

# ELDER GRACE

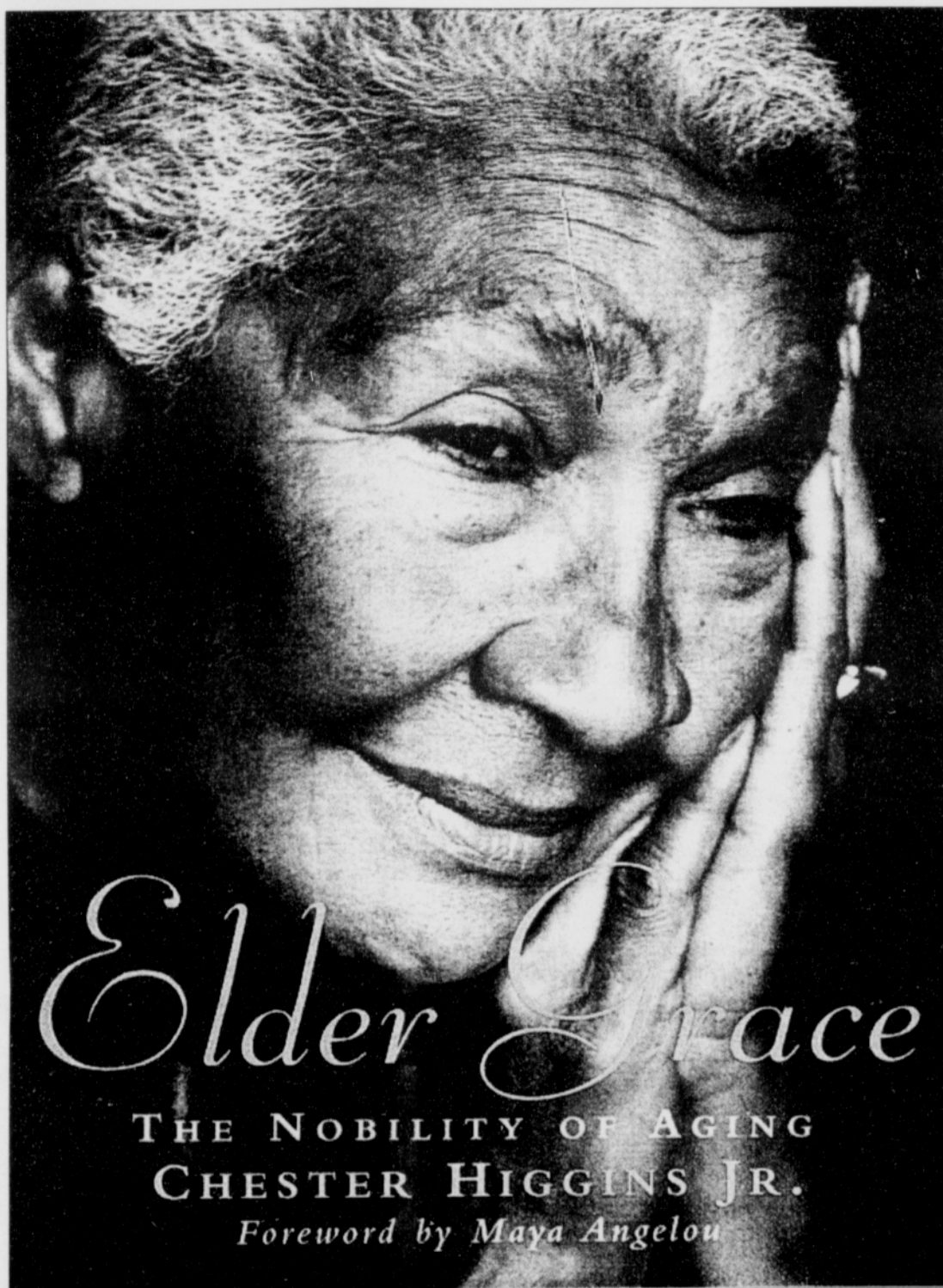
## The Nobility of Aging

By CHESTER HIGGINS JR.  
TWBOOKMARK: 2000

Foreword by Maya Angelou

Through the lens of the camera, Chester Higgins Jr. takes a look at eighty thriving African American men and women who have found beauty within themselves and are experiencing aging with energy, wit, and grace. "Elder Grace," a love song to the nobility of aging, is a powerful book based on the traveling photographic exhibition of the same name featuring personal portraits of African American elders. Complementing each beautiful portrait are the subject's own thoughts and comments that collectively express a certain wisdom about life and aging, bringing comfort and inspiration to grandparents, children, grandchildren, and anyone thinking about the issues of aging.

"Maya Angelou is a poet, historian, lecturer, author, actress, playwright, civil rights activist, producer, and director."



*Elder Grace*  
THE NOBILITY OF AGING  
CHESTER HIGGINS JR.  
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## Plotting the Perfect Scam

By MEL TAYLOR  
WILLIAM MORROW & COMPANY, INC.; 1999

Expertly evoking black life in the South in the late 1920s, "The Mitt Man" begins with the picaresque tale of a small-time New Orleans hustler named King Fish.

This man is better at preaching than picking pockets, and it is getting caught while trying to lift the wallet of a wealthy white man that sets him on the path to his destiny—a complex road that leads him from the pavement to the pulpit and, ultimately, to the penitentiary.

Once in jail, King Fish meets a brash young slickster from New York named Jimmie Lamar.

King Fish decides that Jimmie is the perfect pupil for his lessons in the art of the con game—and together they devise a brilliant swindle for Jimmie to take to the streets of Harlem.

But when he arrives in New York, young Jimmie gets much more than he bargained for...

