the '70s and '80s. In their place stand these wonders of electronics, complete with fine-tuned motions, visually impressive textures and shrieking sound effects that rival their cinema counterparts.

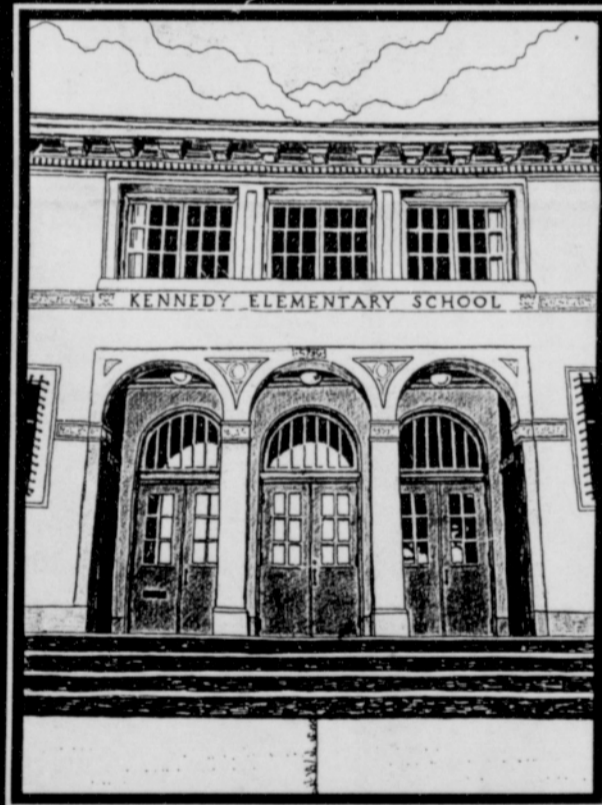
The Thrill area, featuring Universals' action adventure film "The Lost Continent" (starring a horde of dragons, wizards and other mythical creatures), examines how state-of-the-art roller coasters are designed and built. The danger and tension of these frantic attractions is no accident: It's finely honed science and technology.

"Theme Park: The Art and Science of Universal Studios Islands of Adventure" runs through September 9 at OMSI.

kmhd for the love of jazz

89.1

KENNEDY SCHOOL
McMenamins



**CLASS BEGINS
WITH A
HEARTY BREAKFAST**

Monday through Saturday: 7am to 10:30am

Sunday: 7am to 11:30am

5736 NE 33rd · Portland, Oregon
(503) 249-3983 · www.mcmenamins.com